



9519/05

187/1X

(38.1), 95 litho plates (6 double-page)
numbered 1 - 61 (including front)





FRAGMENTS
D'ARCHITECTURE
ET DE
SCULPTURE



FRAGMENTS
D'ARCHITECTURE
ET DE
SCULPTURE

DESSINÉS D'APRÈS NATURE ET AUTOGRAPHIÉS

PAR

G. BOURGEREL
(1)

ARCHITECTE



PARIS

A. MOREL ET C^{ie}, LIBRAIRES-ÉDITEURS

18, RUE VIVIENNE

1863

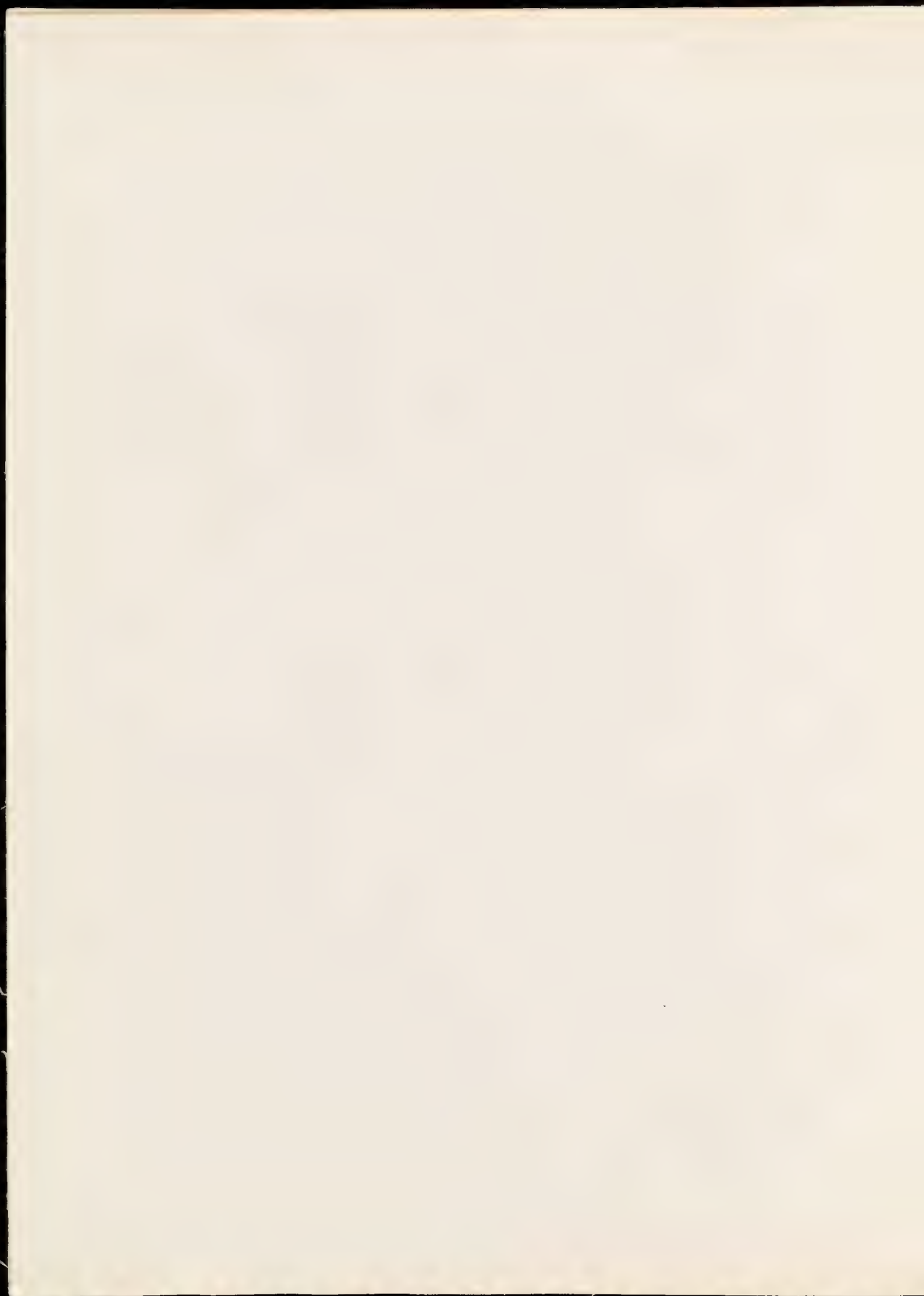
BROOKLYN
PUBLIC LIBRARY

3633055 ✓46



TABLE DES PLANCHES

FRONTISPICE	1	GÈNES	Saint-Laurent, portes	93
ALBANO	51	—	— intérieur	89
ANCONA	57	—	San-Siro (Pl. double)	100 101
—	86	GROTTA-FERRATA	Porte	74
—	85	LIÈGE	Archevêché	84
ASSISES	98	LORETO	Fonts baptismaux	99
ATHÈNES	2	MAIENCE	Cathédrale	91
—	3	—	Puits	68
—	34	NAPLES	Musée Bourbon (Candélabres au)	40
—	13	—	— Candélabre	48
—	17	—	— (Gratre au)	29
—	14	—	— Fragments en bronze	41
—	15	ORANGE	—	59
—	24	PALAZOLE	—	52
—	18	PÉROUSE	—	36
—	21	—	—	43
—	23	—	—	41
—	29	—	—	64
—	31	—	—	65
—	10	—	—	17
—	8-9	—	—	38
—	25	—	—	42
—	4-5	—	—	44
—	22	—	—	46
—	37	—	—	39
—	11	—	—	45
—	12	—	—	63
—	16	—	—	90
—	33	—	—	58
—	27	—	—	56
—	20	—	—	65
—	45	—	—	94
—	35	—	—	92
—	30	—	—	67
—	32	—	—	53
—	26	—	—	69
—	28	—	—	70
—	6-7	—	—	66
—	19	—	—	75
—	96	—	—	85
—	60-61	—	—	87
—	74	—	—	98
—	50	—	—	96
—	88	—	—	54
—	49	—	—	95
—	45	—	—	82
—	62	—	—	79
—	80	—	—	72
—	73	—	—	68
—	55	—	—	69
—	78	—	—	83
—	97	—	—	81
—	—	—	—	76
—	—	—	—	77



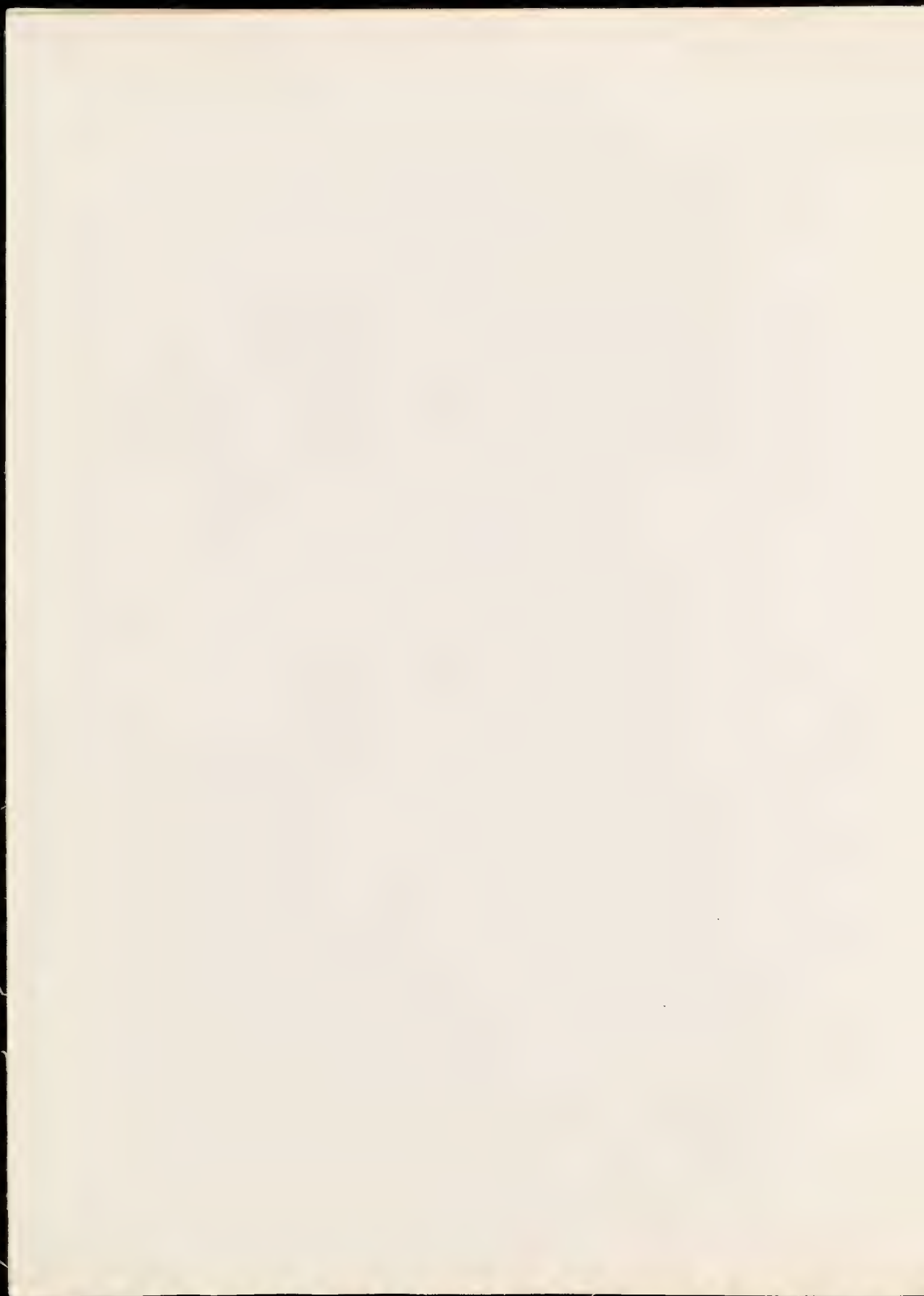
PL. I

FRAGMENTS
D'ARCHITECTURE & DE SCULPTURE
DESSINÉS D'APRÈS NATURE
& AUTOGRAPHIÉS

PAR M. J. B. LEBLANC

MILITARY





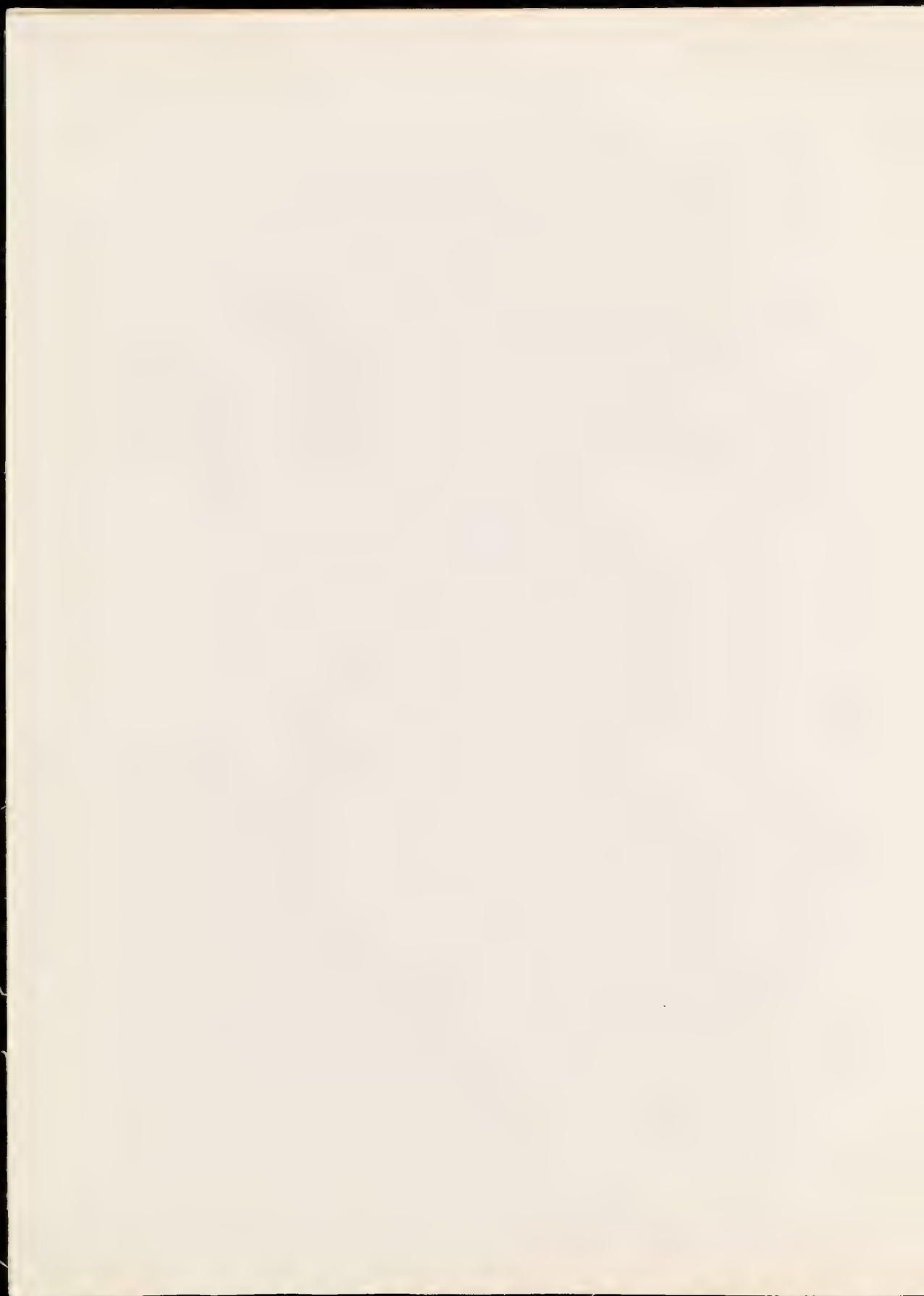
FRAGMENTS D'ARCHITECTURE & DE SCULPTURE

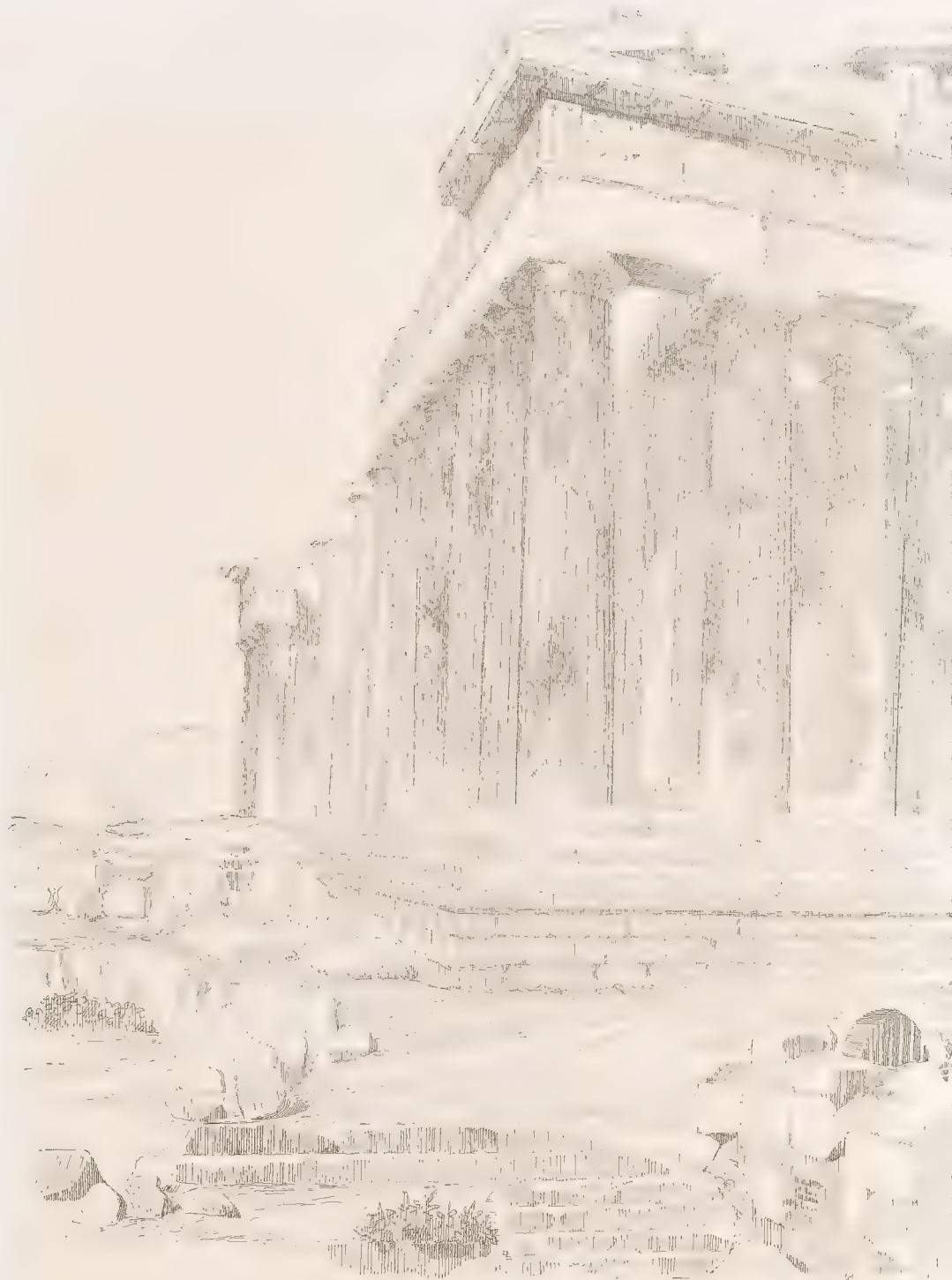
P; II



G. BOULEAU L'ACROPOLE ATHÈNES

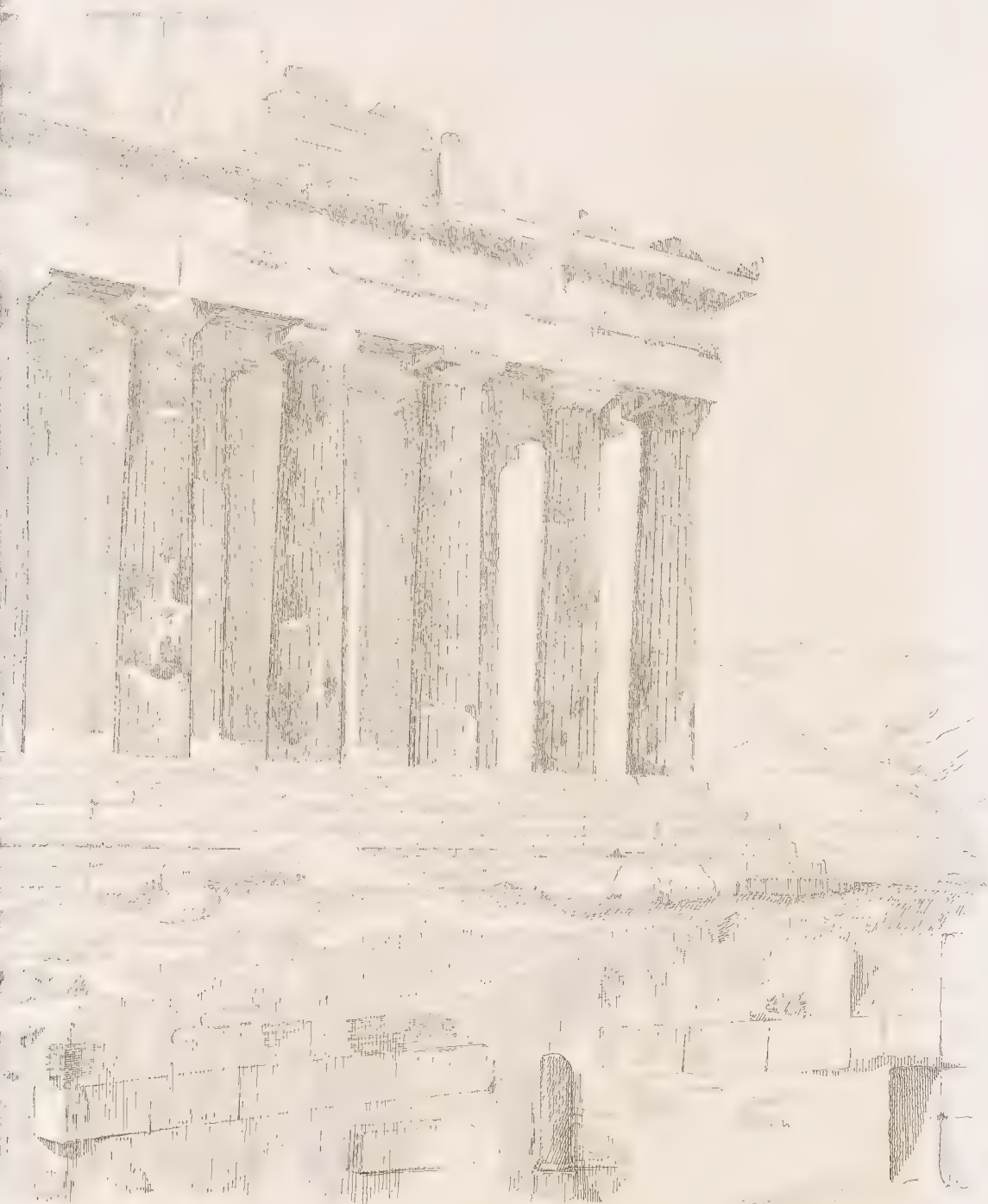
Imp. LEMERCIER r. de Seine 57 Paris





G. BOURGEREL

le P. A.

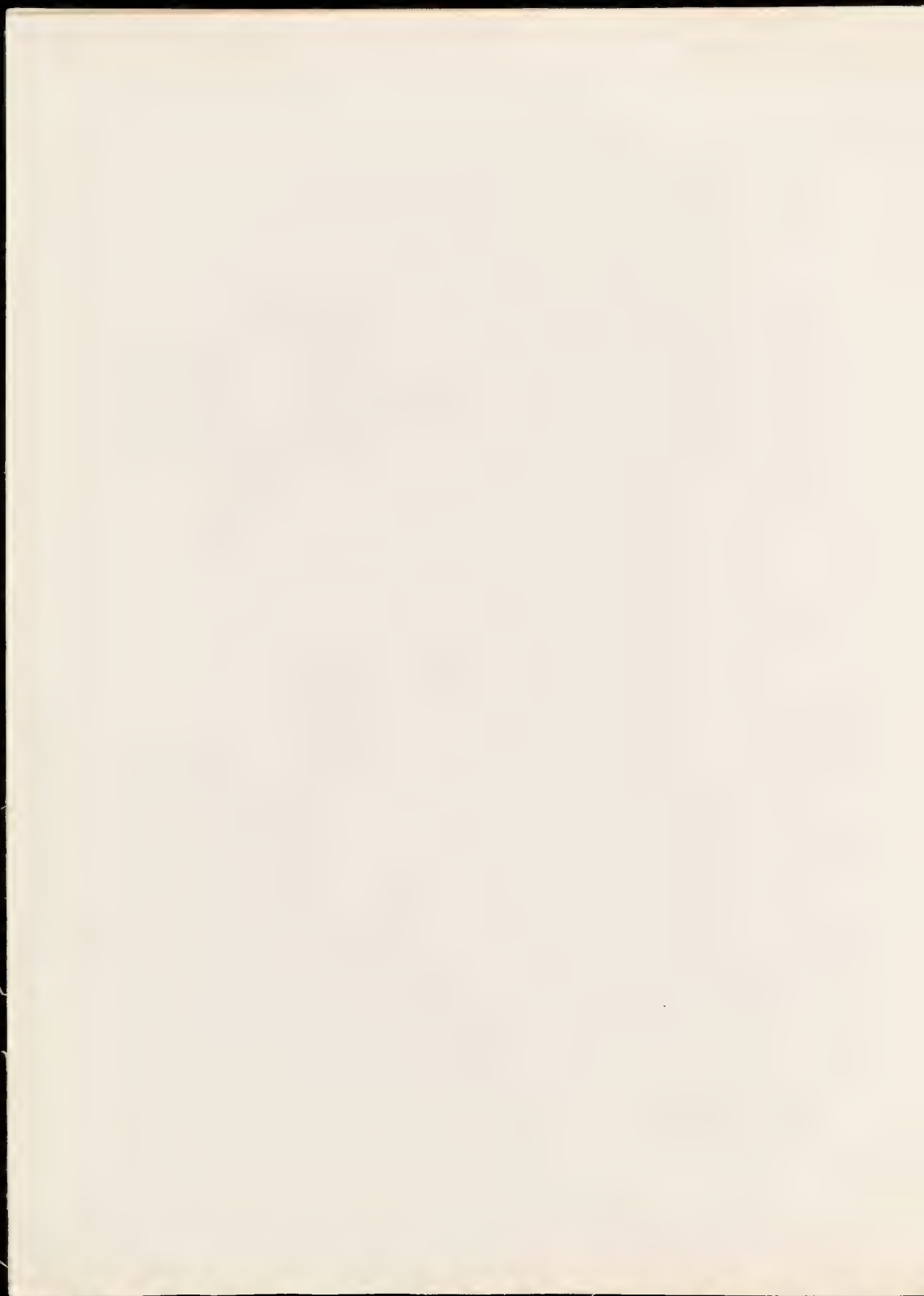


PTHENON









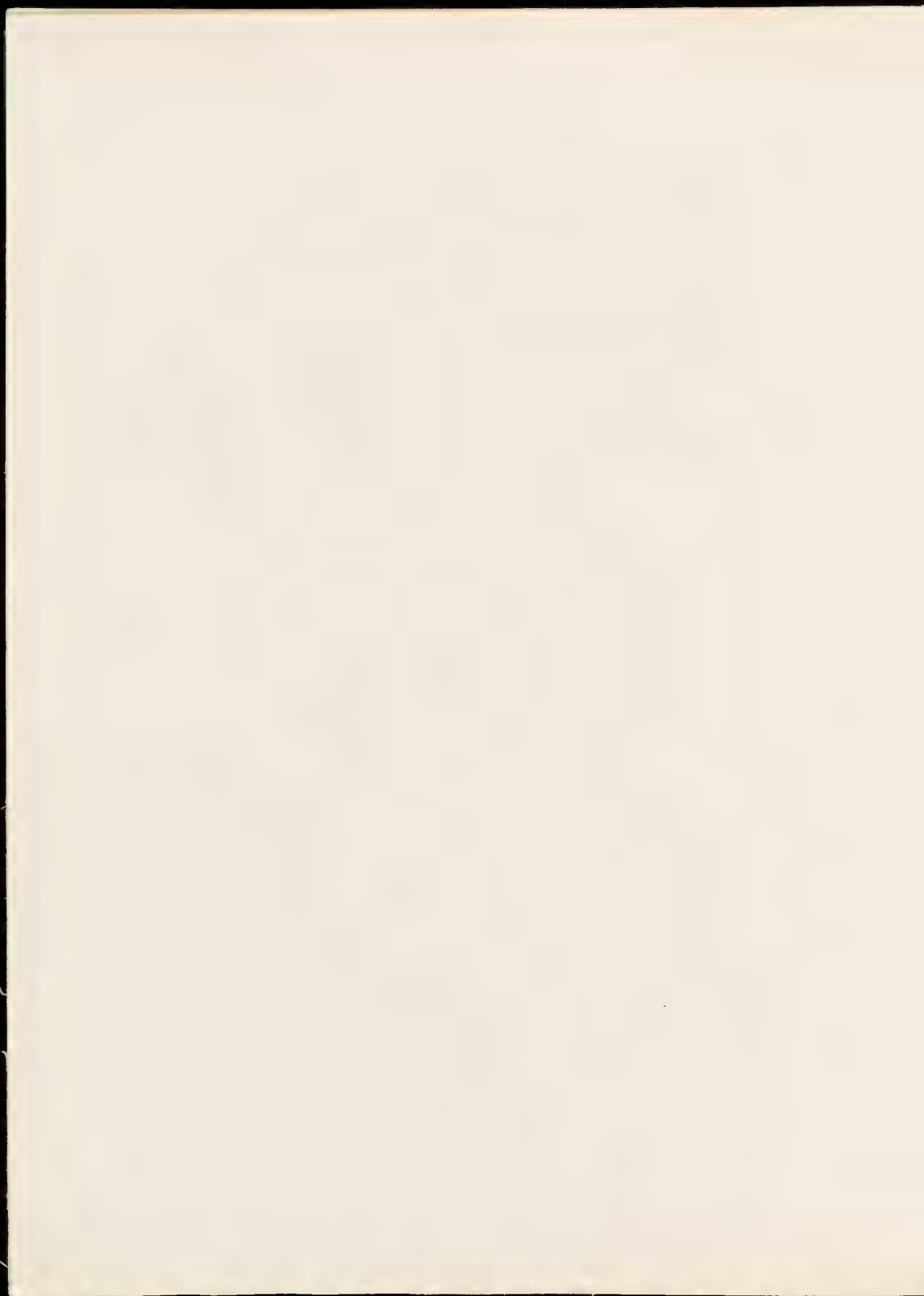


G. BOURGEOIS

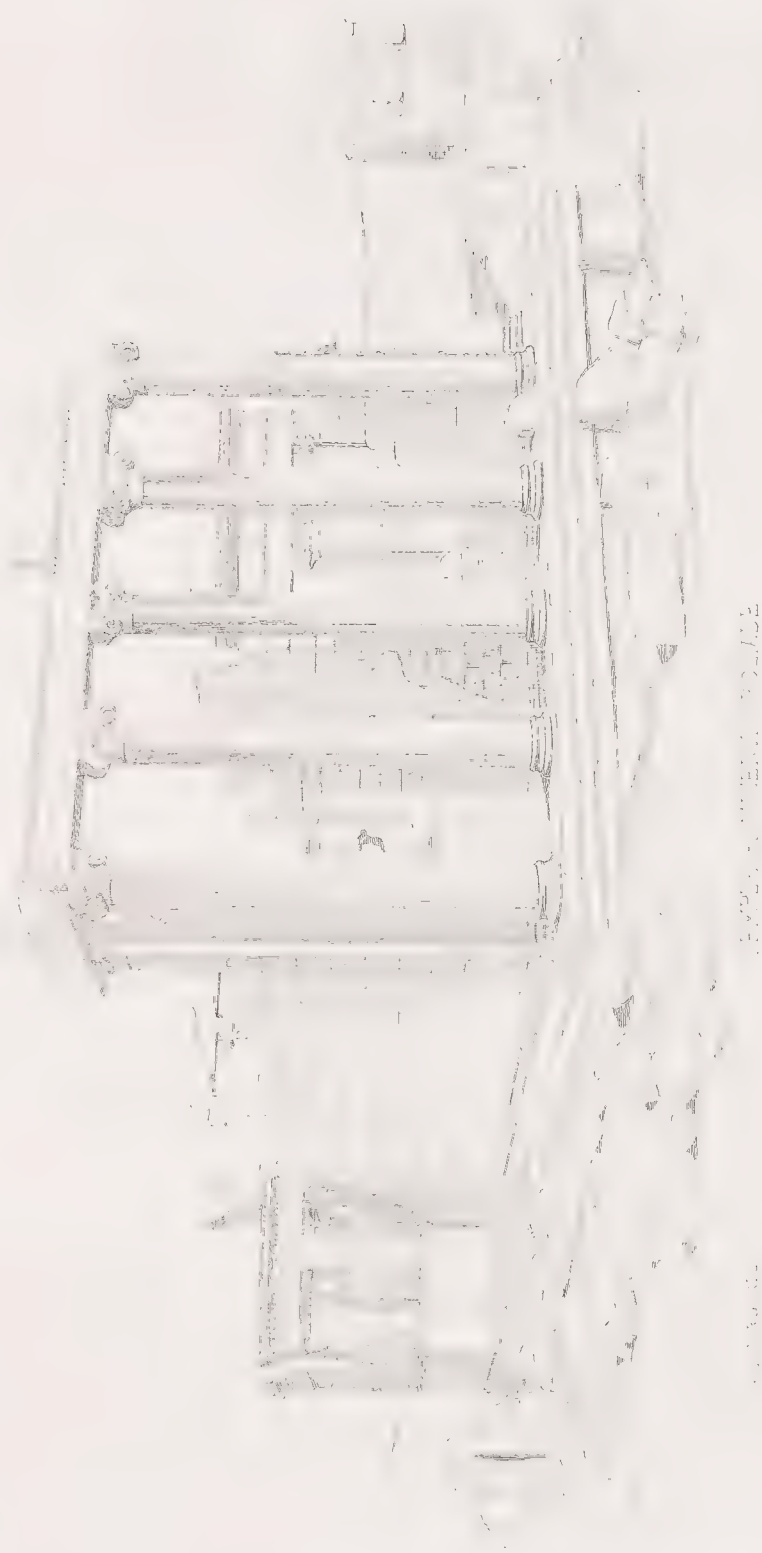
le PANDROSIUM à Athènes



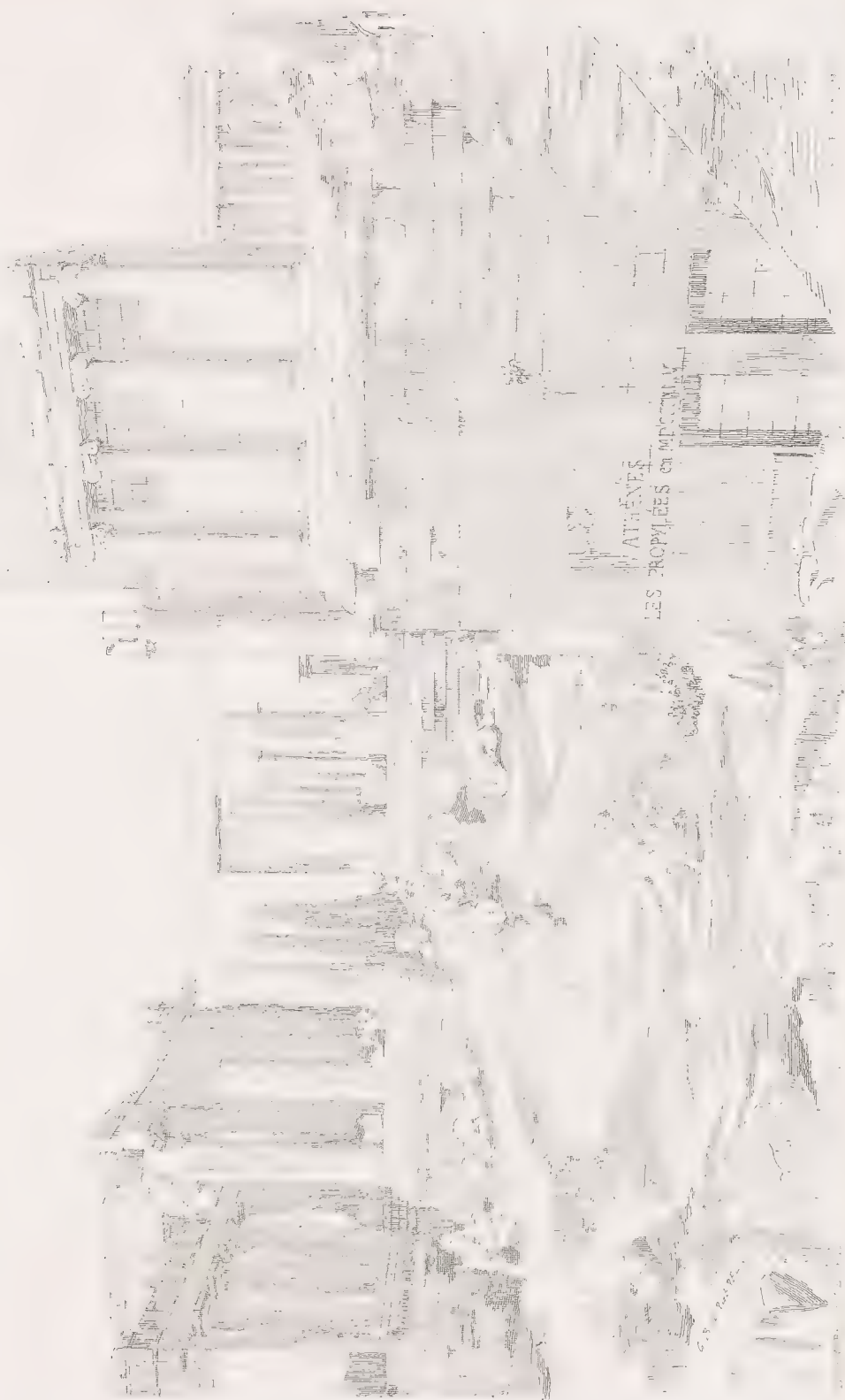
hènes



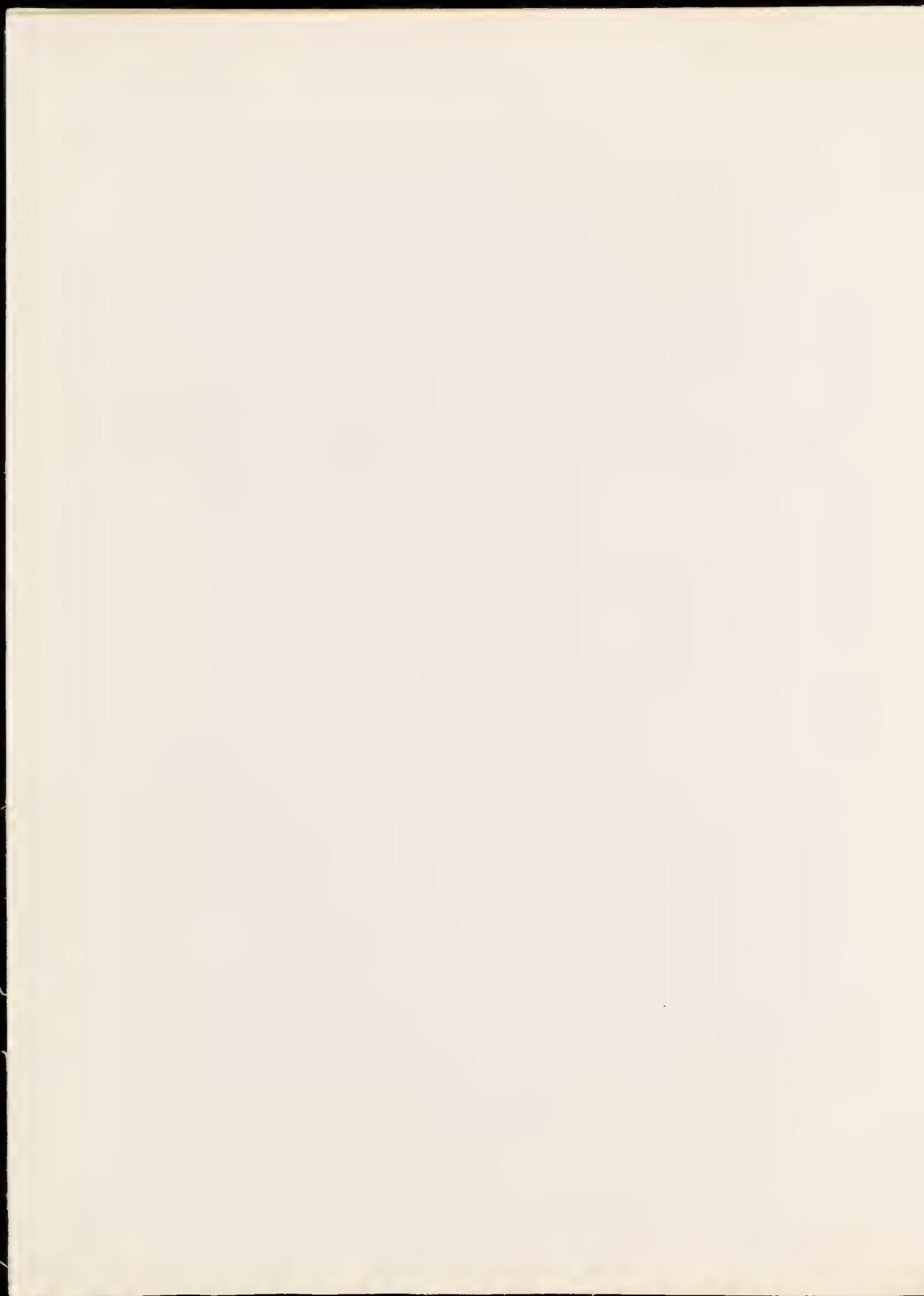
FRAGMENTS D'ARCHITECTURE & DE SCULPTURE







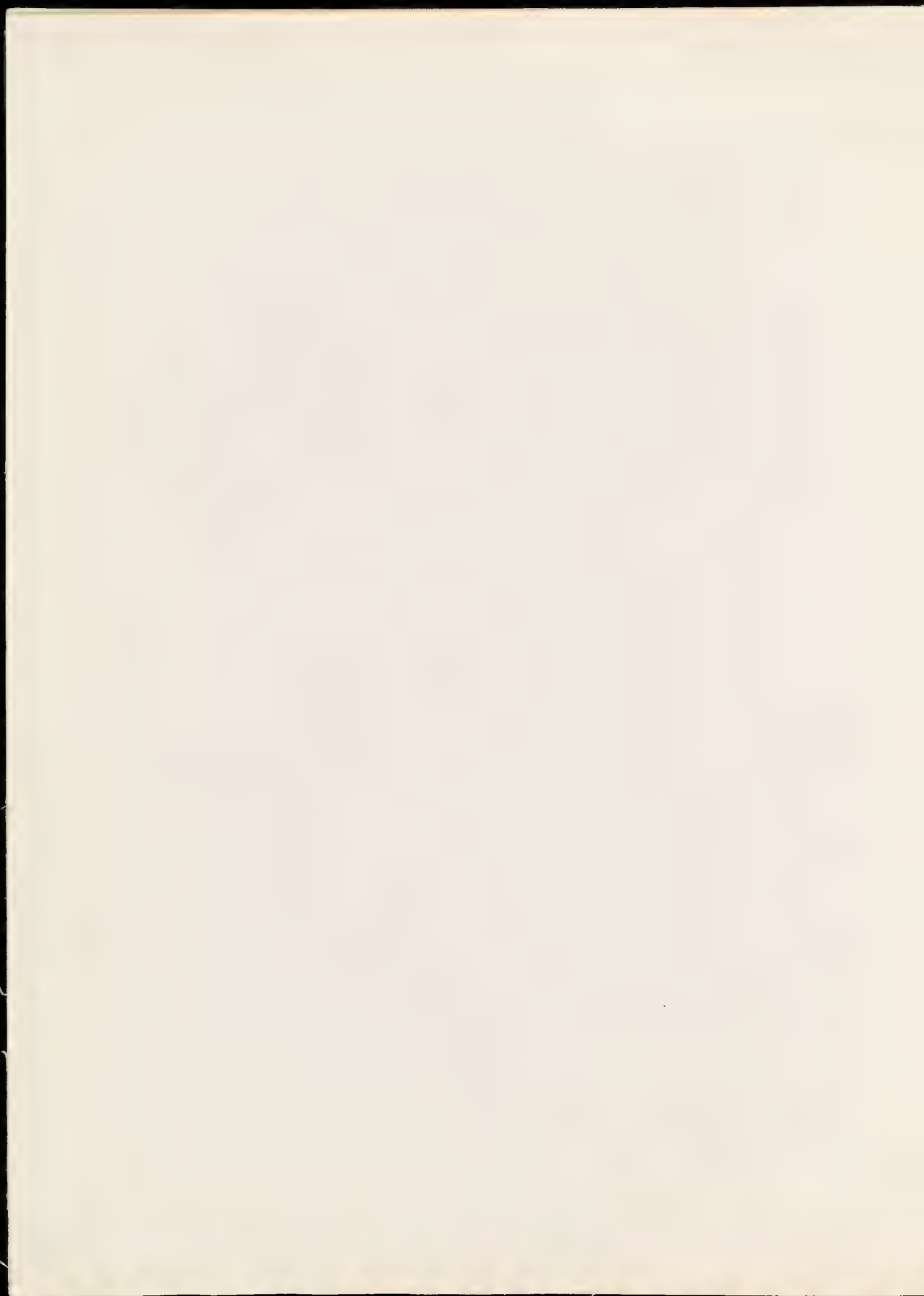
ATHÈNES
LES PROPRIETES EN VITICULTURE

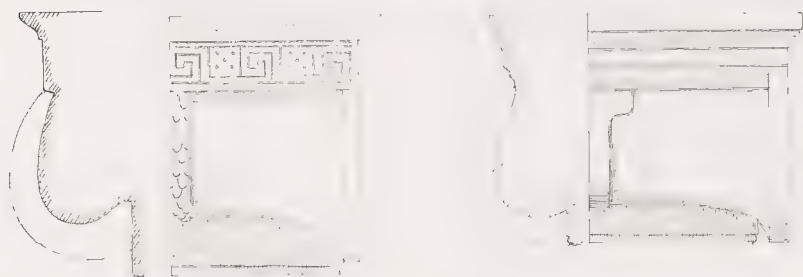
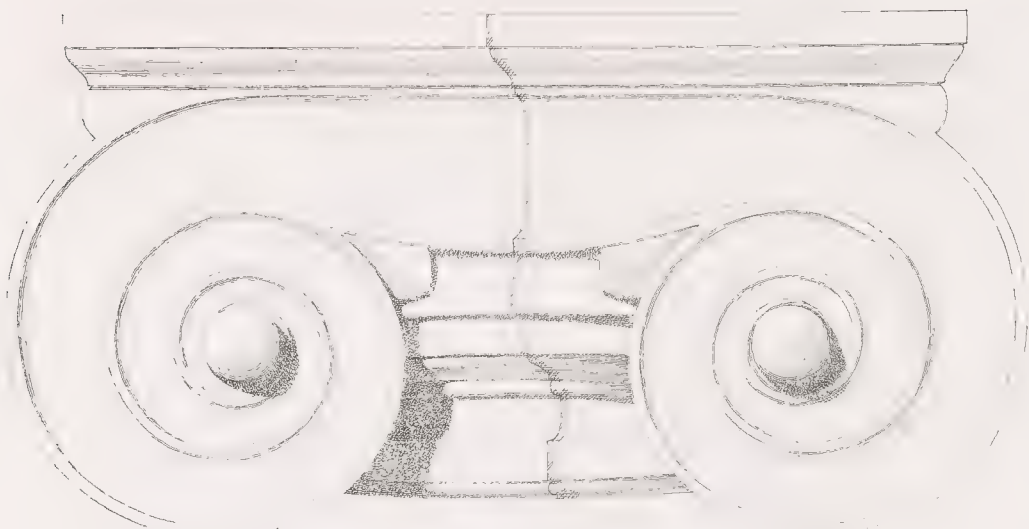




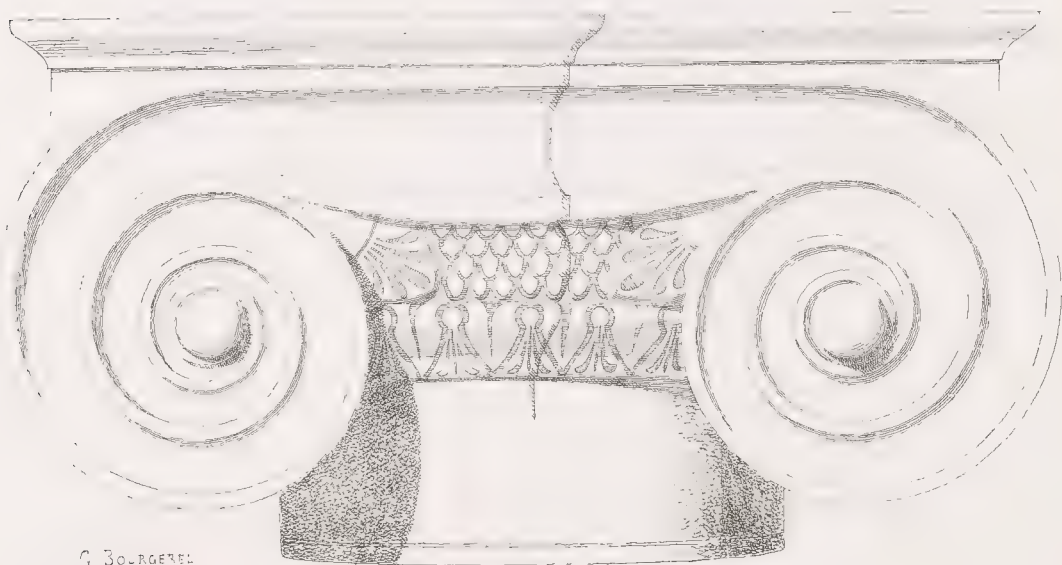
J. ROUGEREL

LES PROPYLÉES

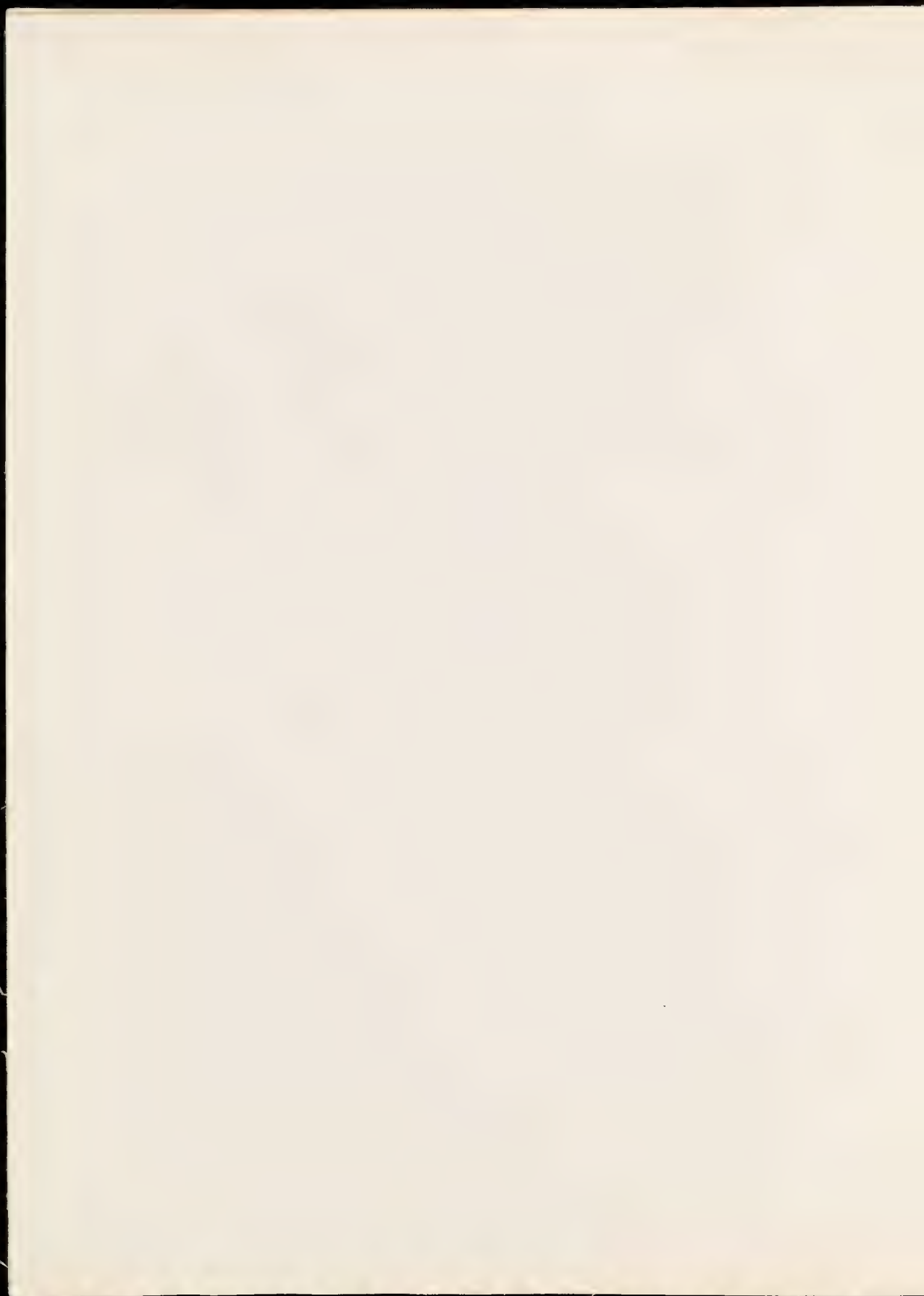




à ATHÈNES



G. SOULGEREL



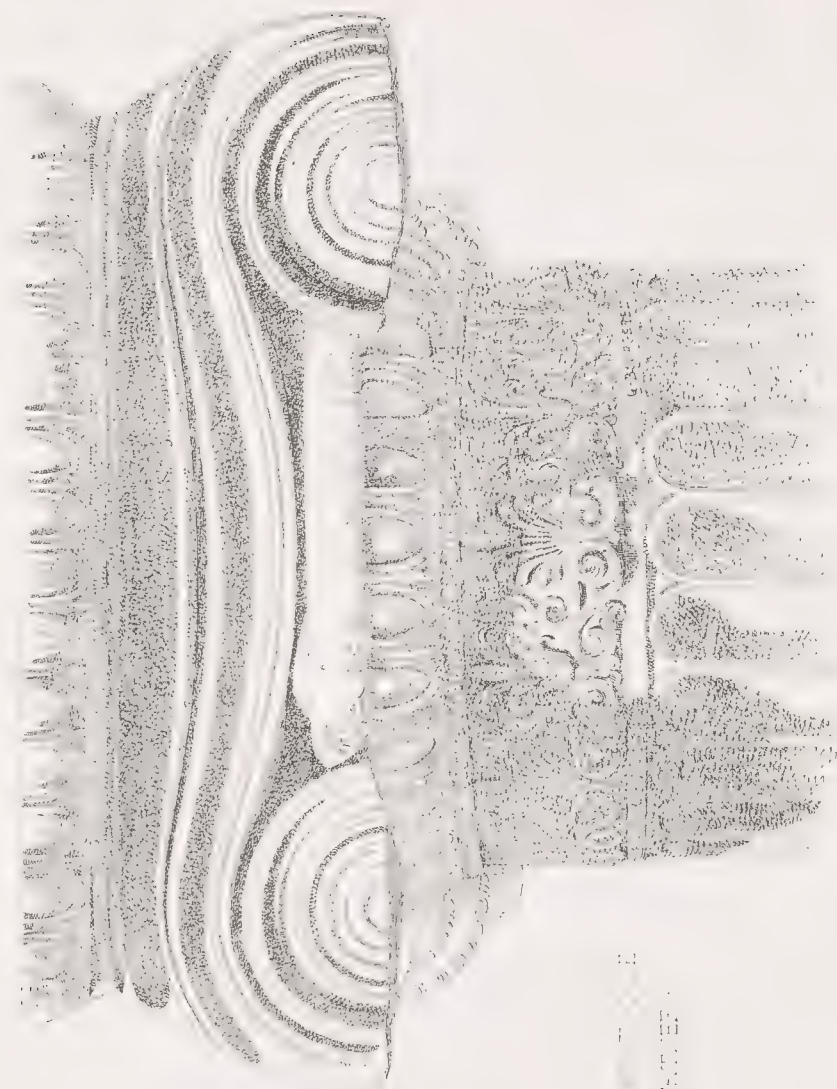
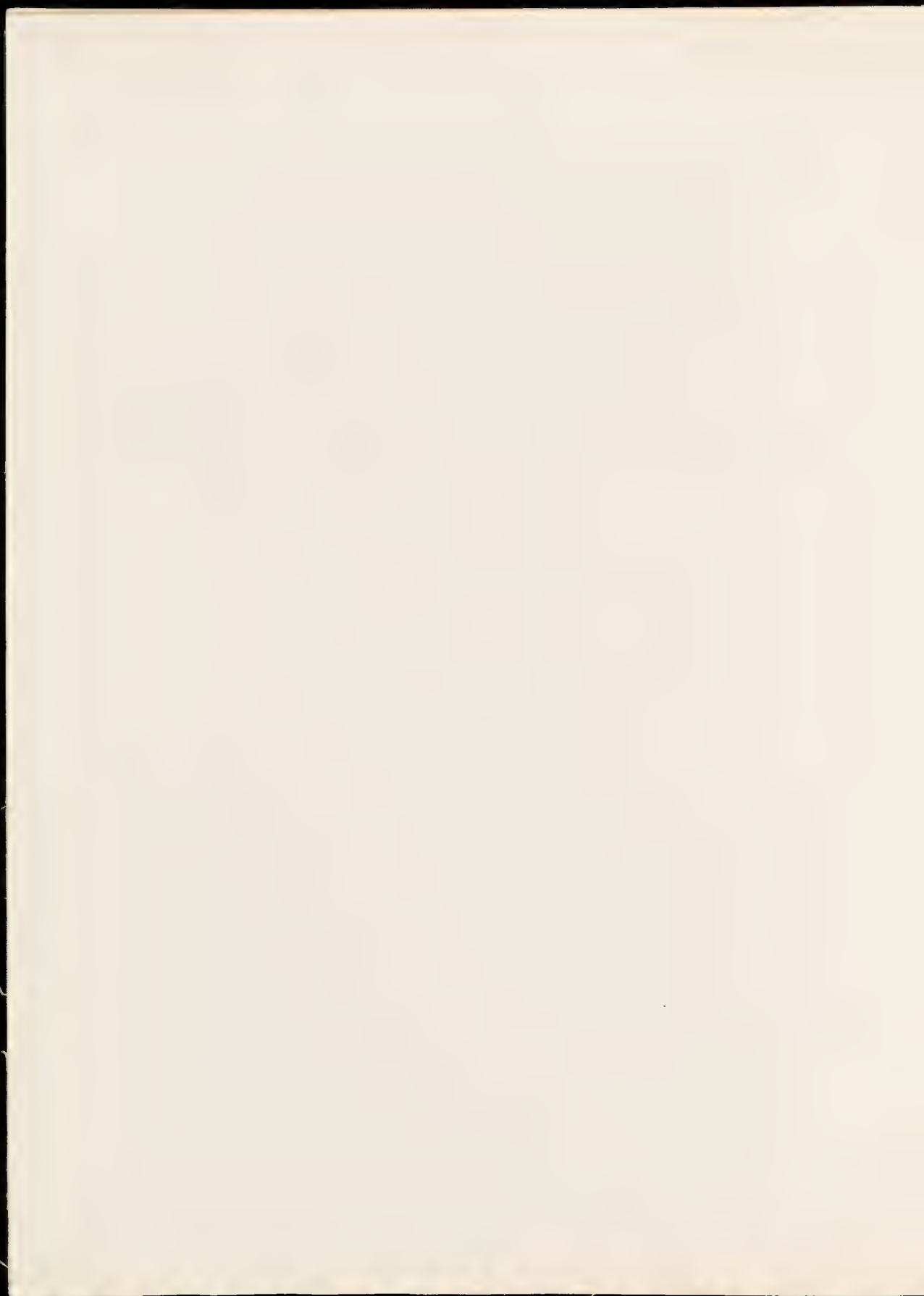


FIG. 1
CORINTHIAN CAPITAL

A MORE SCIENTIFIC





GROUPEMENT

CHAPITEAU RESTAURE DU PORTIQUE D'ÉRECHTHÉE

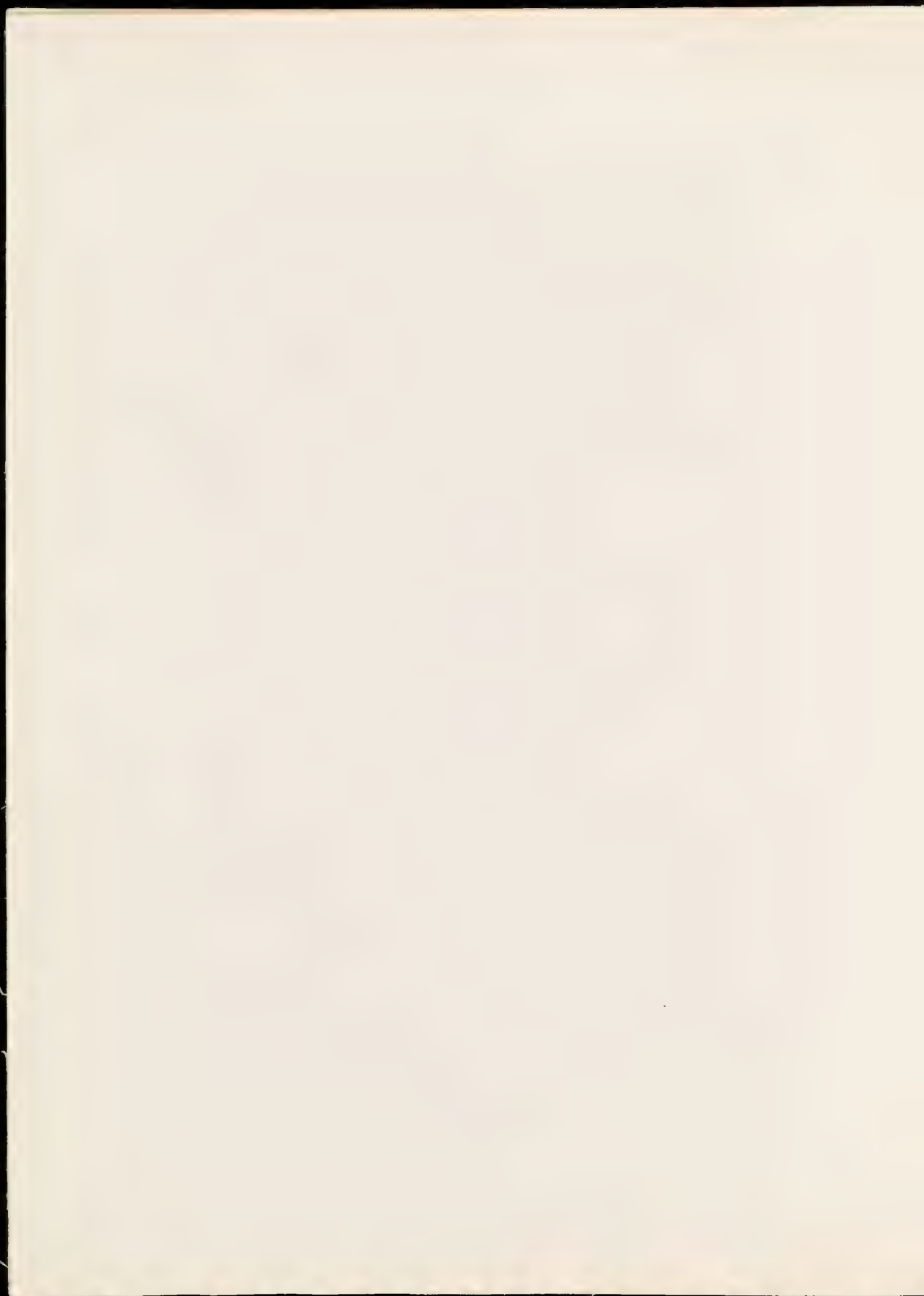




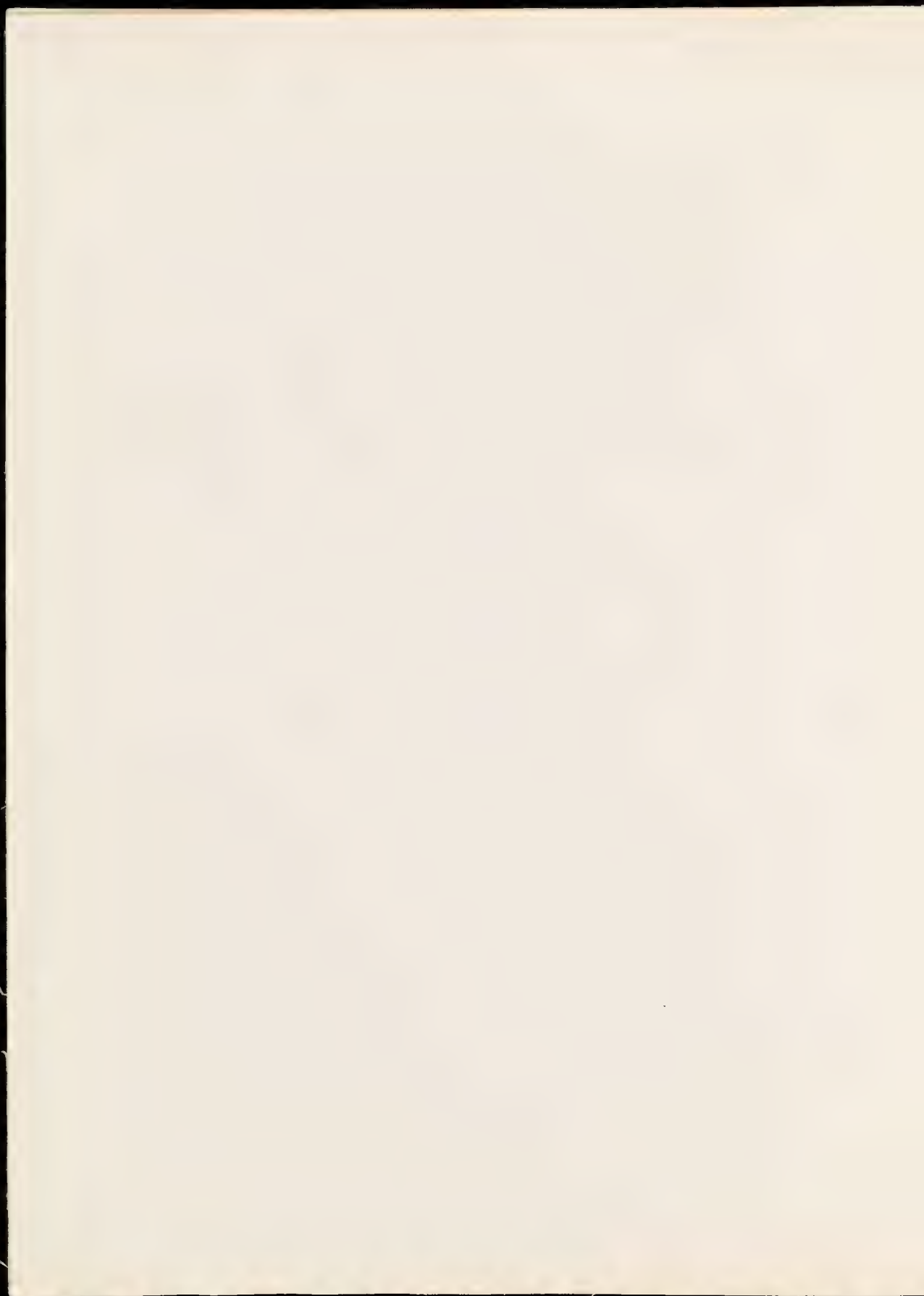
PLATE I. EX.

CHAPITRE DES PROPRIÉTÉS RESTRICTION

1811

1811

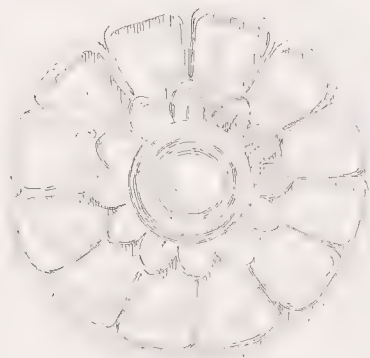
1811





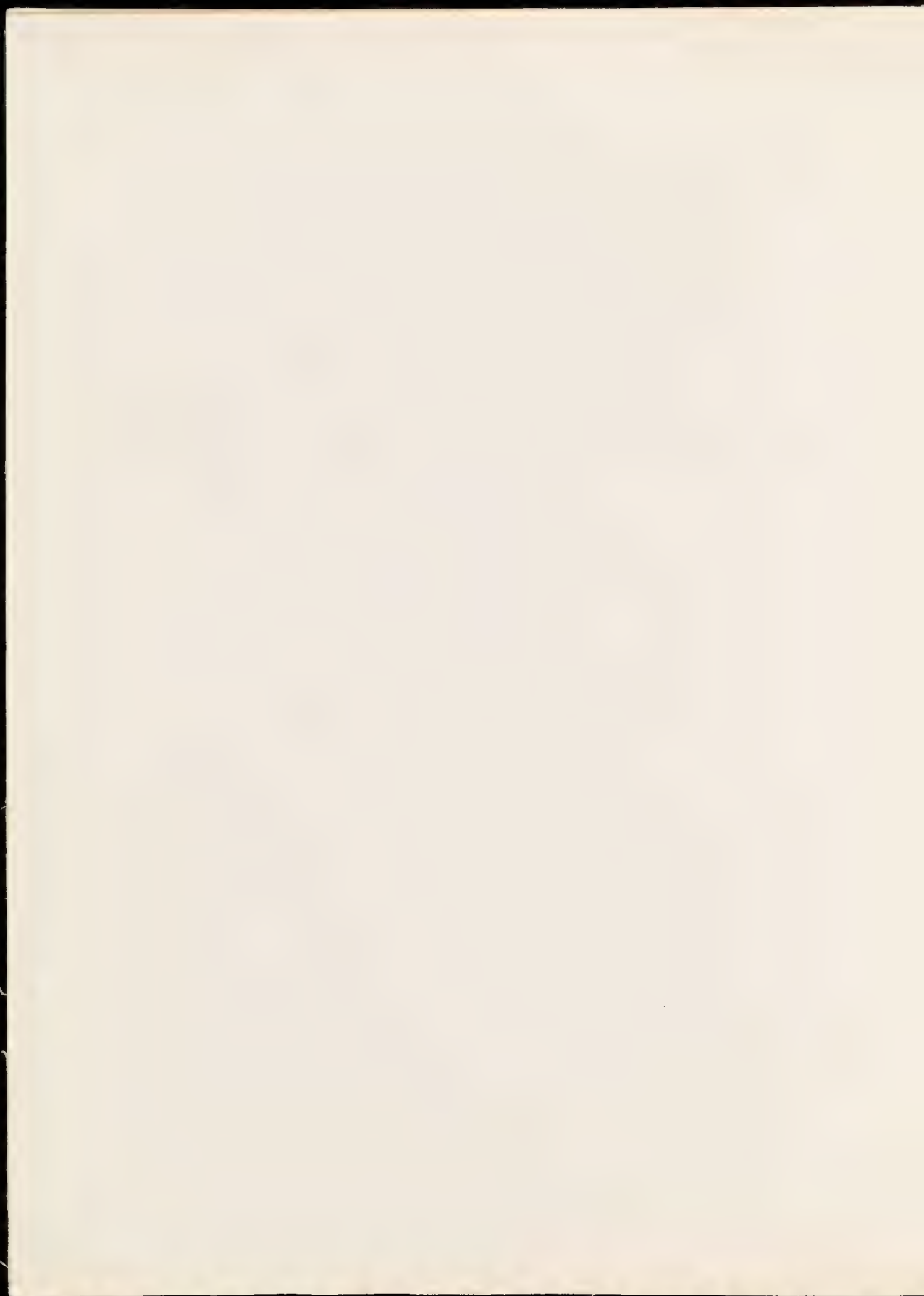


à la Porte du Portique de l'écluse

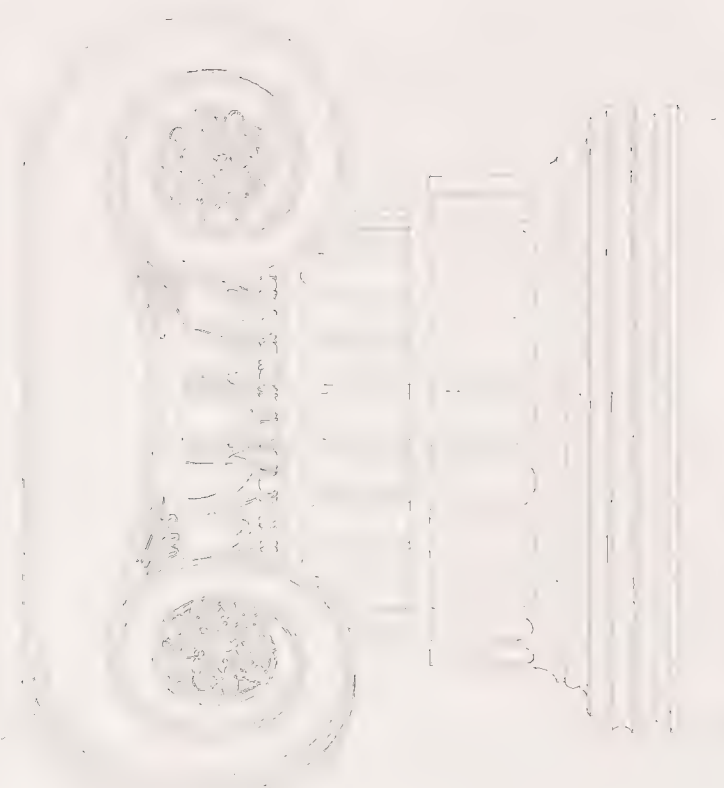


G. BOUAGREL

à ATHÈNES



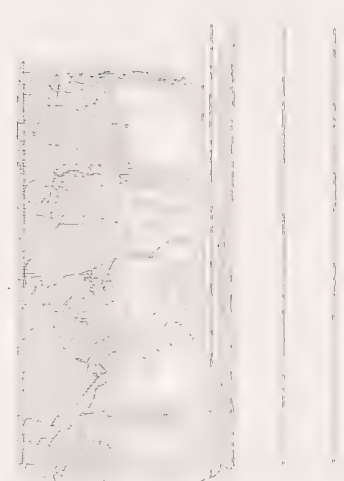
EXPOSITION UNIVERSELLE DE 1889



à $\frac{1}{4}$ de l'Ex.

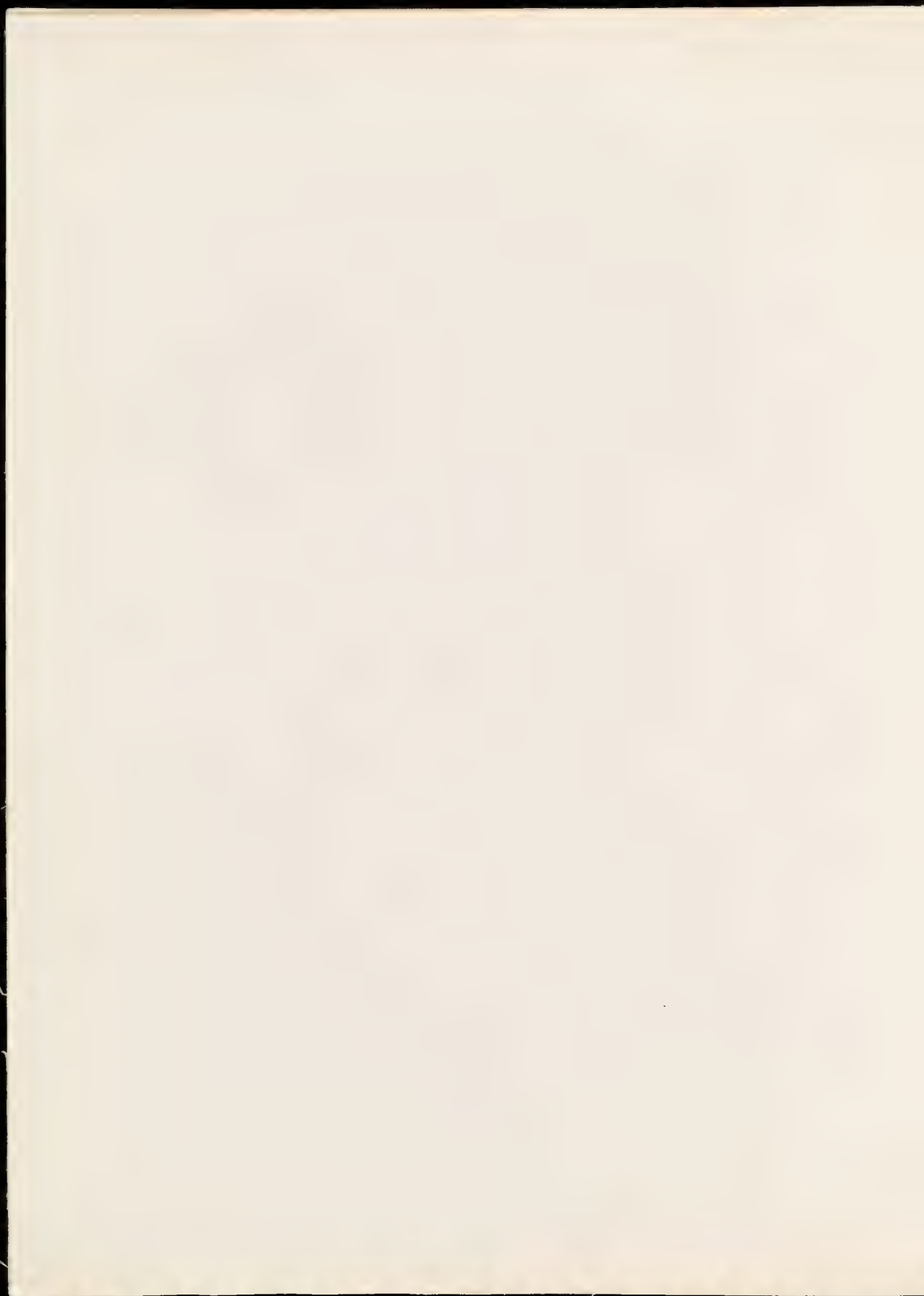
du TEMPLE de la VICTOIRE APTERE

PROJET DE RESTAURATION



à $\frac{1}{10}$ de l'Ex.

du TEMPLE de la VICTOIRE



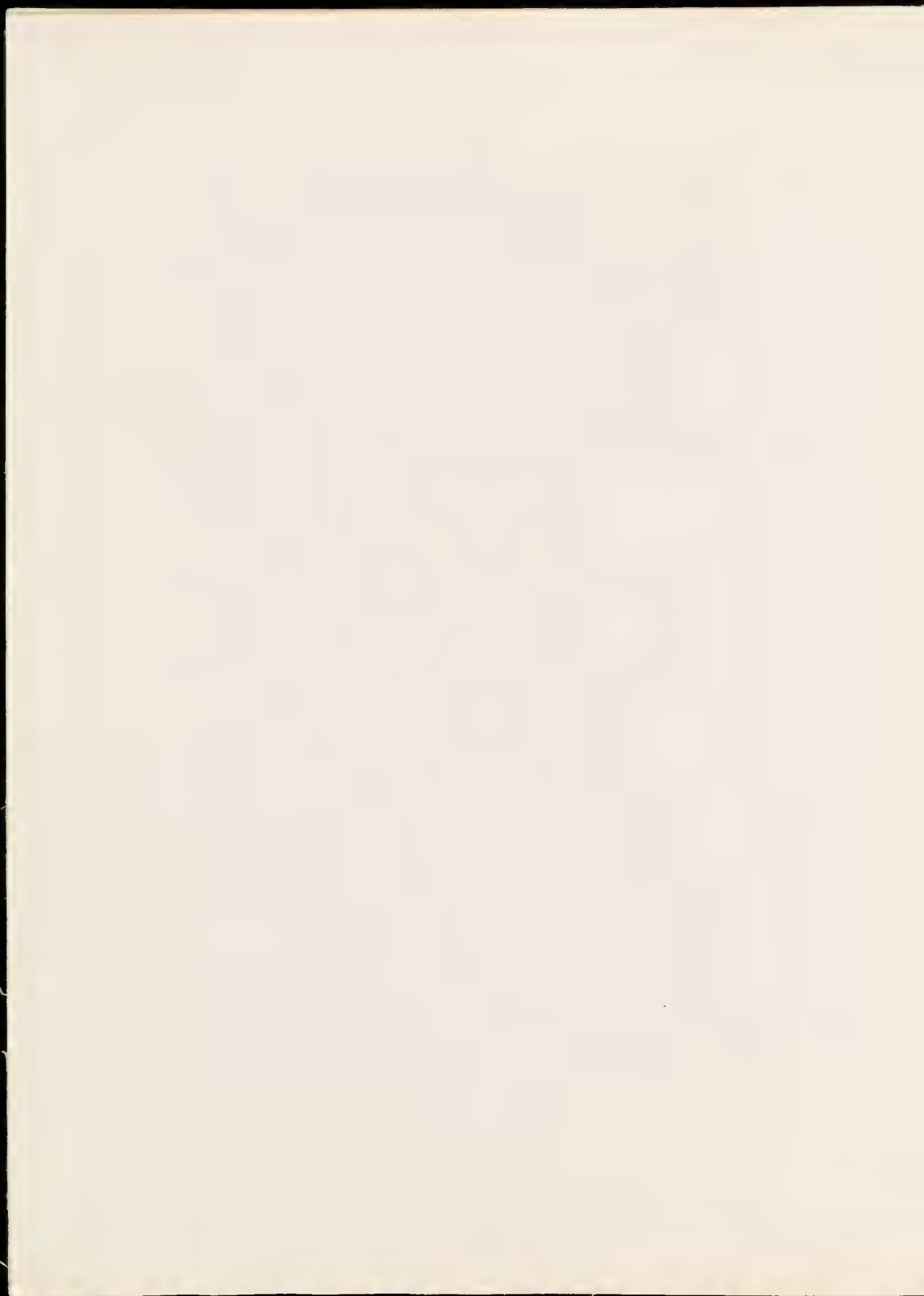


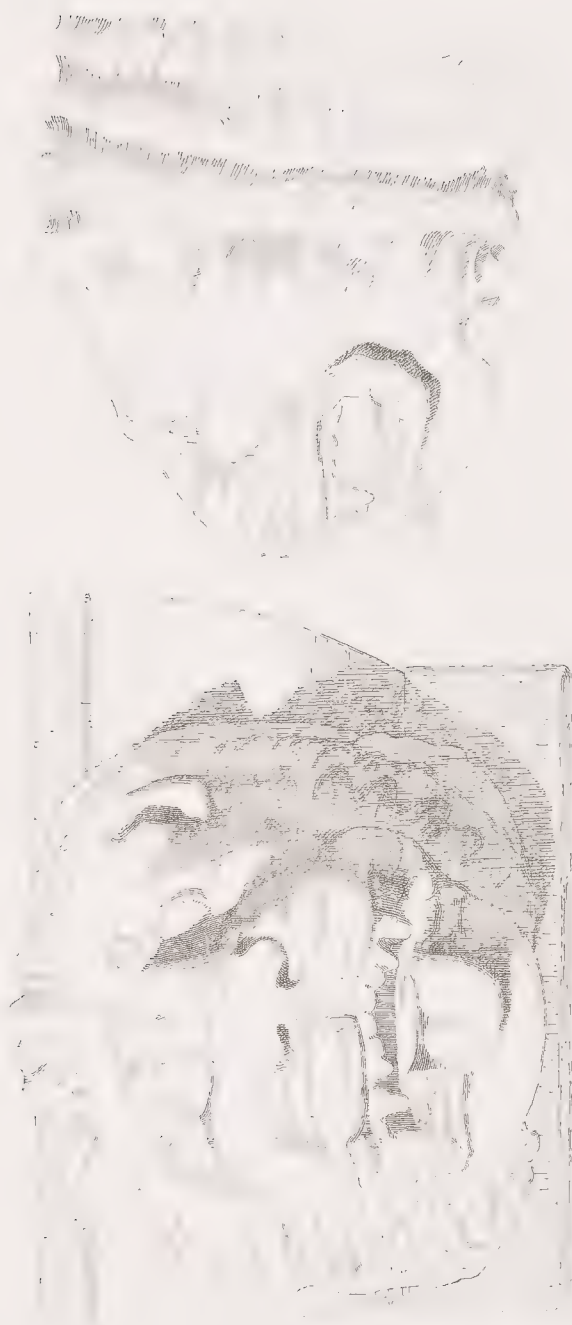
STÈLE A ATHÈNES





FRAGMENTS d'Architecture





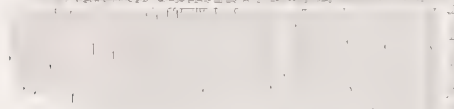
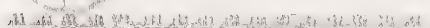
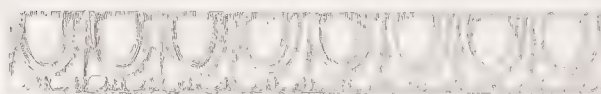
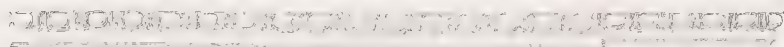
TÊTE DE LION DU PARTHÉNON





A ATHÈNES





PORTE
du TEMPLE

de l'ÉGLISE
à $\frac{1}{8}$ de l'EX

G. BOUGERIE

largeur totale 330

à l'EX



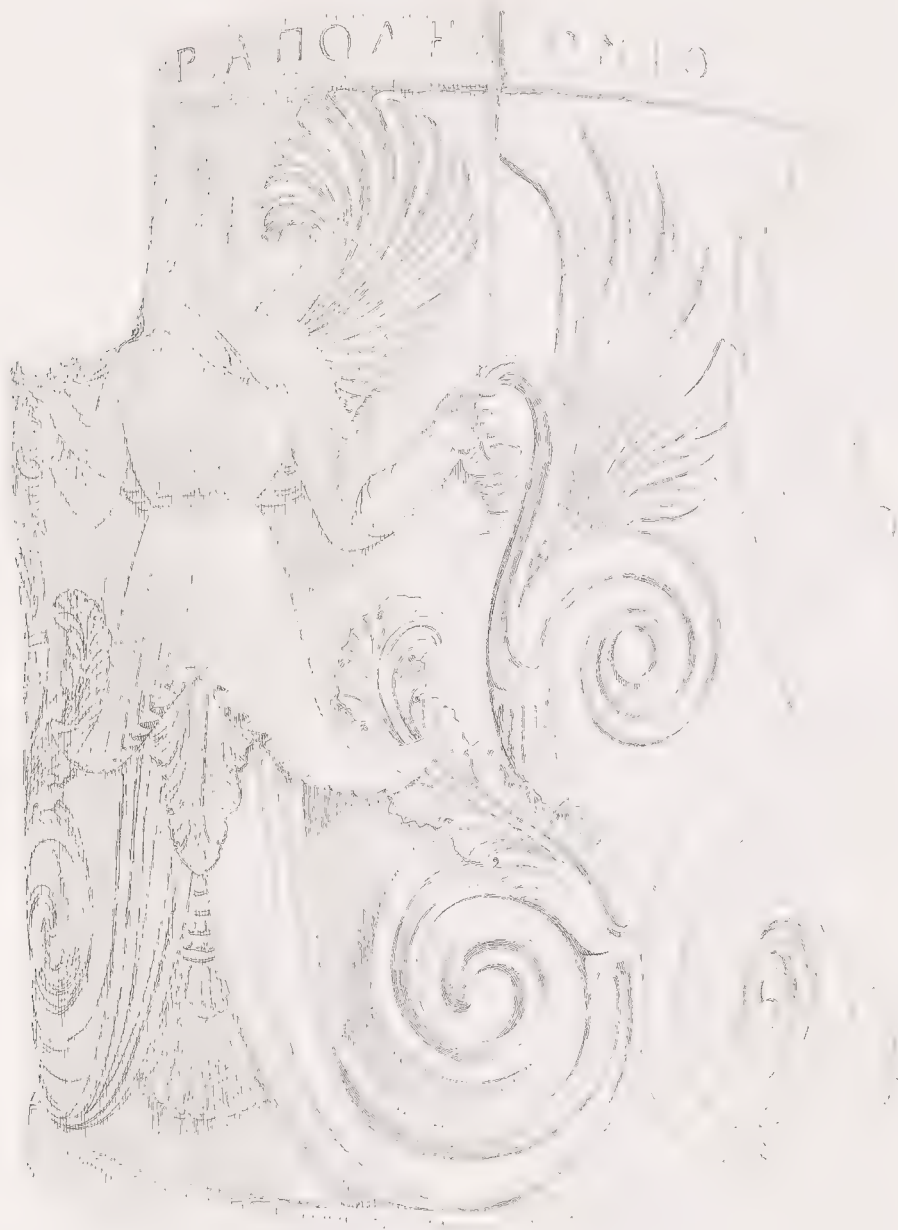






à ATHÈNES





G. BOURGEREL

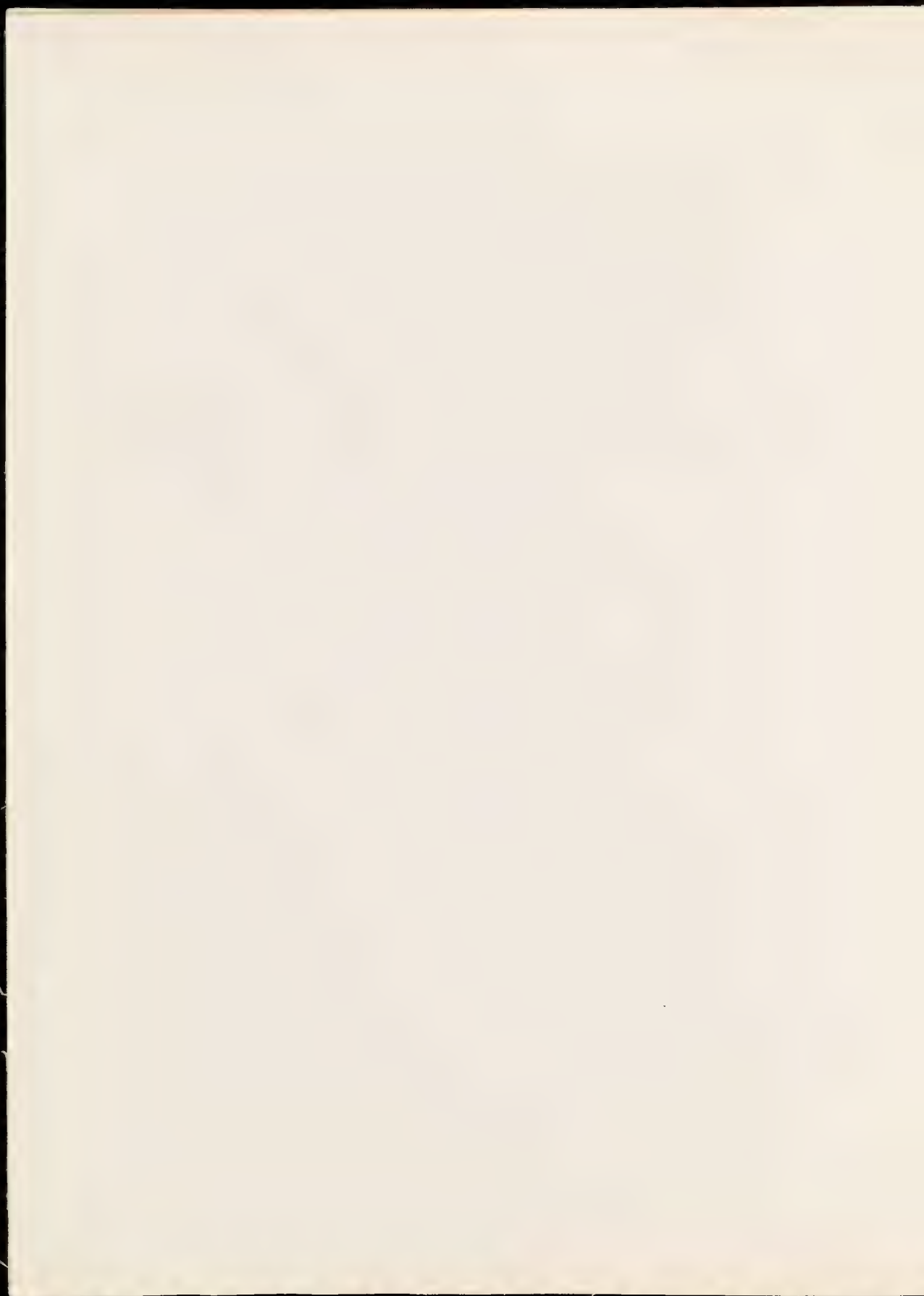
SIÈGE EN MARBRE.





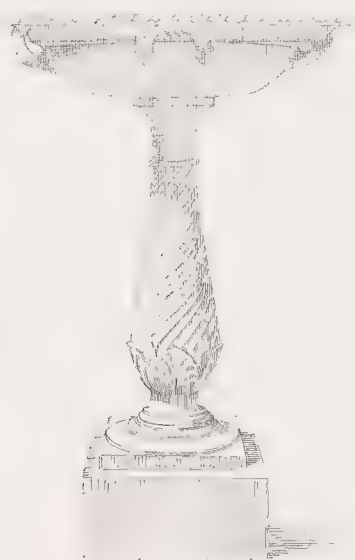
230. F. 11.

ATHÈNES



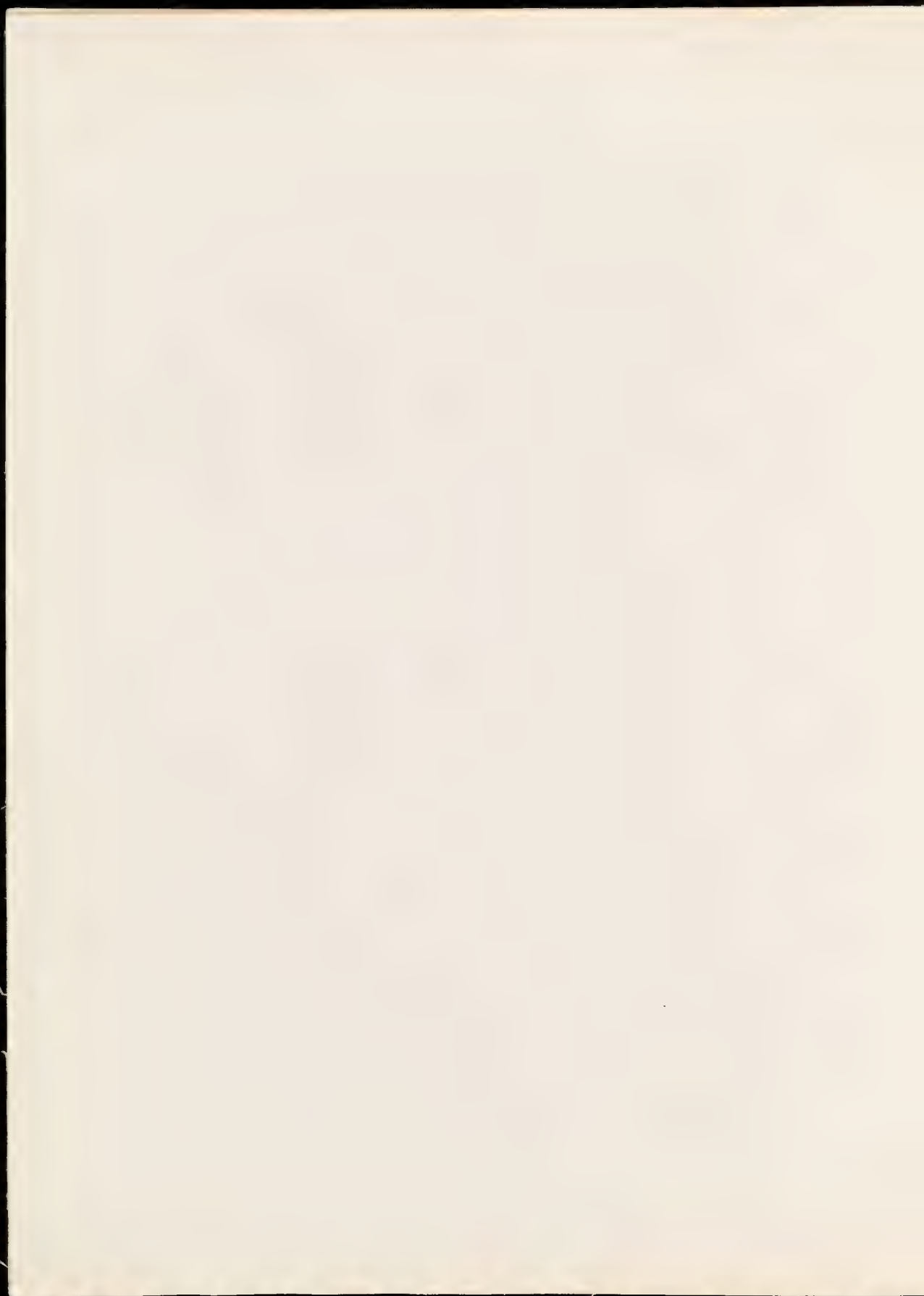


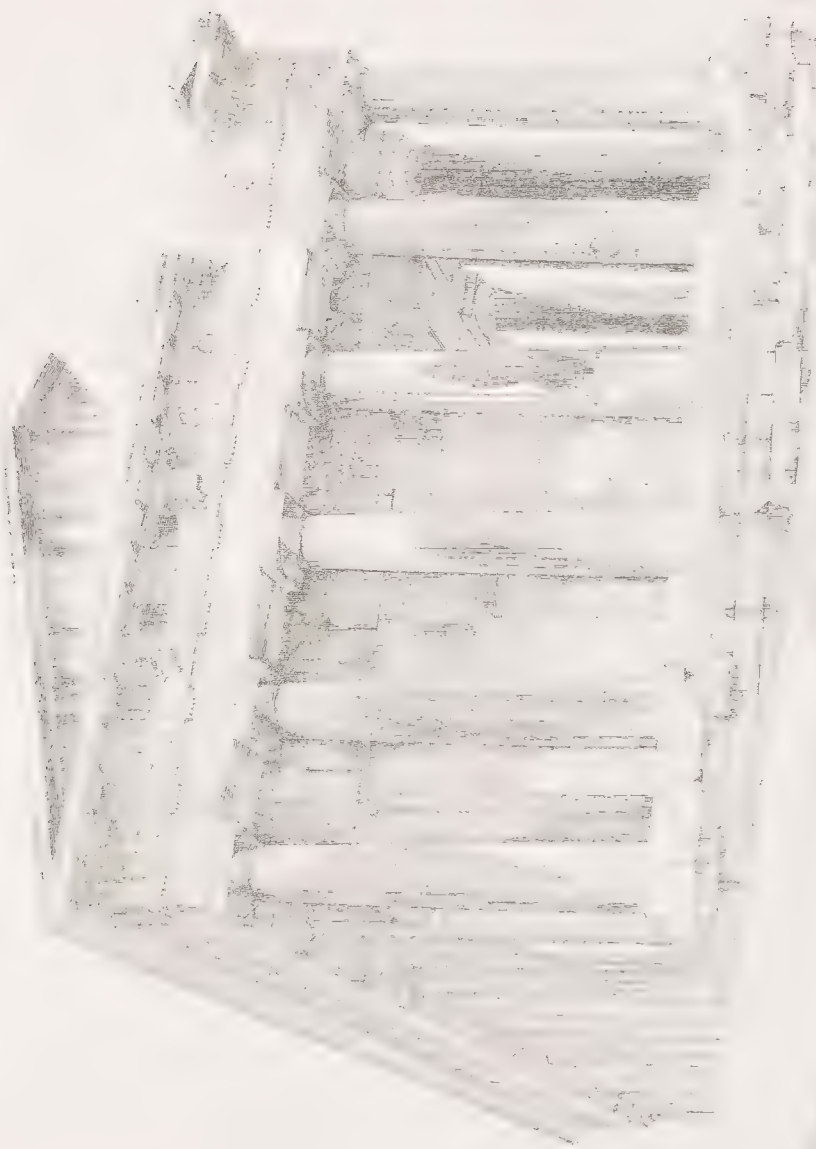
Temple de JUPITER OLYMPIEN à Athènes



G. BOUGEREL

au Musée de NAPLES







THE TEMPLE OF VENUS AND ADONIS



THE TEMPLE OF VENUS AND ADONIS



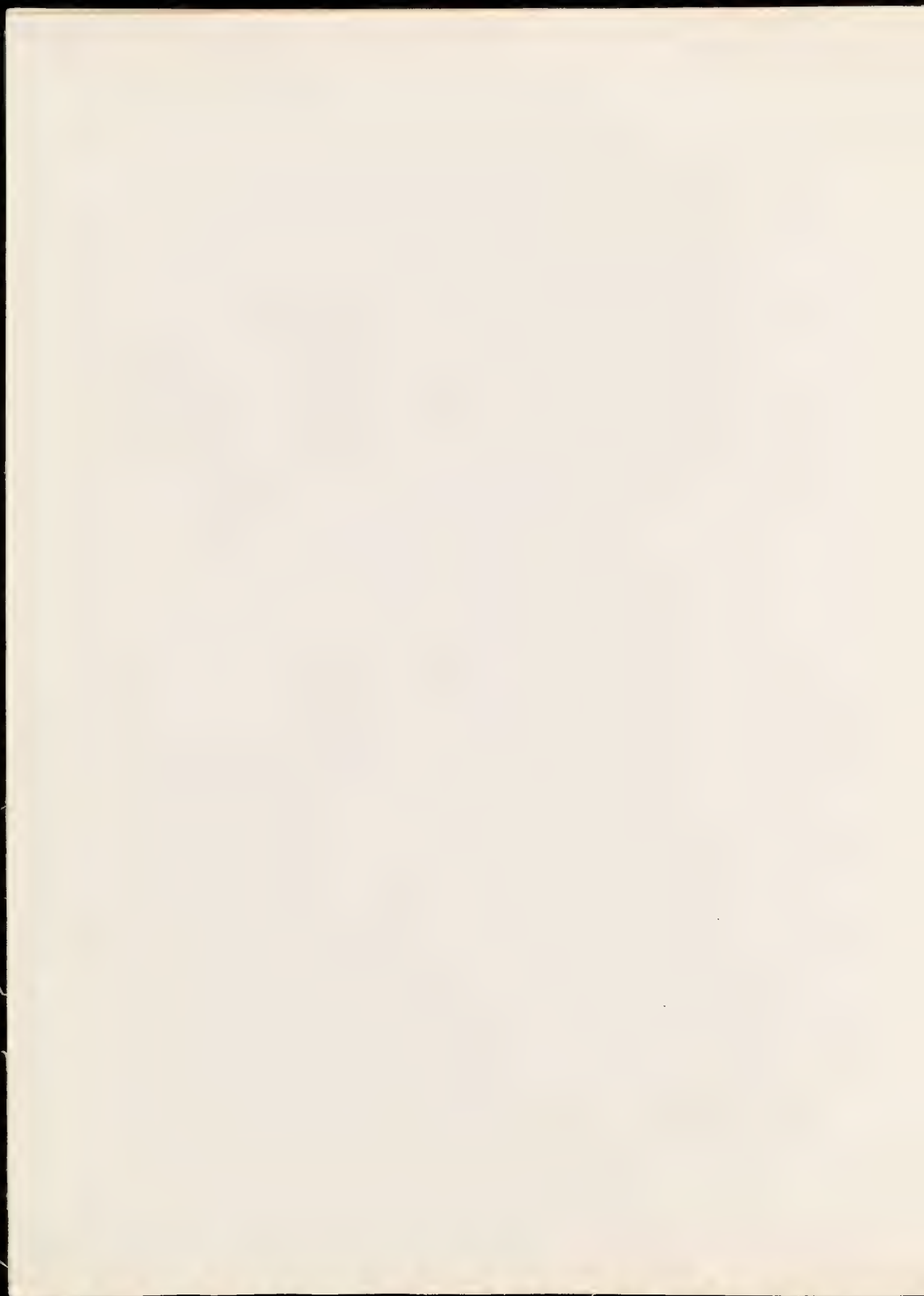


G. BOURGEREL

la TOUR DES VENTS

A. MOREL et C^{ie} éditeurs

100, rue de la Harpe, 100, Paris





ANTEFIXE DES PROPYLEES



DE
MUSEE



THE SOUTH SIDE OF THE TEMPLE

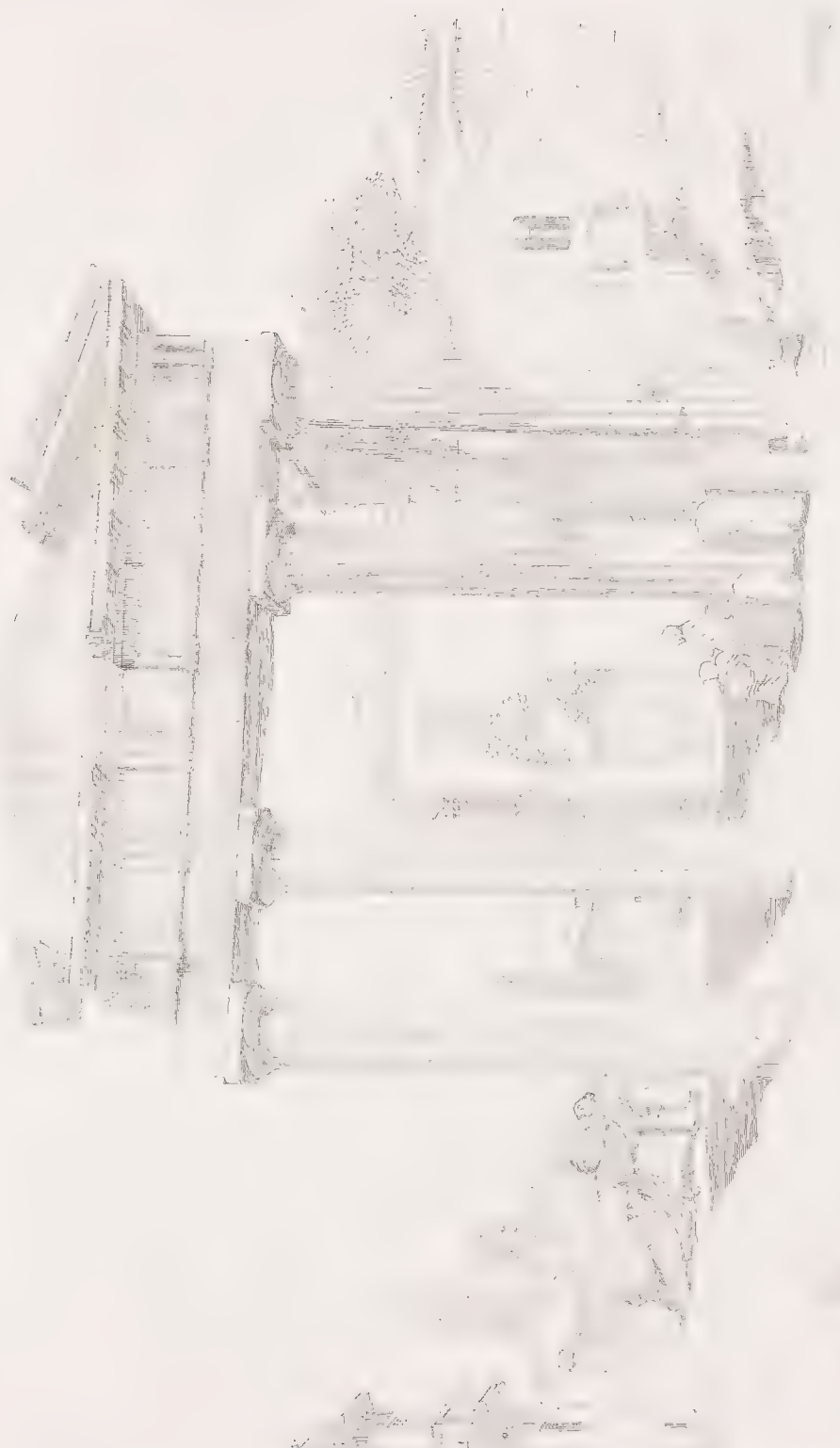


Fig. 1. S. Side.

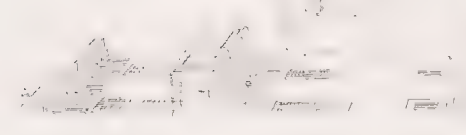
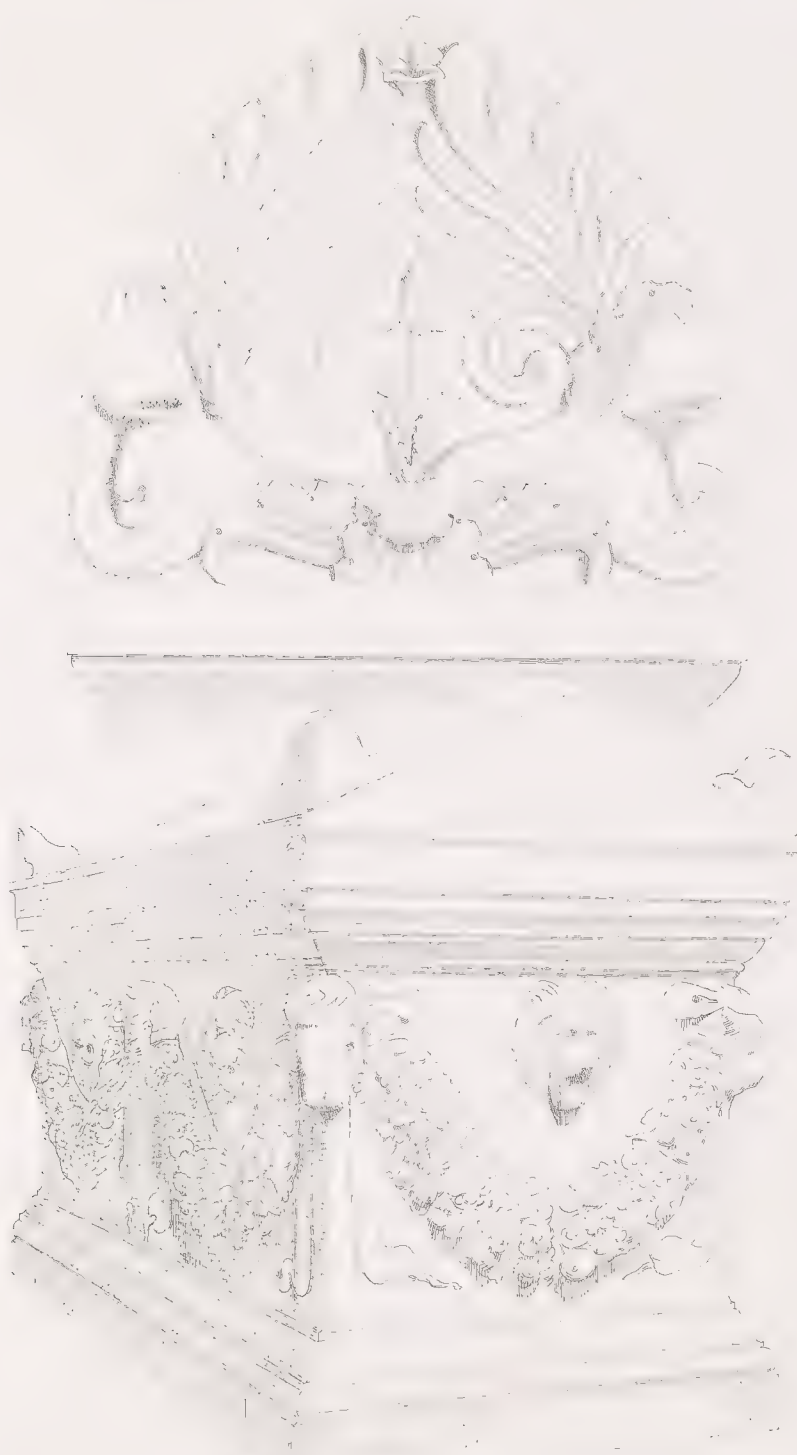
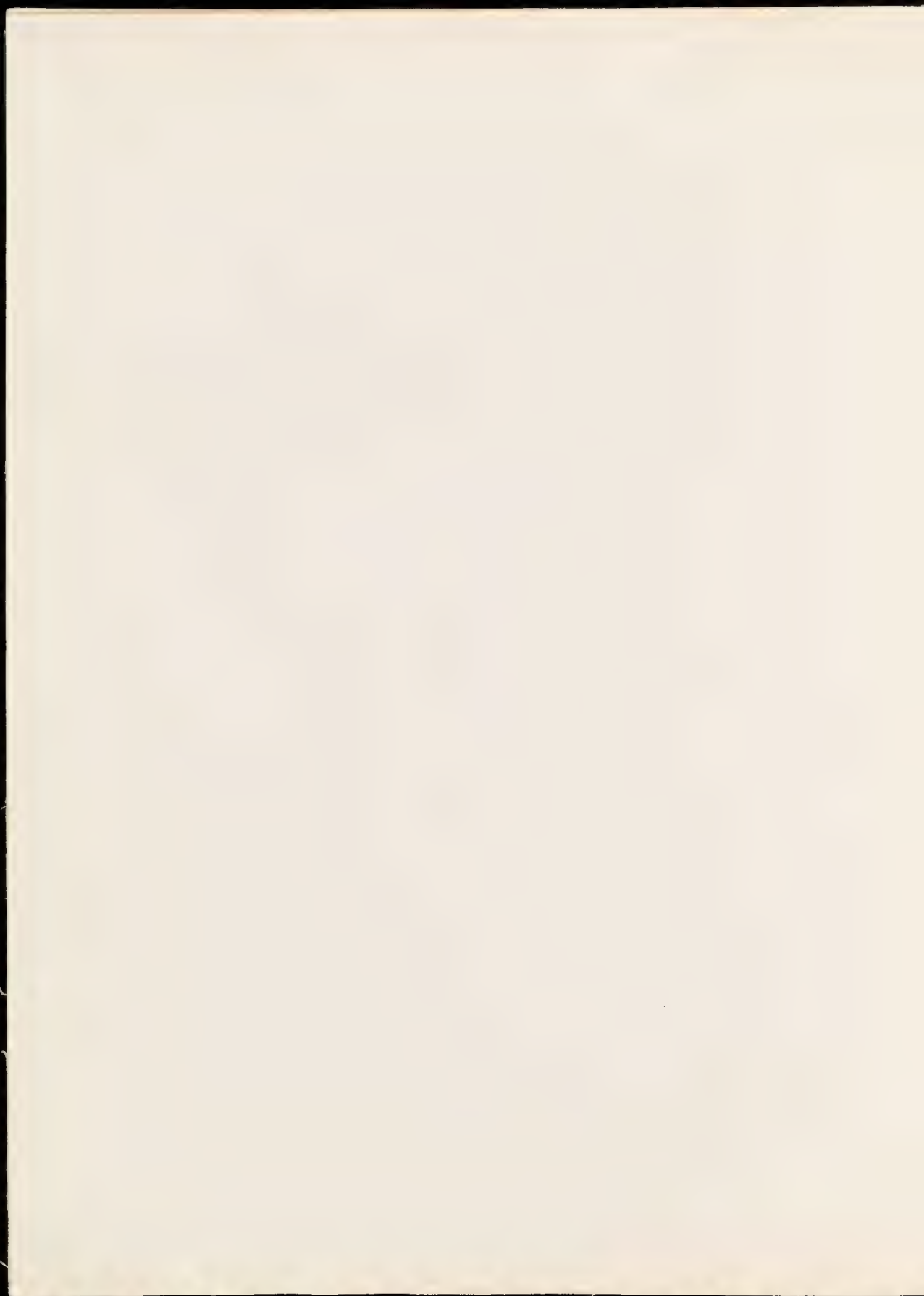


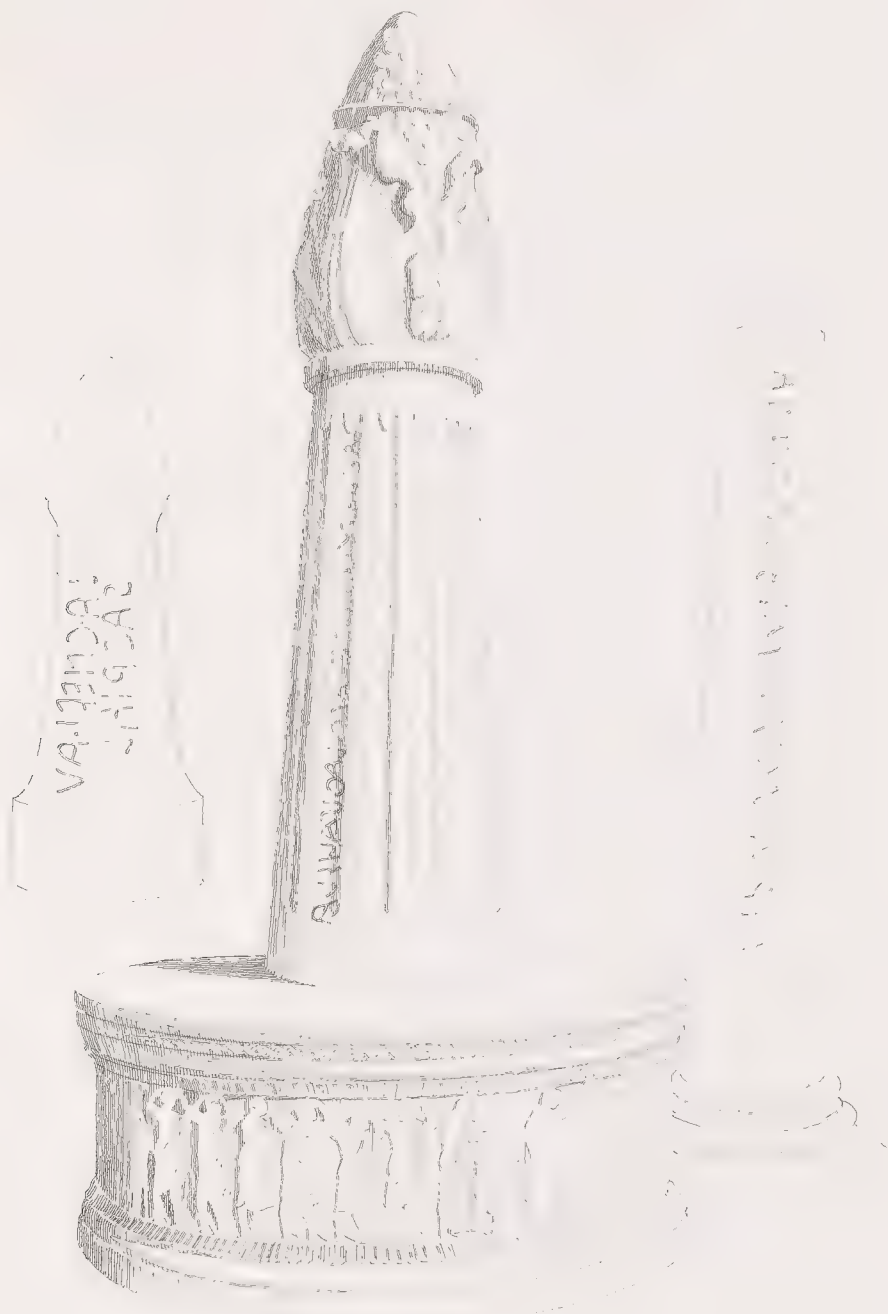
Fig. 2. E. Side.





STÈLE et SARCOPHAGE à AGRÈNES

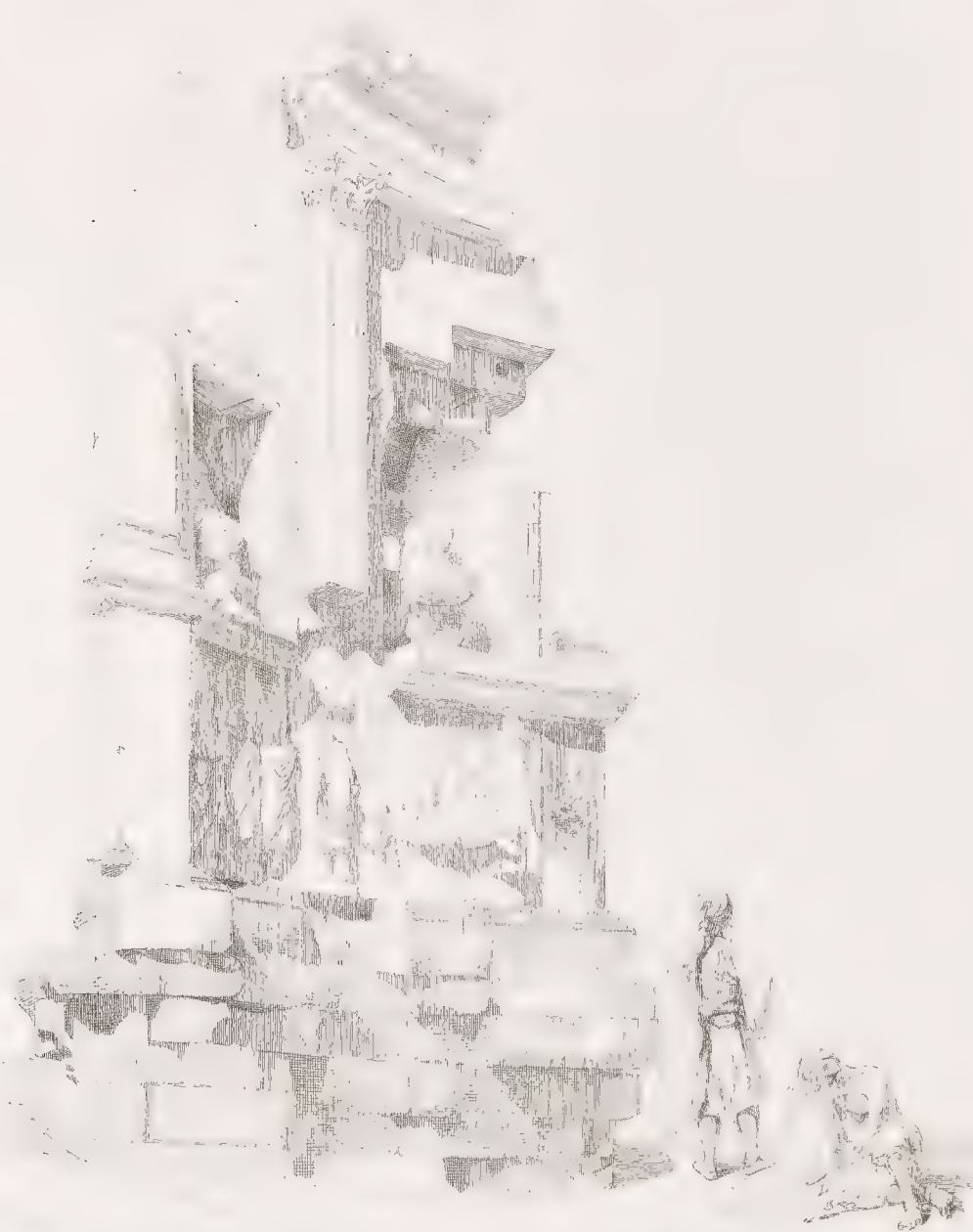




G. BOLGEREL

CIPPEs à PEROUSE





G BOURGERE. Monument au PHILOPAPPOS Athènes
en A. R. 1810.





G. BOURGEREL

TEMPLE de NEPTUNE à PÆSTUM

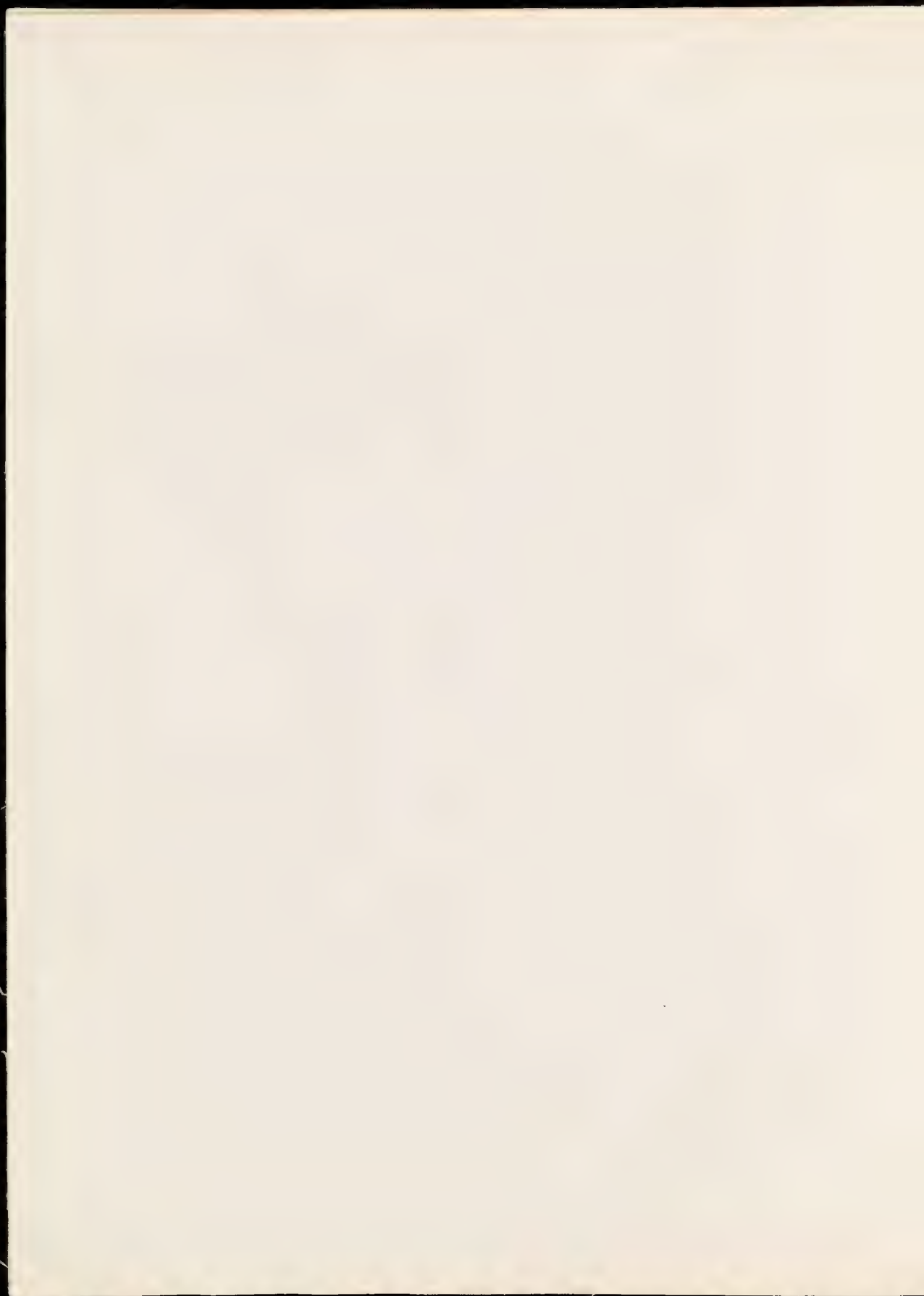
Imp. LEMERCIER 7 de Seine 87 Paris

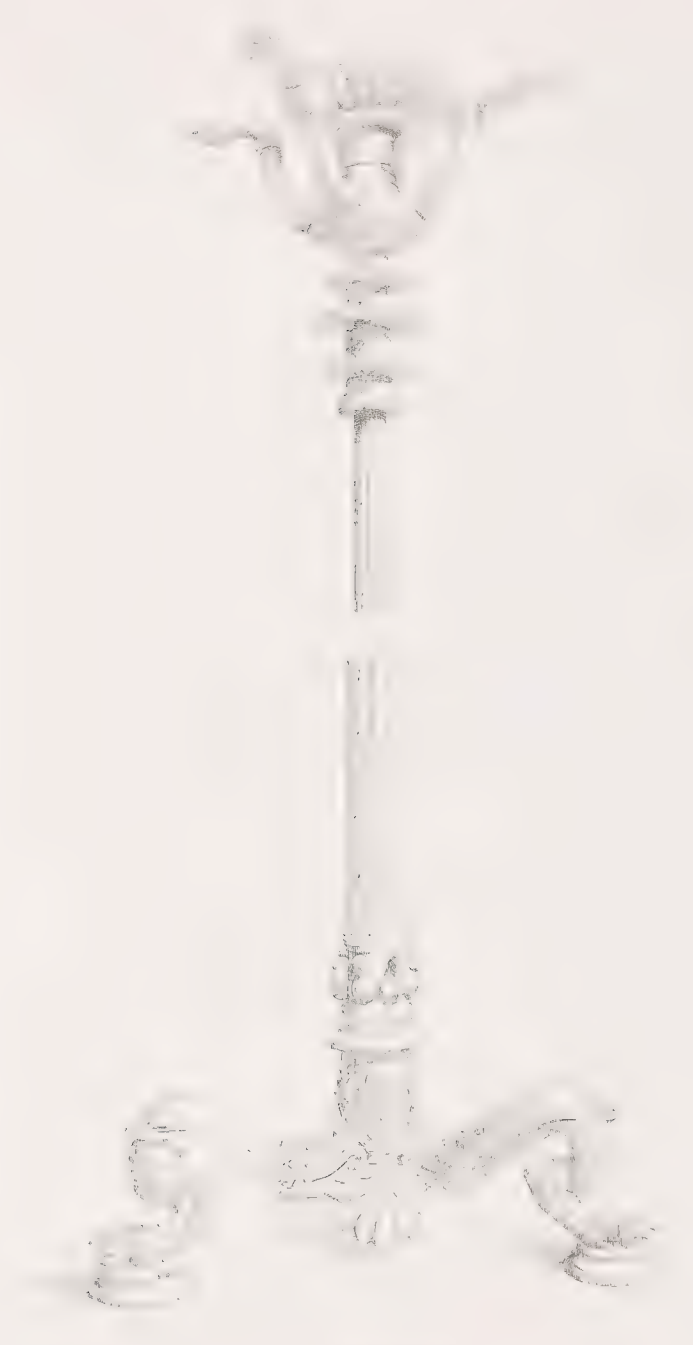




GRAND FORUM à Pompei

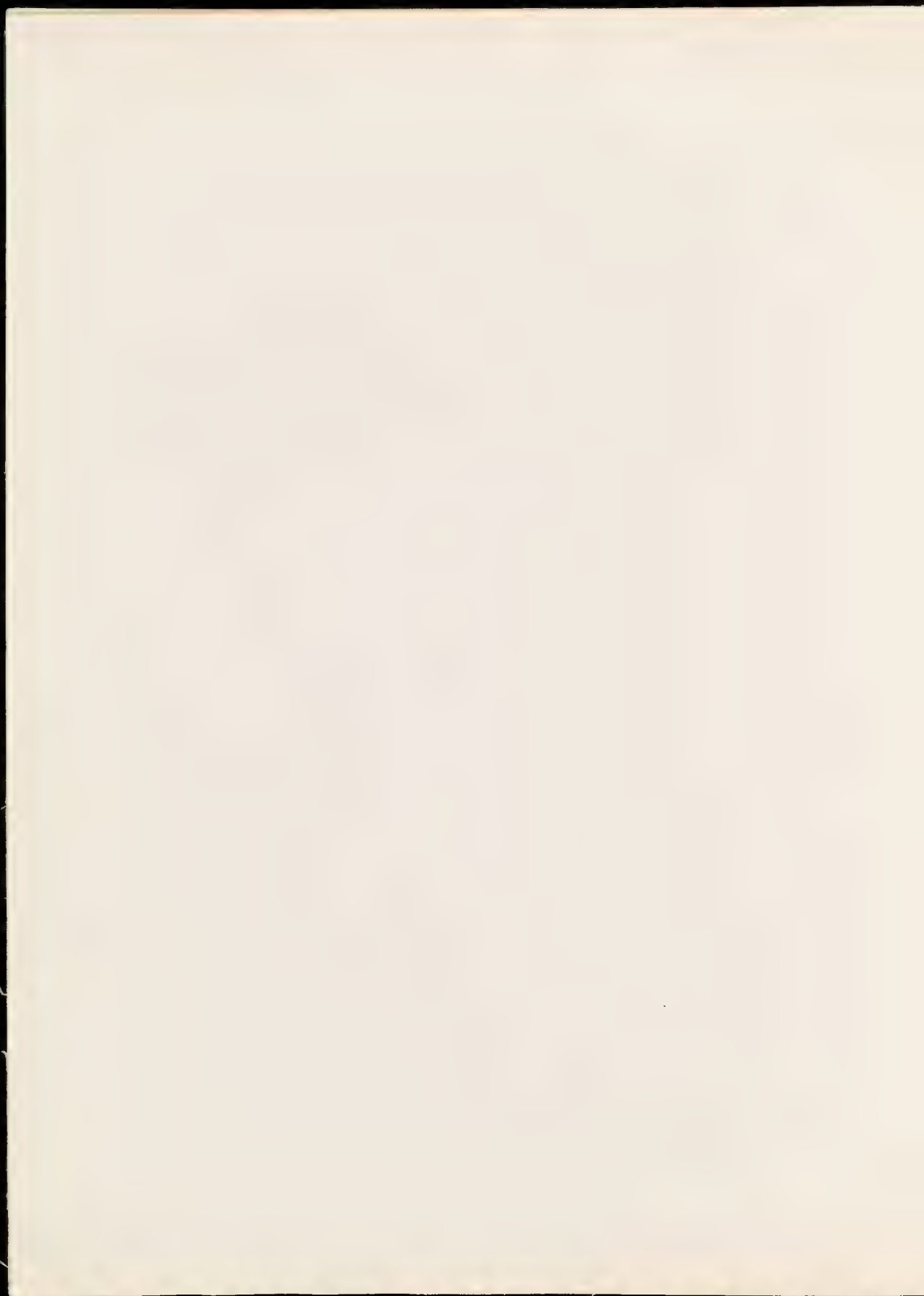
G. ZUHLKE.





J. B. 1777. 200.

1777. 200.



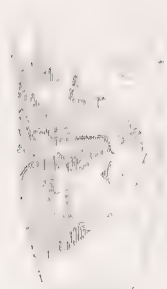


FIG. 15



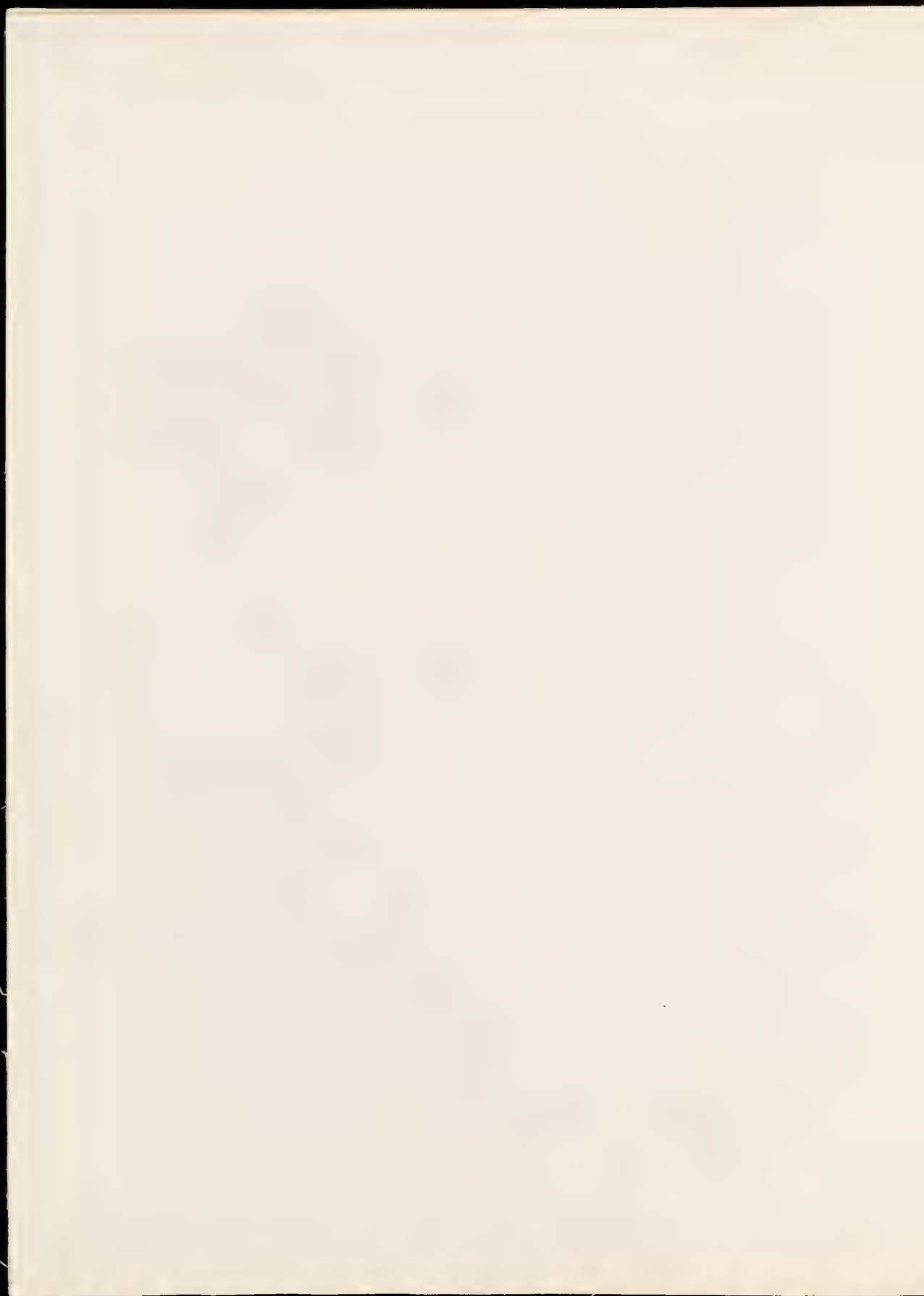
à NAPLES

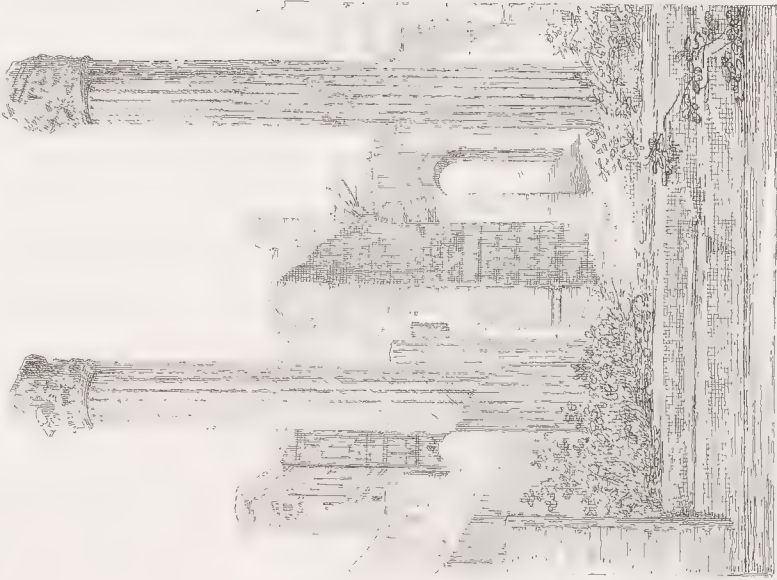


FIG. 16

FRAGMENTS en BRONZE

17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



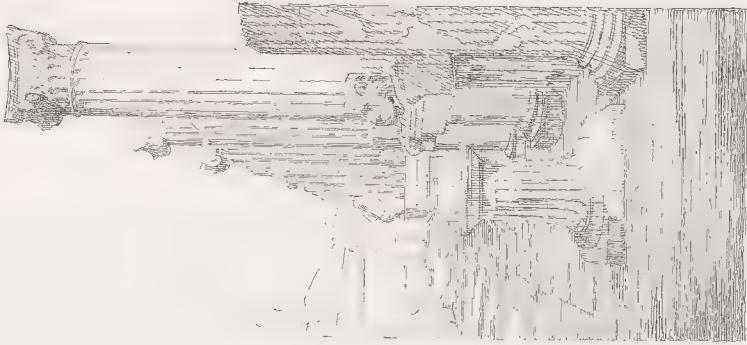


1. ATRIUM

à POMPEI

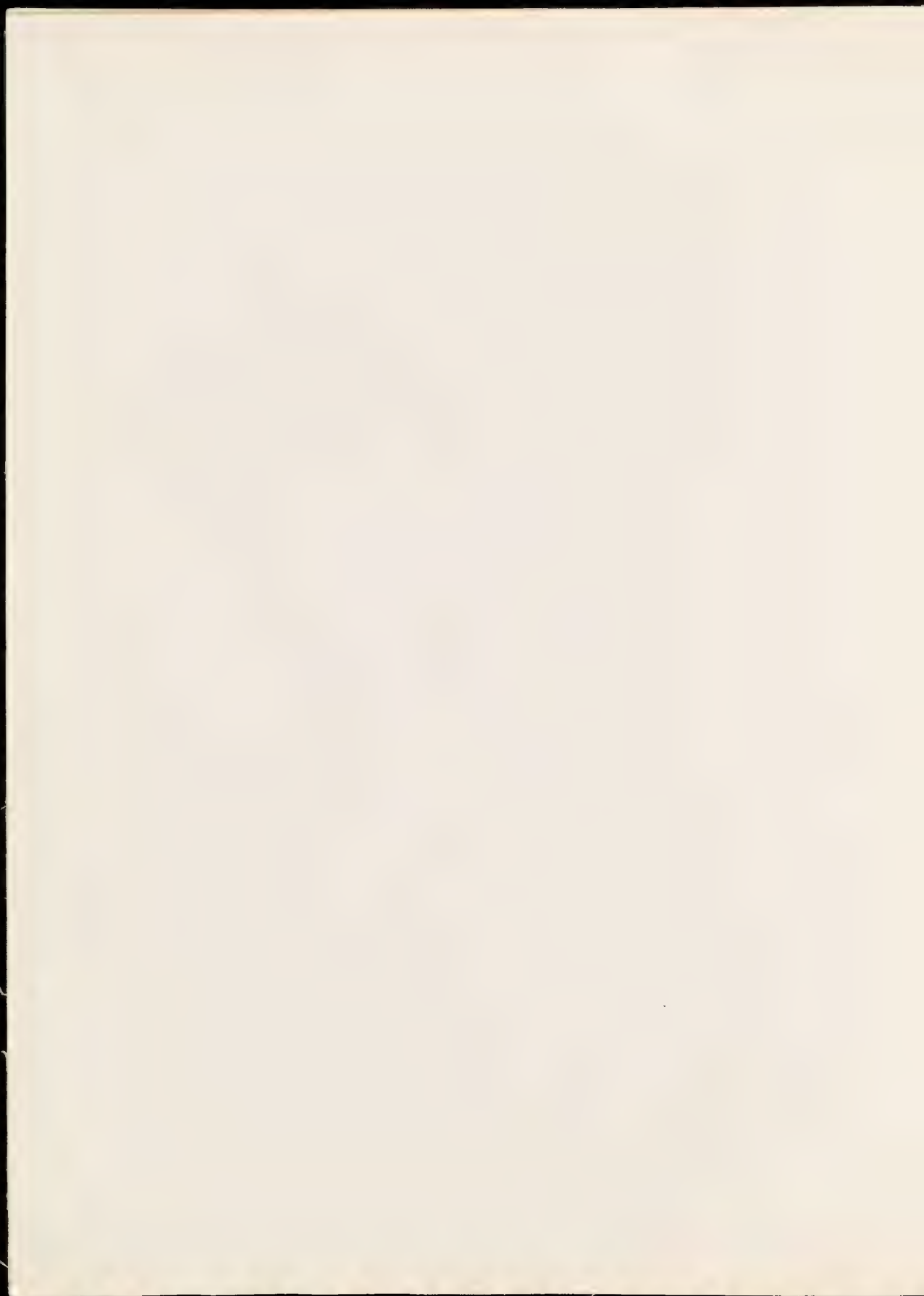
G. BOUGEREL

Pl. XLII



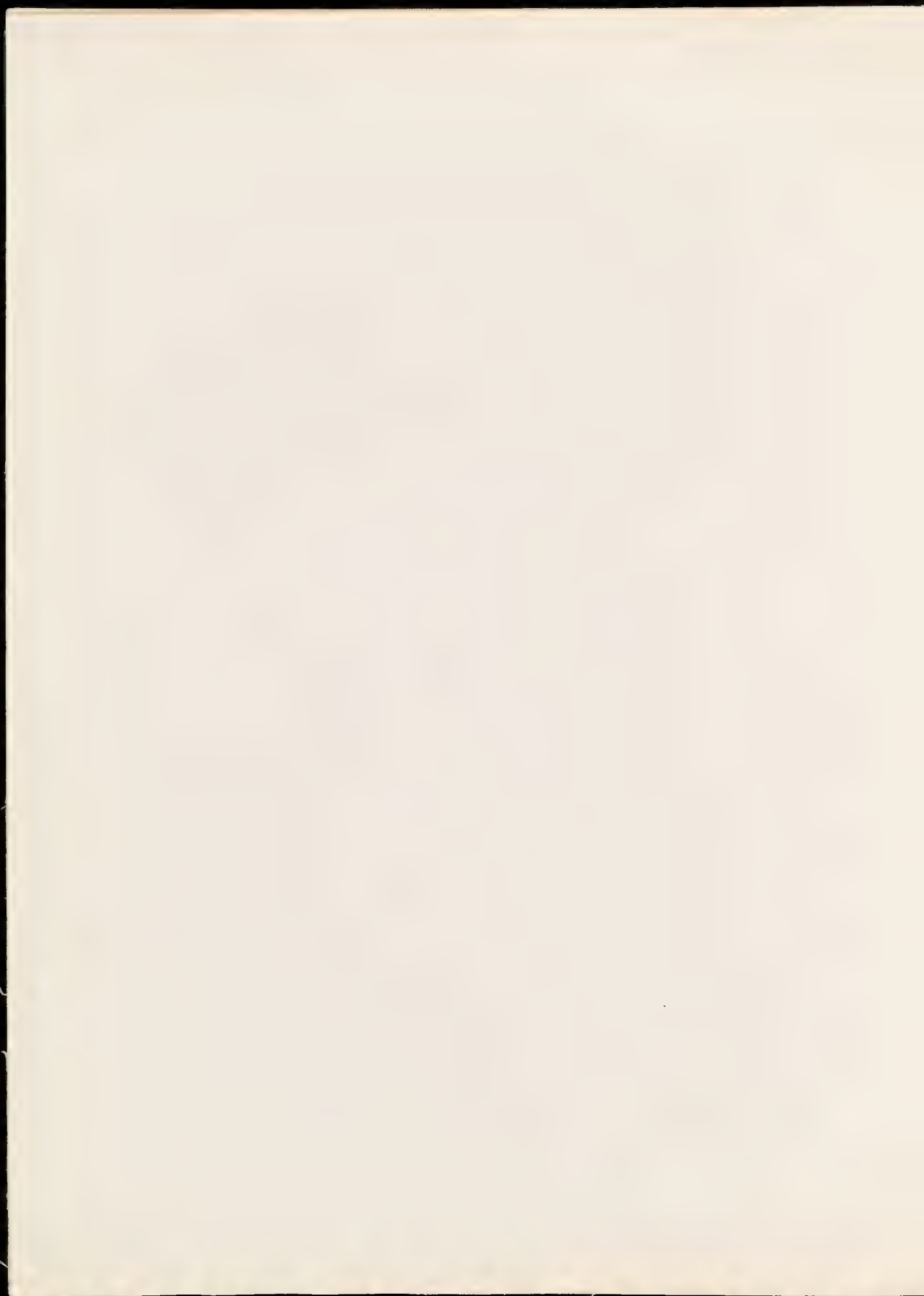
2. Temple de VENUS

Pl. XLII





CIPPE à PEROUSE





le TEMPLE DE SOLOMON

G. BOUSSIER



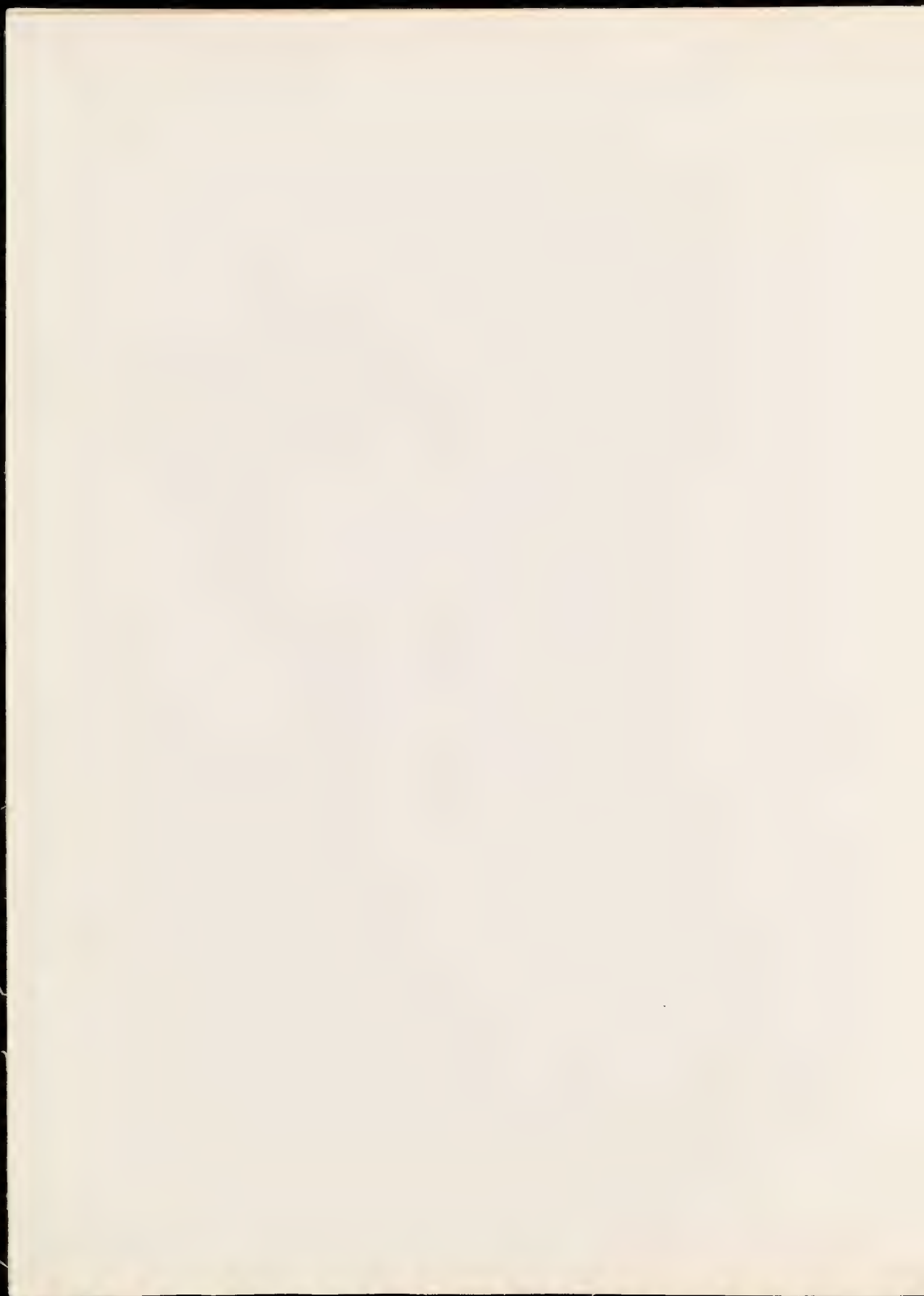


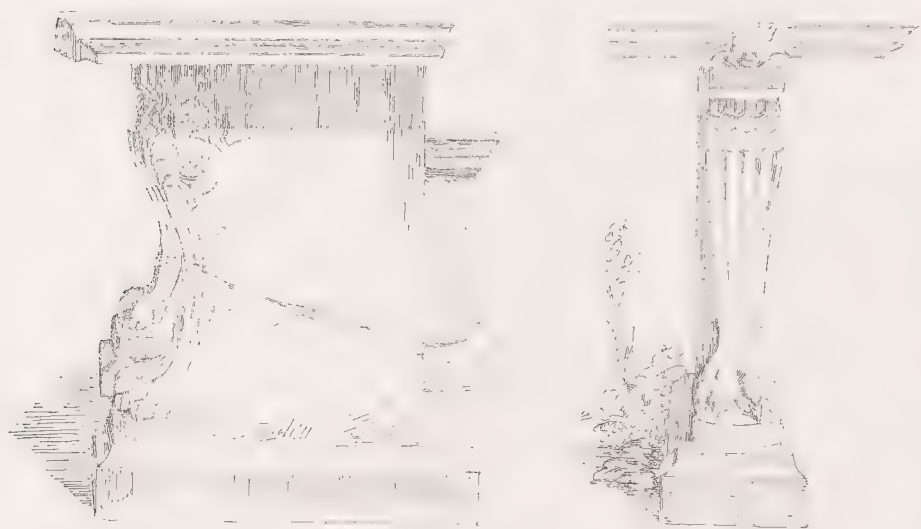
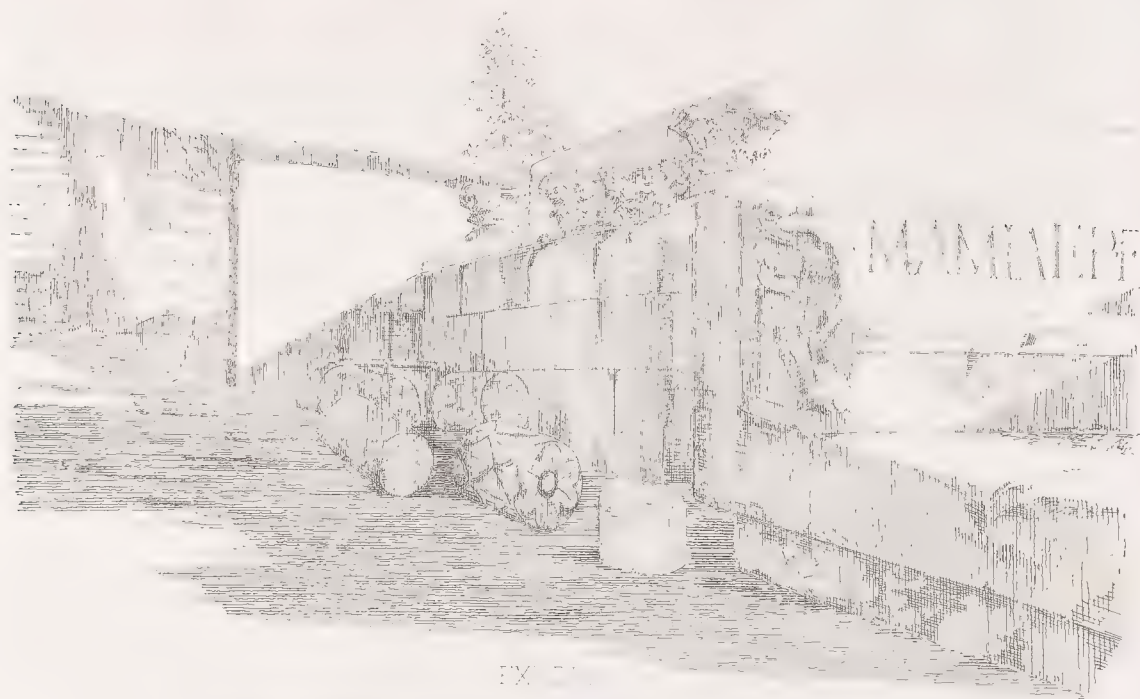
Temple de Pallas à Rome

Salles à Rome

à Faleries

BOURBON



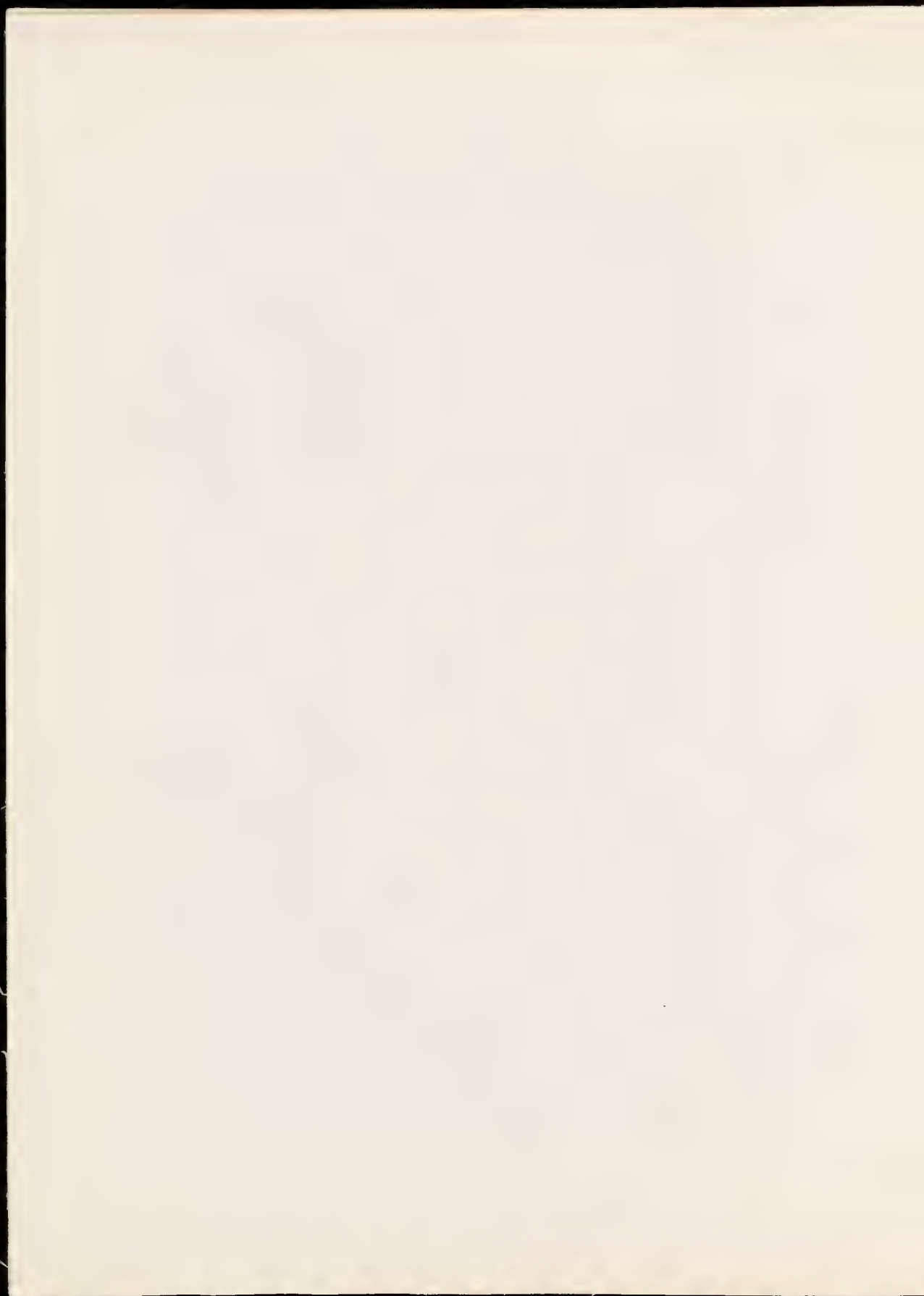


G. BOURGERS.

TABLE

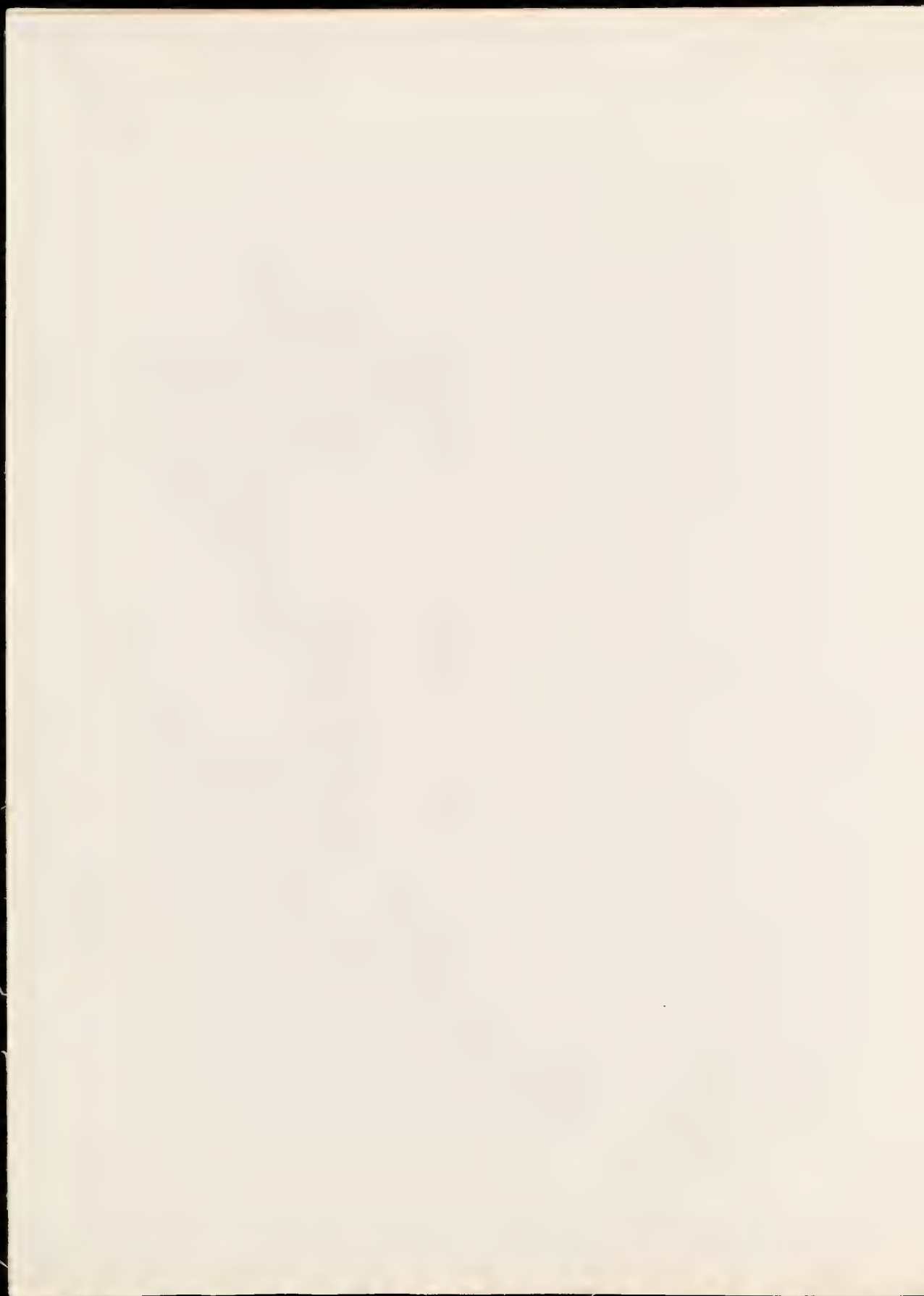
PL. XLV

POMPEI



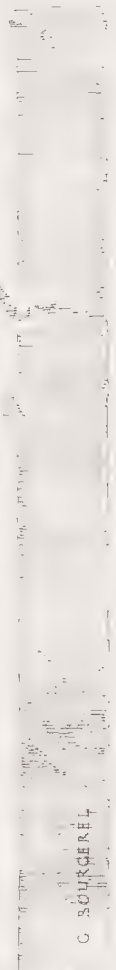
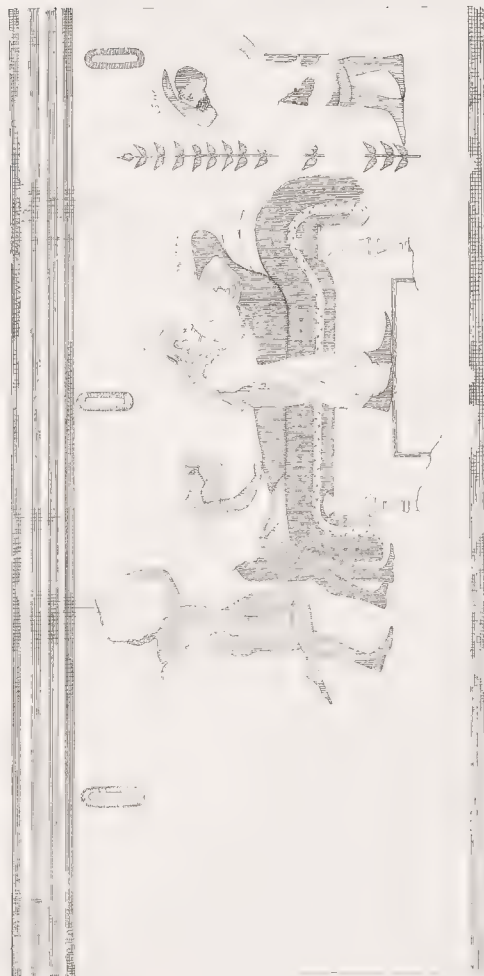


SATON AGE A PERSONNE

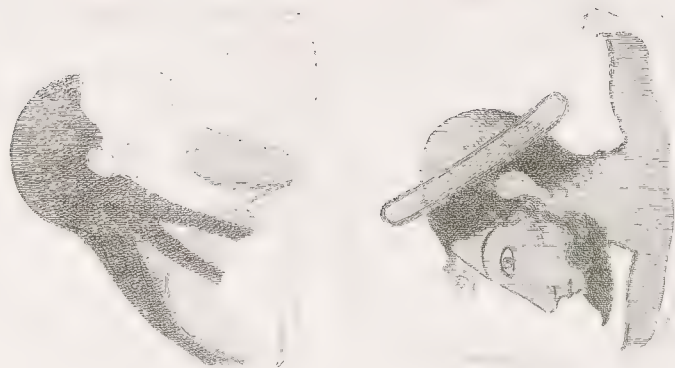






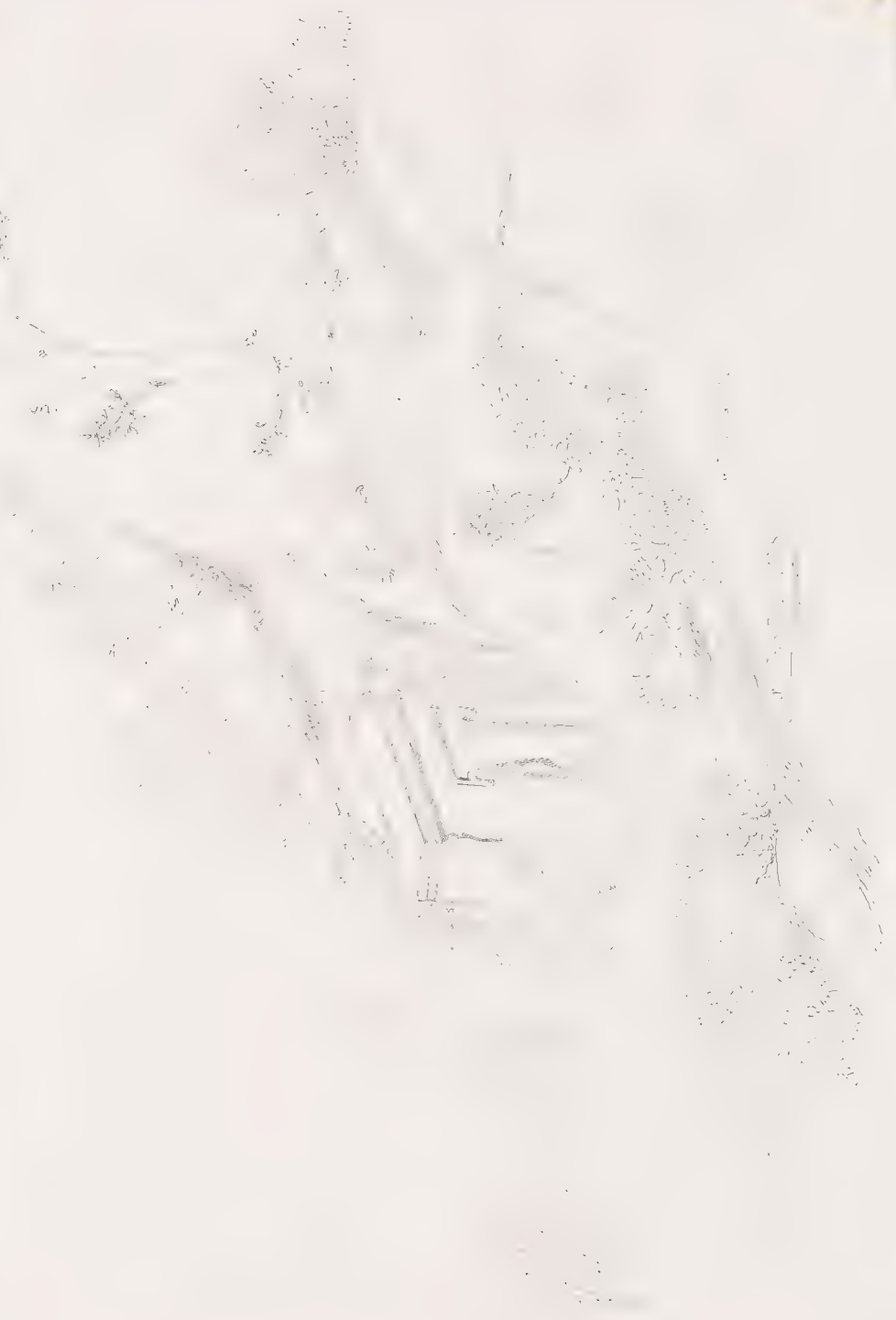


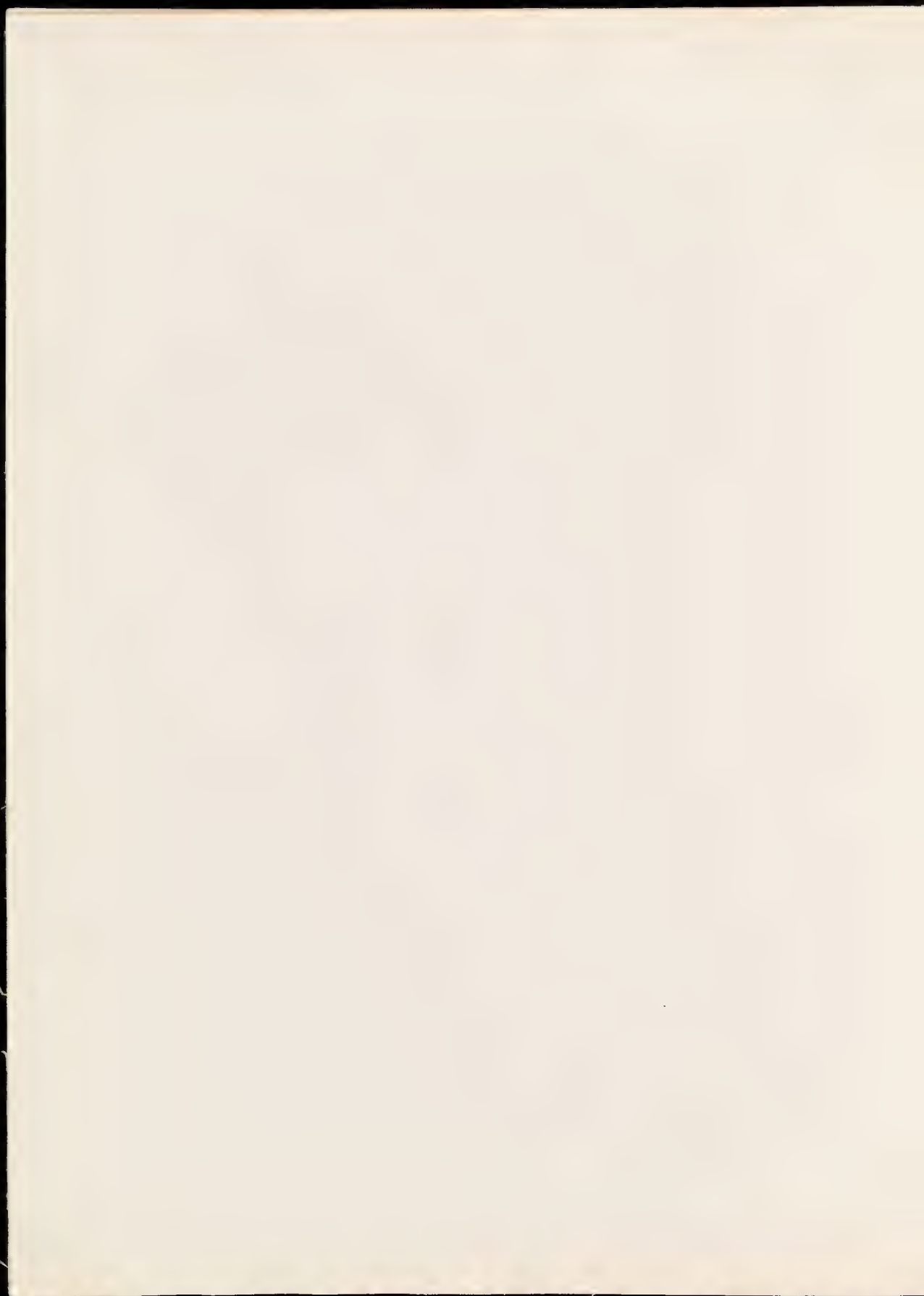
TOMBEAU A CORNETO



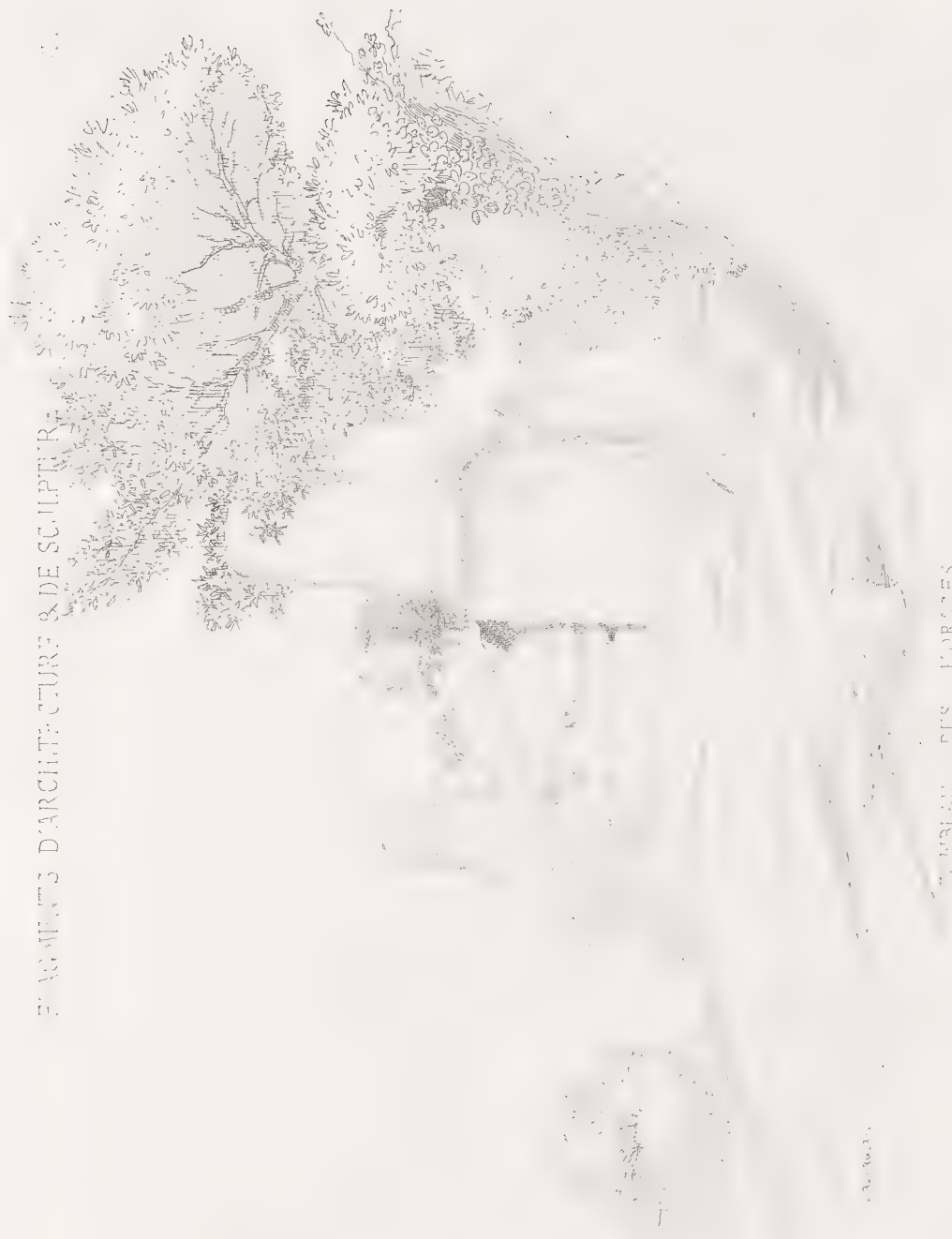


THE HISTORY OF ARCHITECTURE



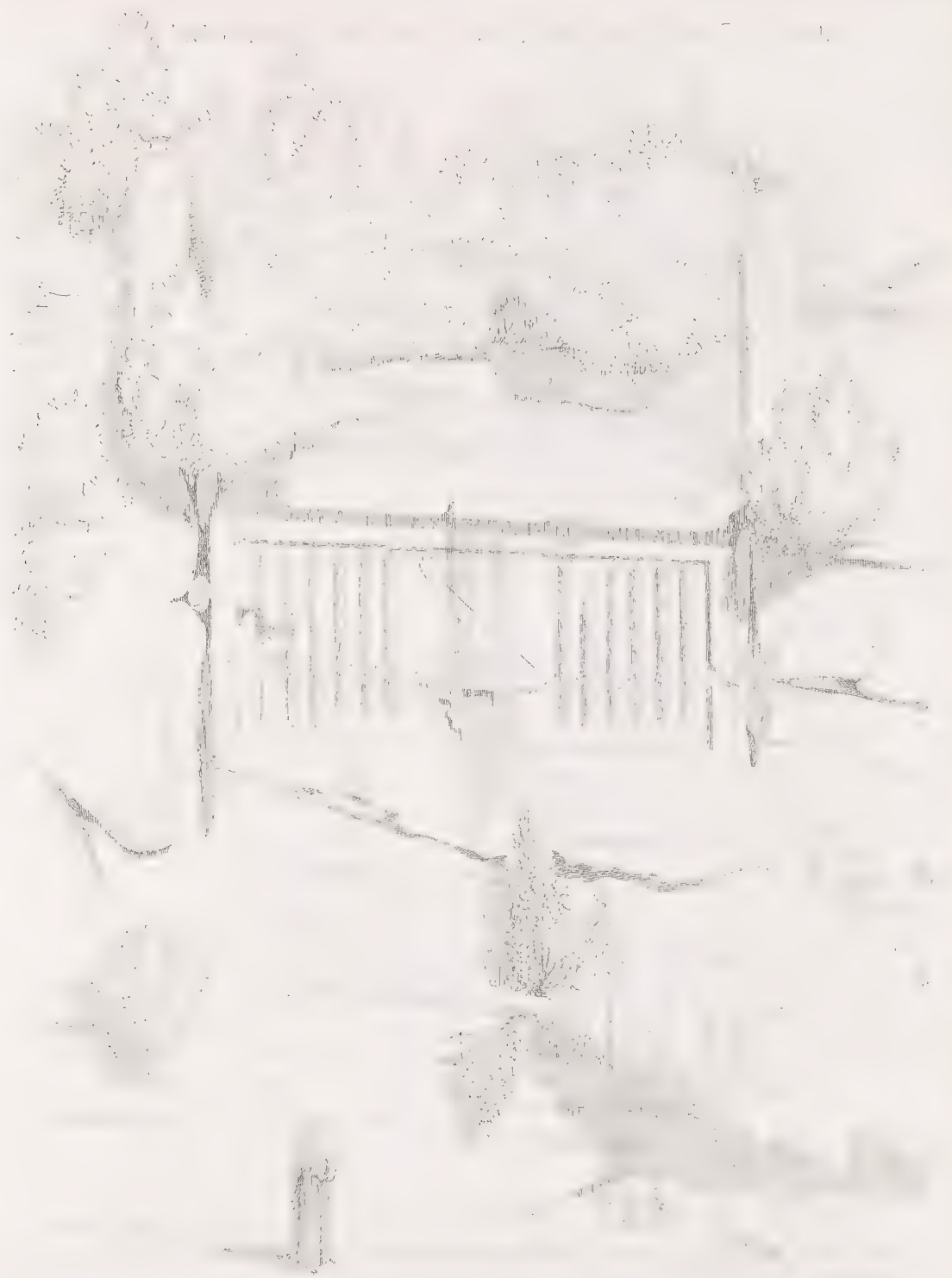


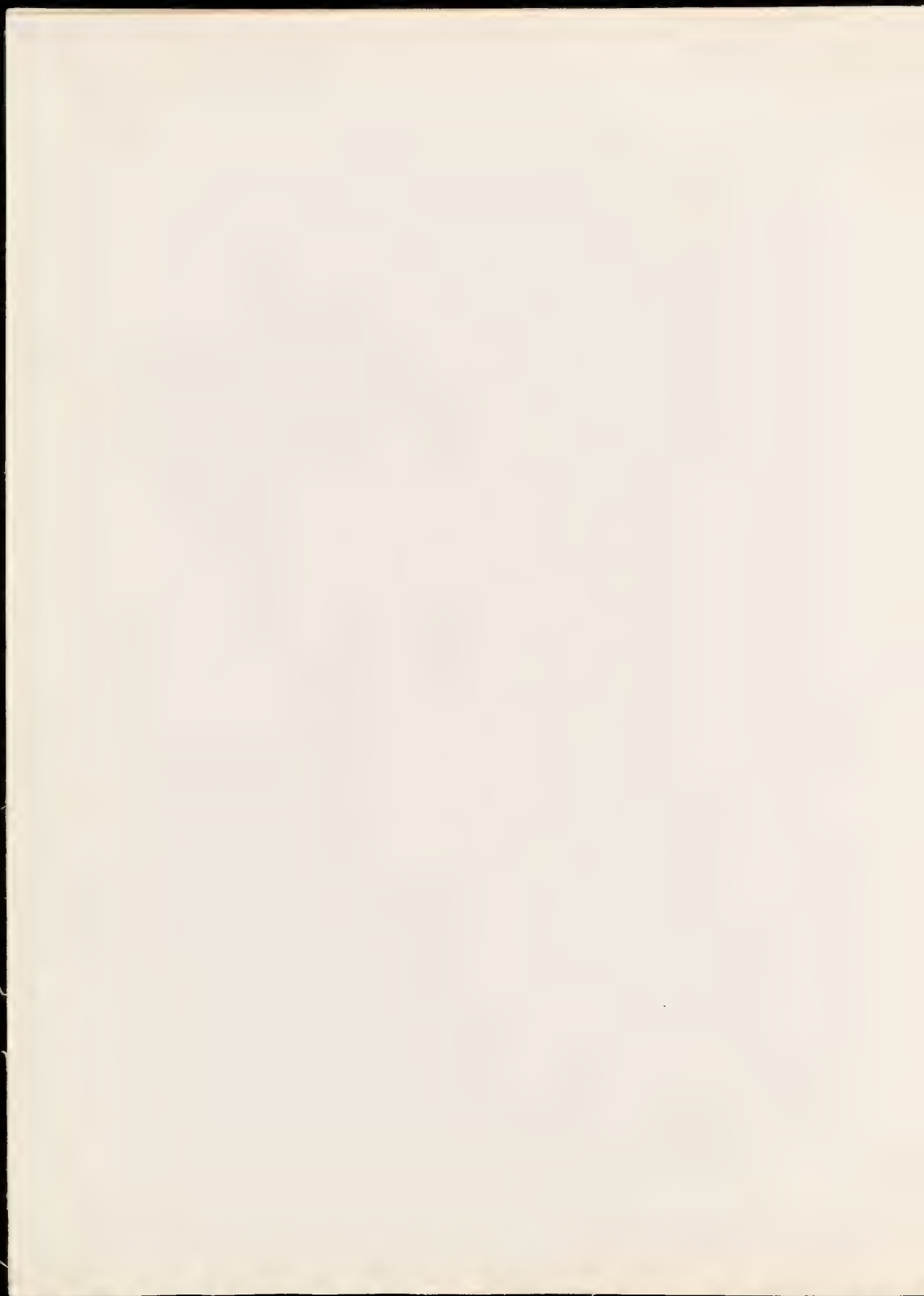
ÉLÉMENTS D'ARCHITECTURE & DE SCULPTURE



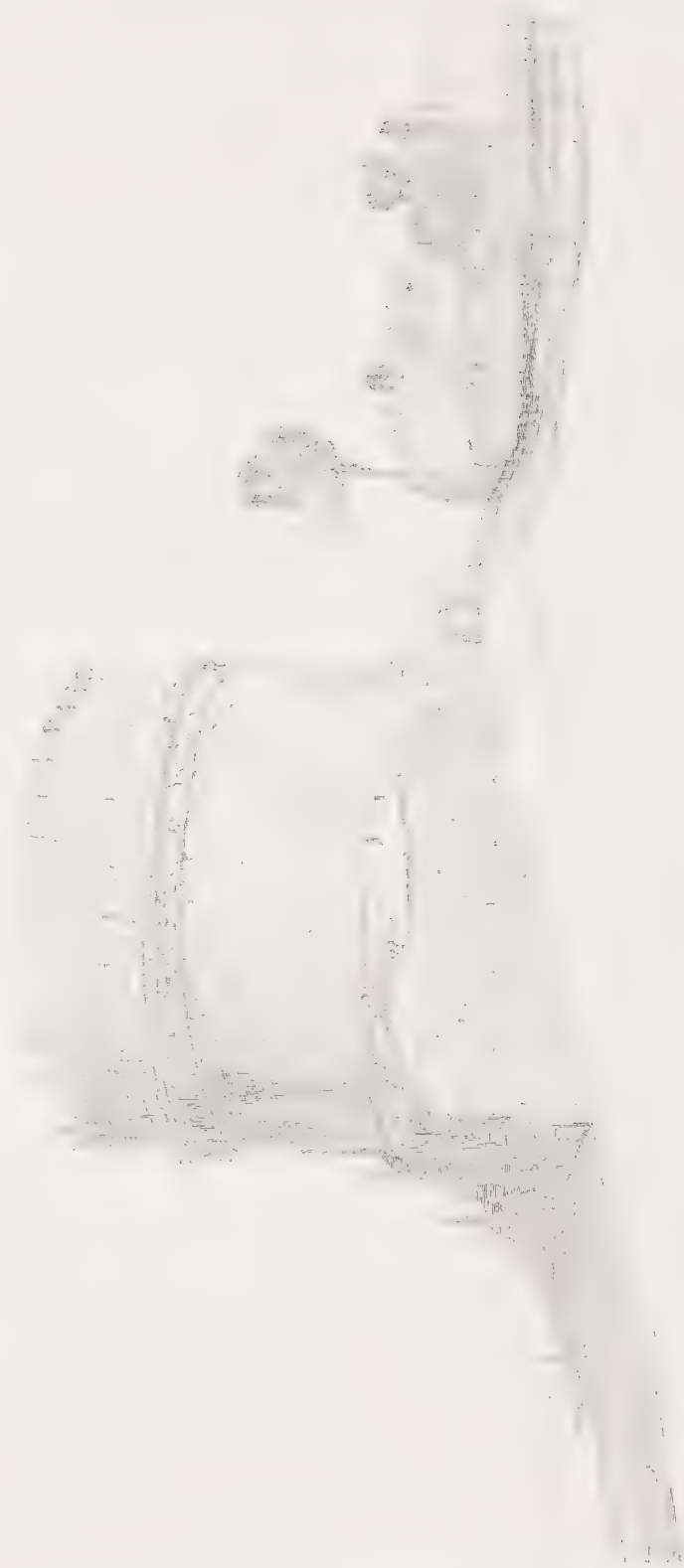
TOURNAI LES HORDES

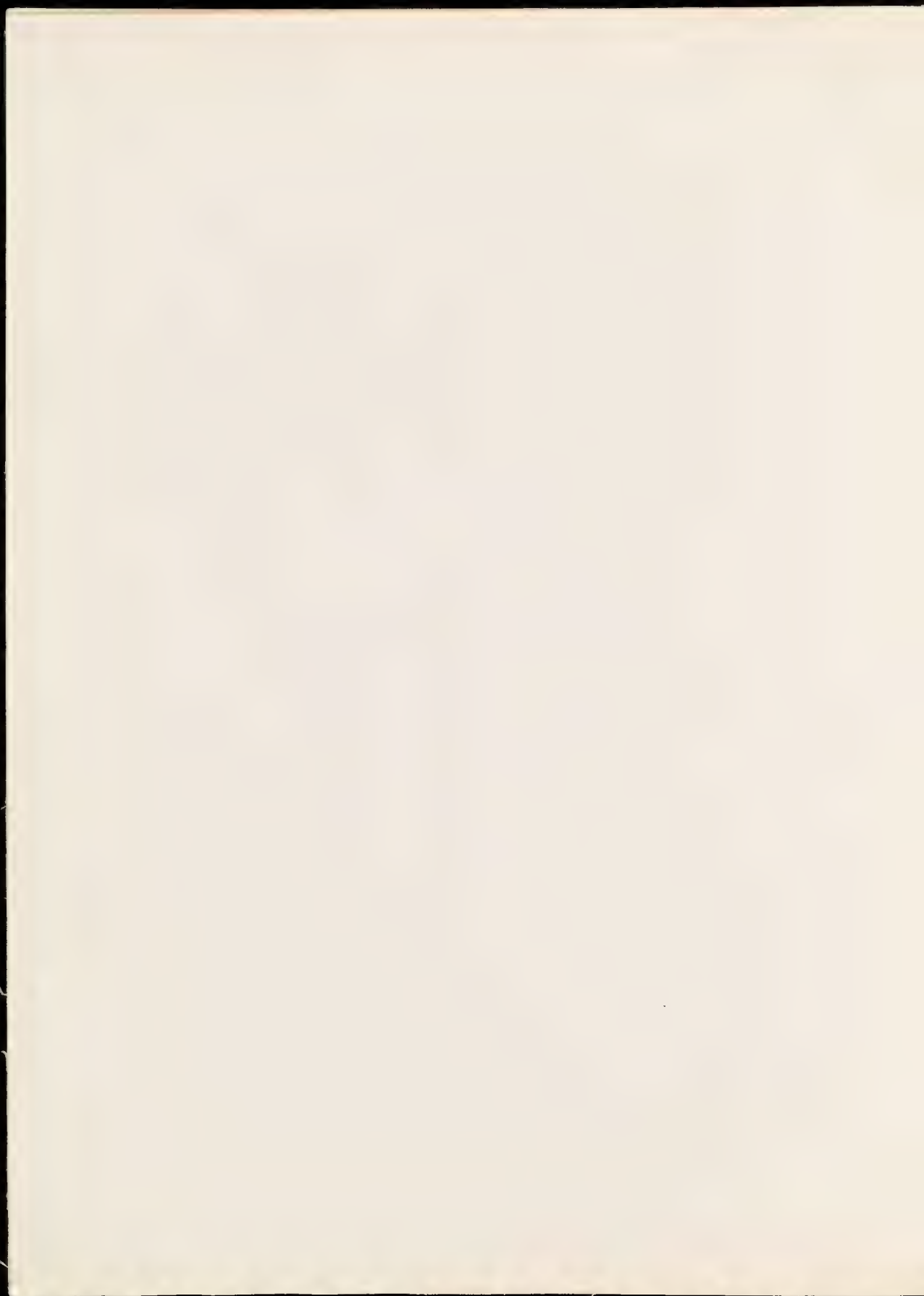




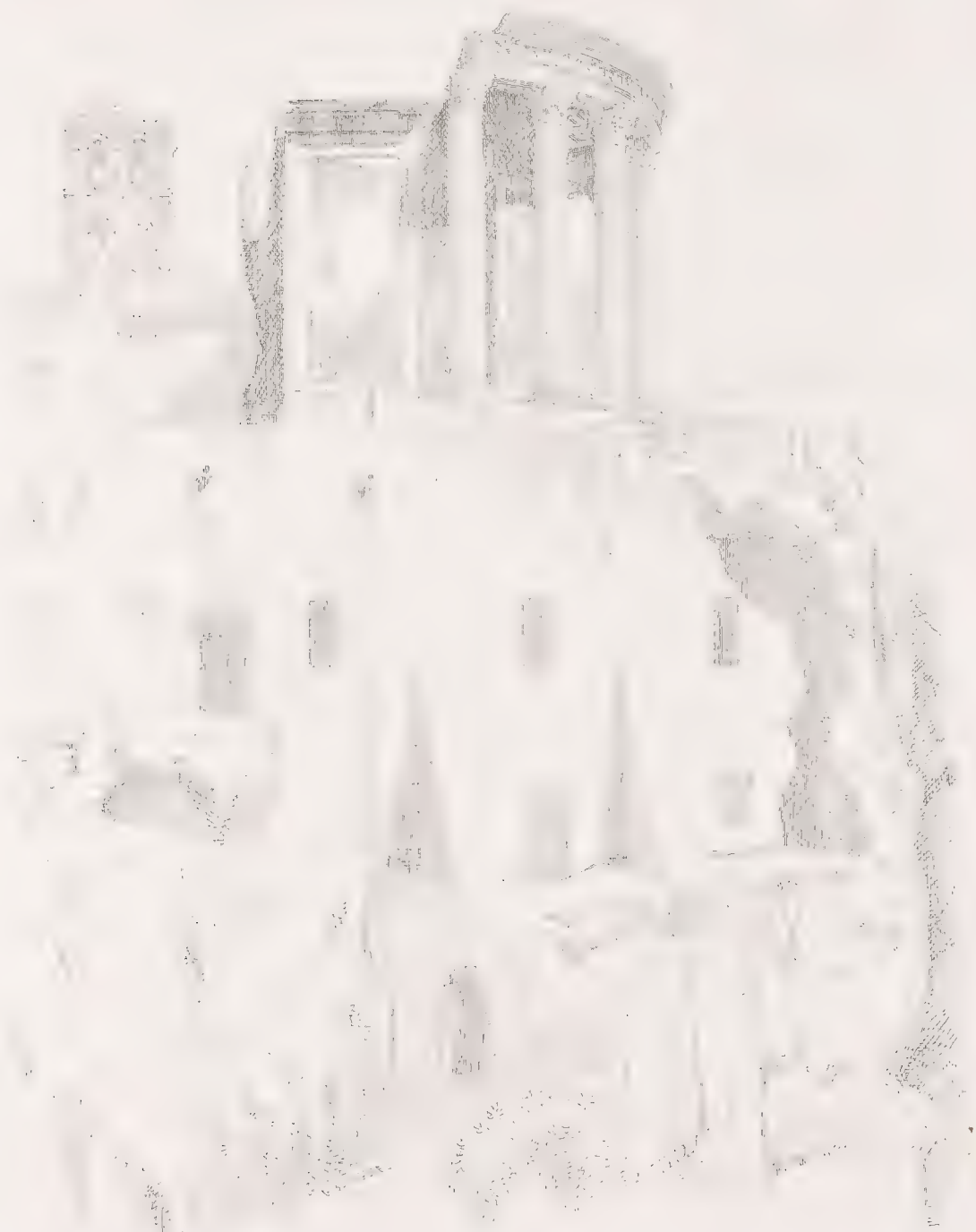


FRAGMENTS D'ARCHITECTURE & DE SCULPTURE

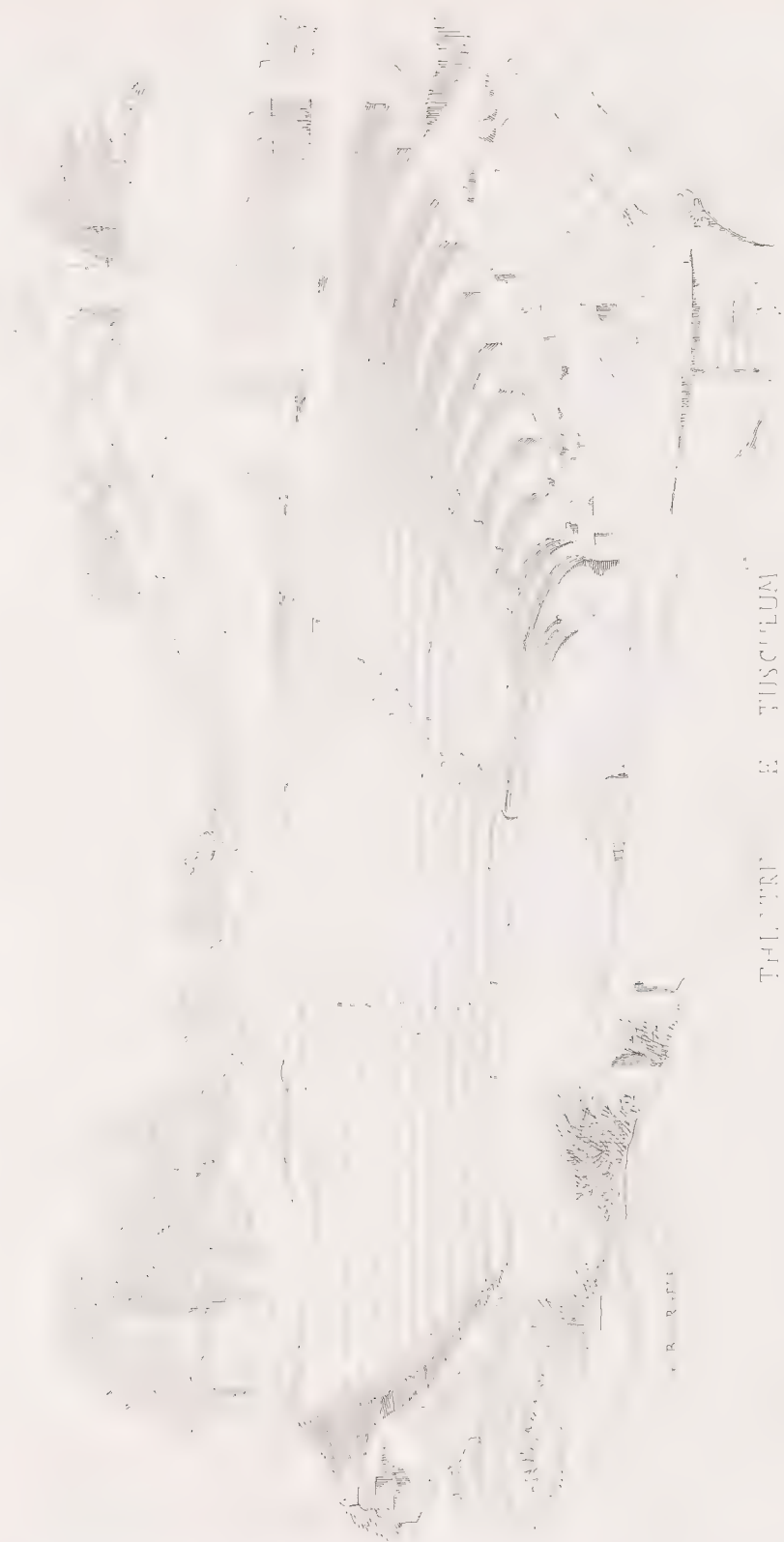




FRAGMENTS D'ARCHITECTURE & DE SCULPTURE Pl. LIV







THE TEMPLE OF TIVOLI

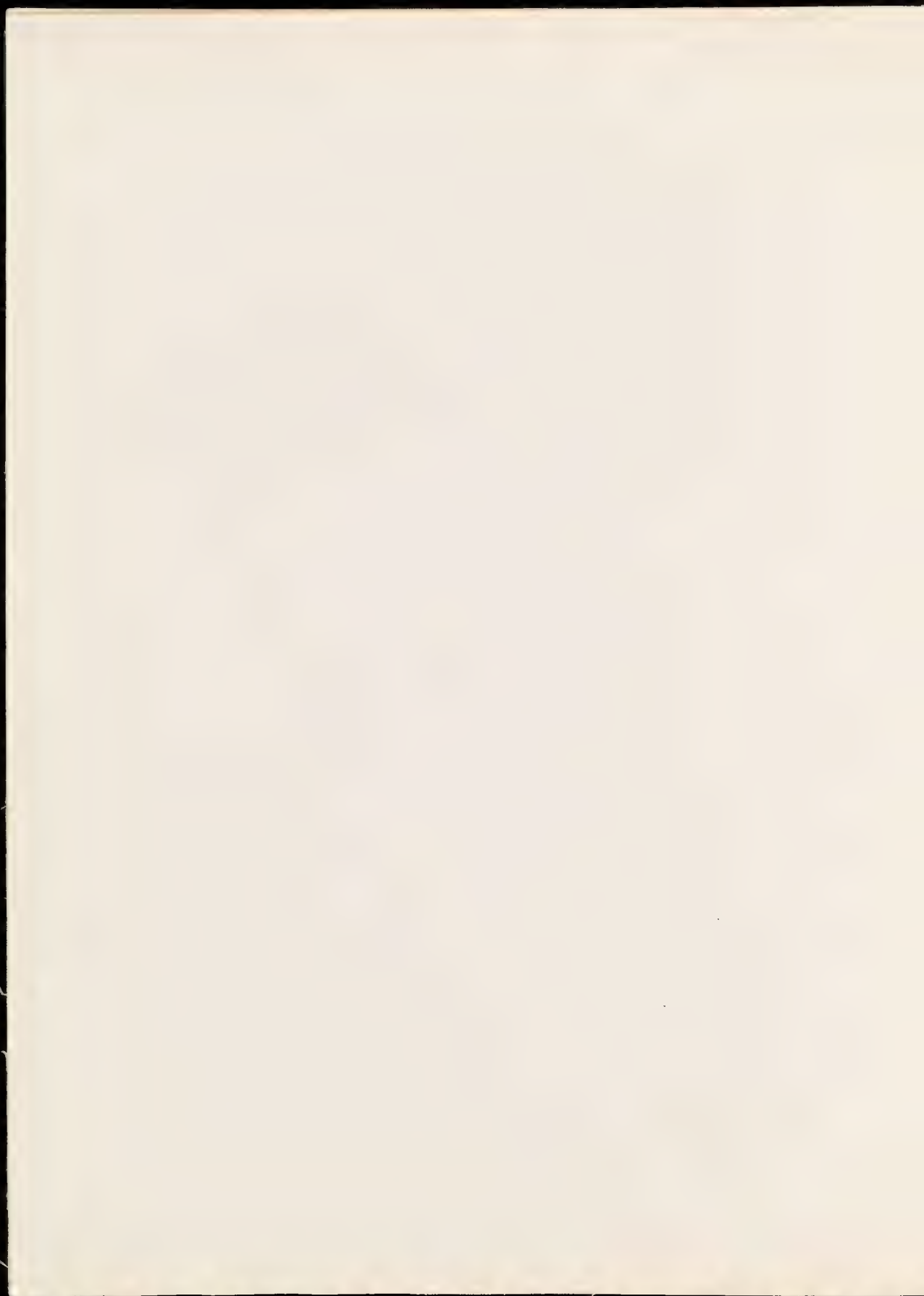
PLATE IV

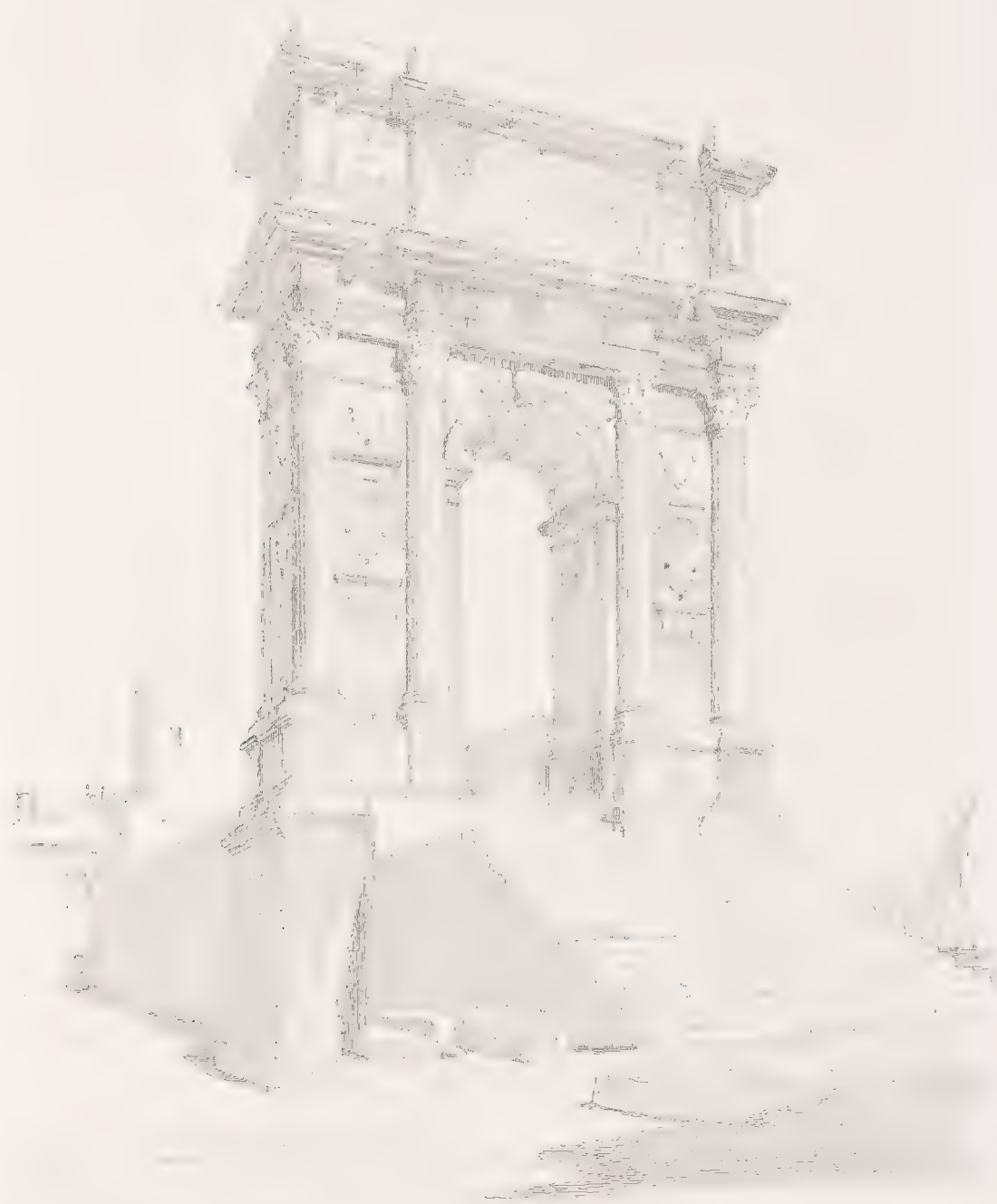




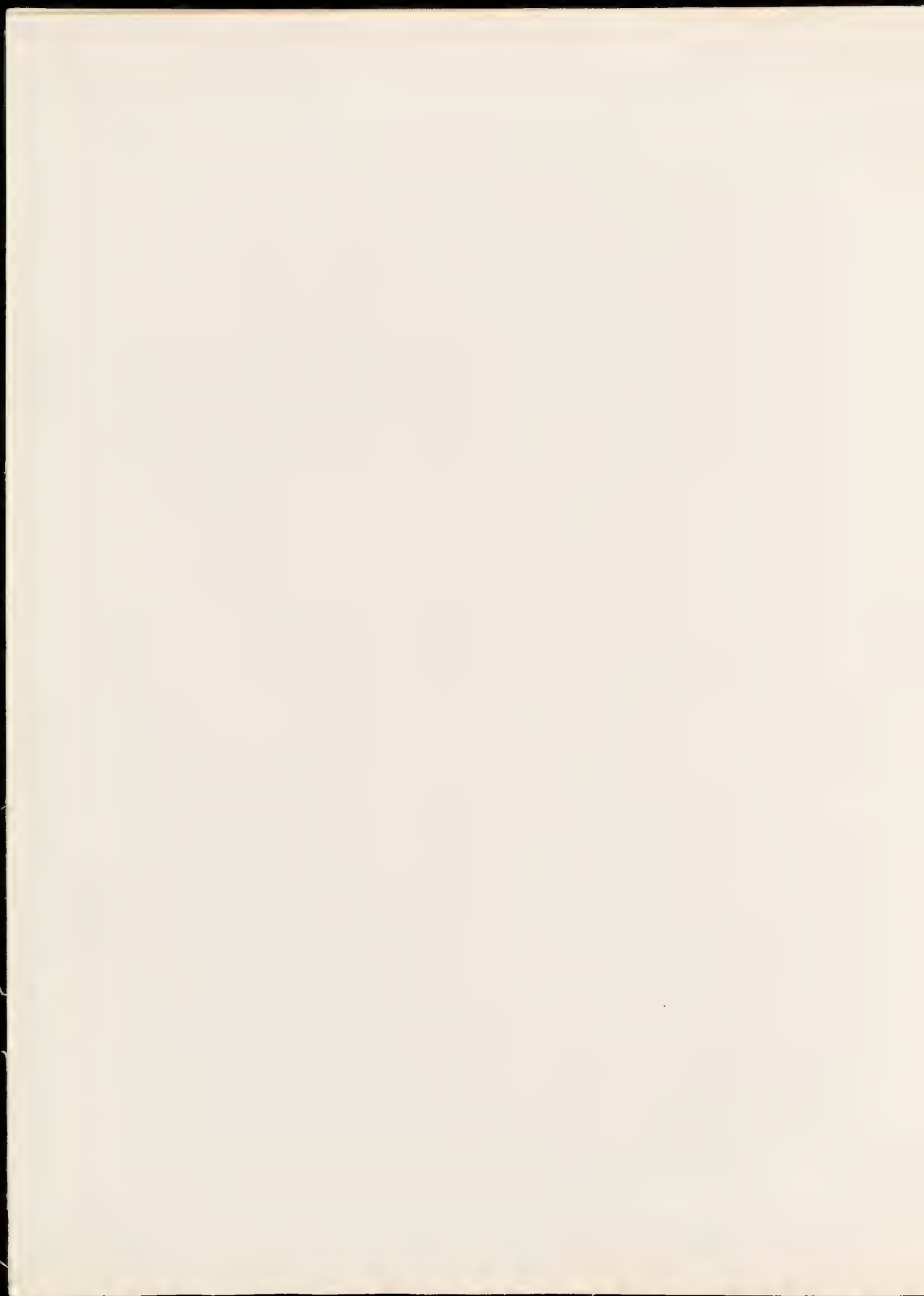
J. B. L. R. F.

ARC DE TITUS à ROME





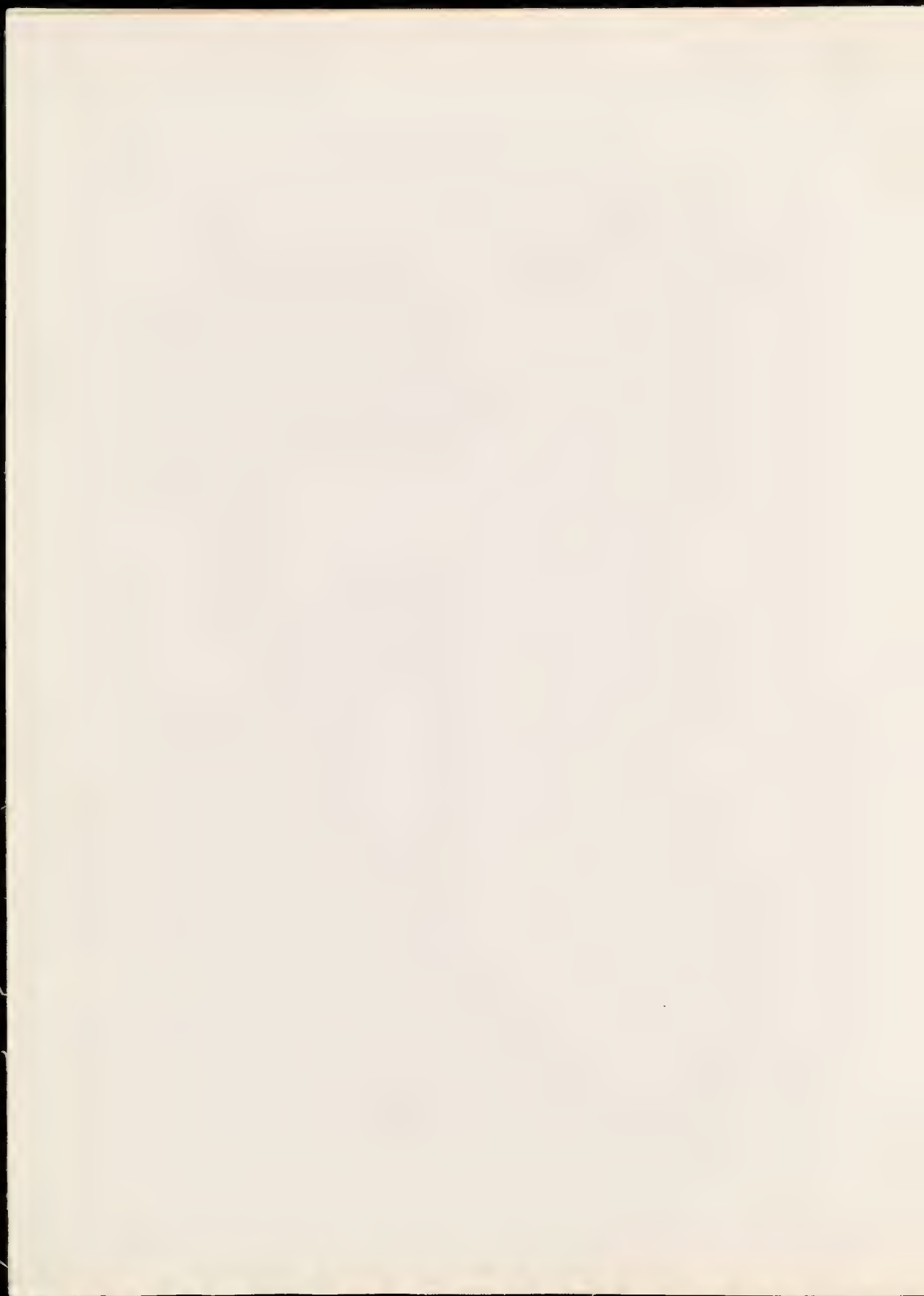
ARC DE TRAJAN À ANCÔNE

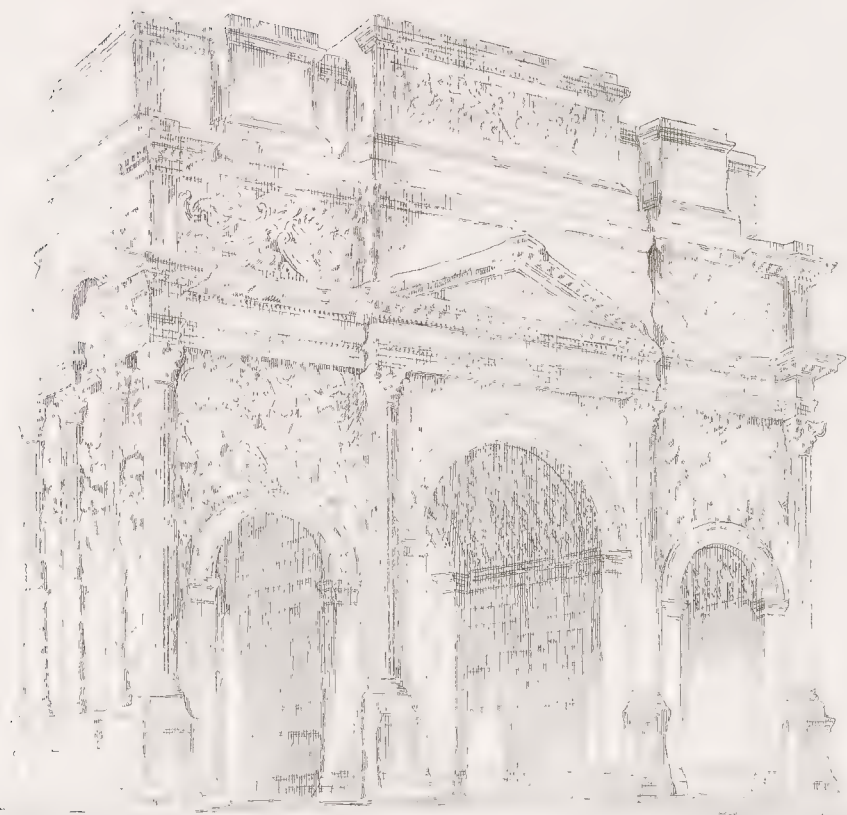




ARC DE CONSTANTIN

G. AUGIER

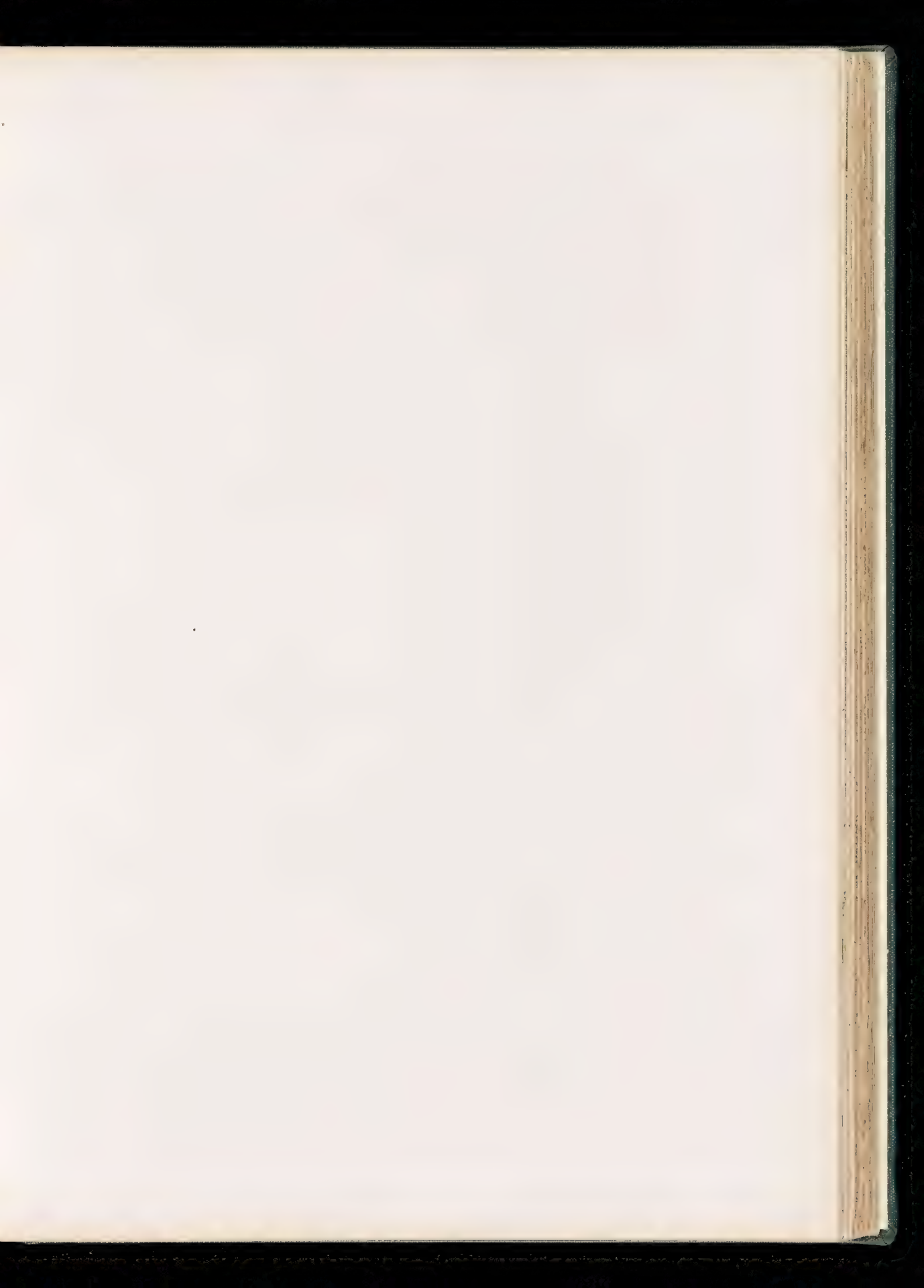




G. BOURGEREL

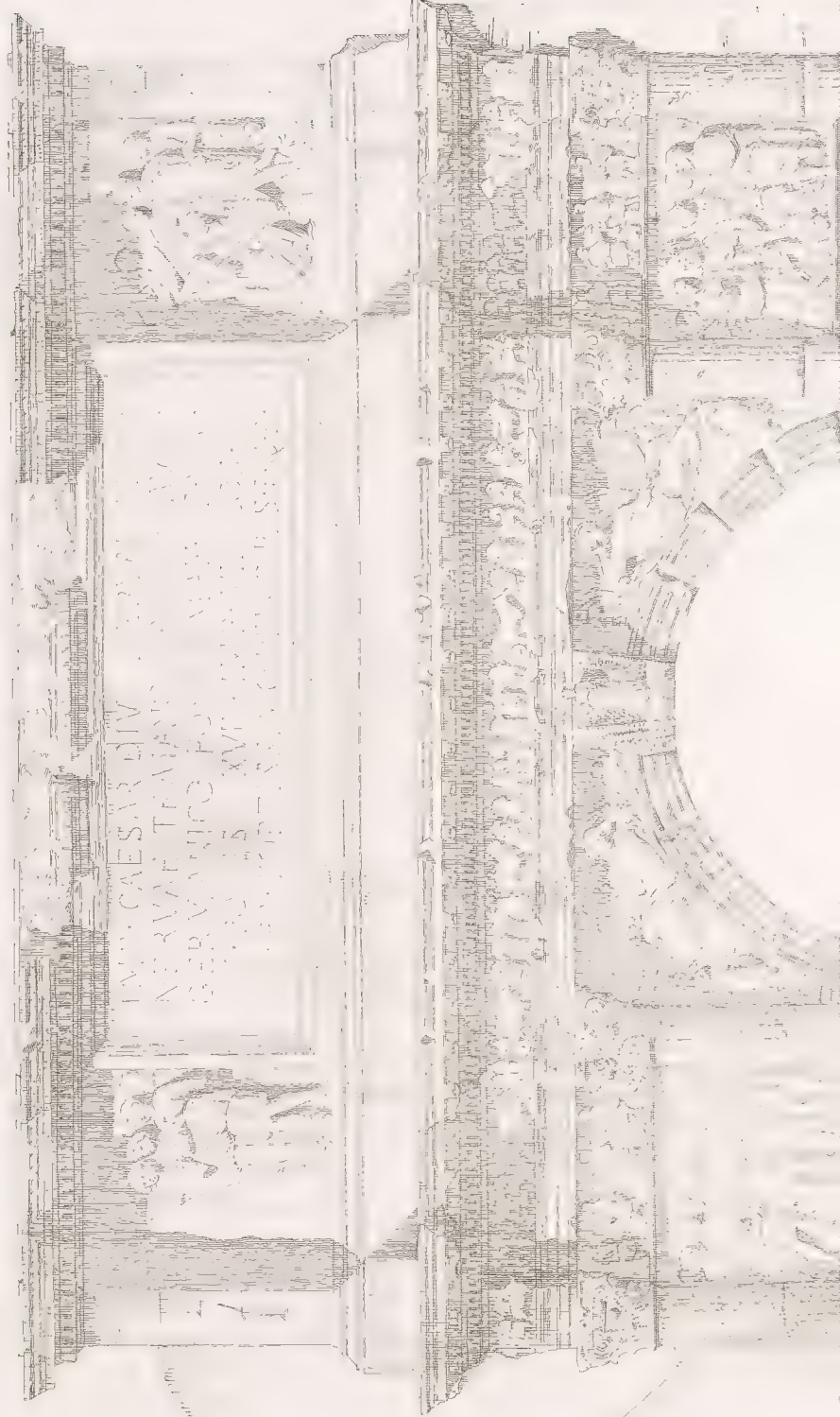
ARC à ORANGE

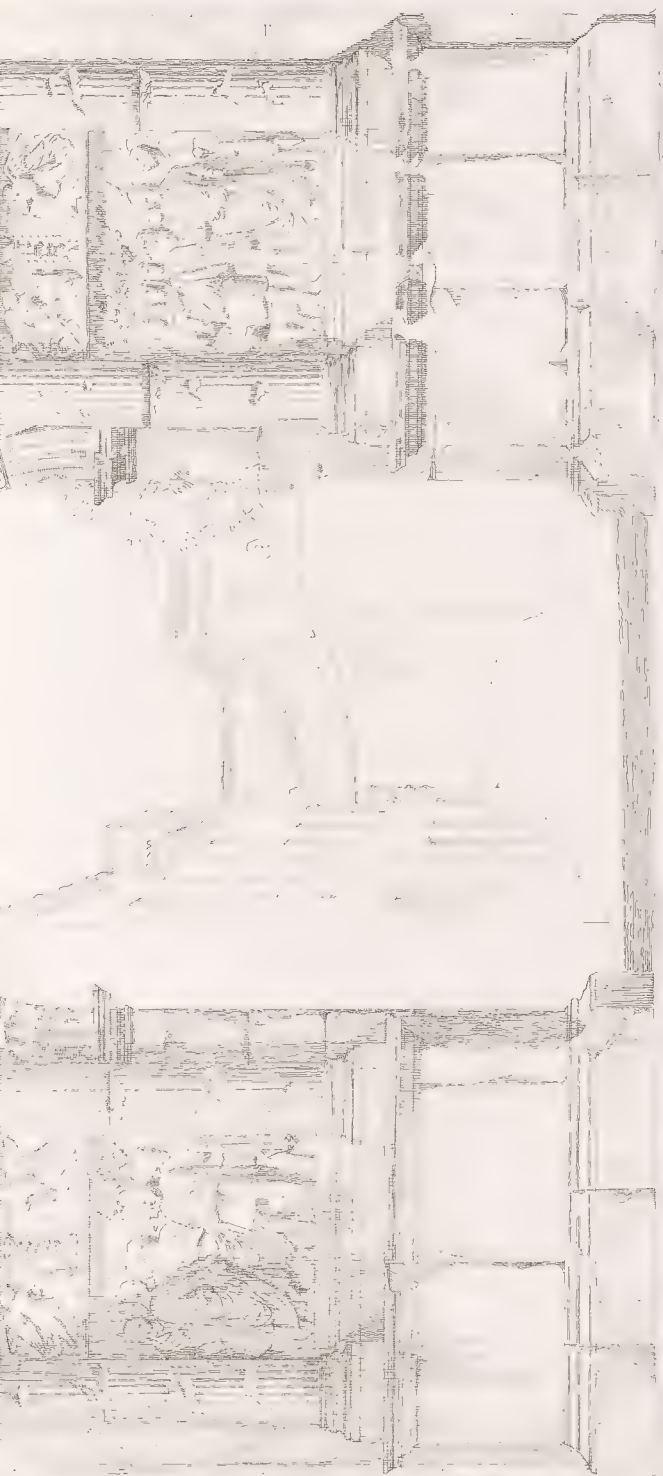




FRAGMENTS I APPELLA - TITUS L. - S. 1. P. 1. 1. 1.

IXI-VI

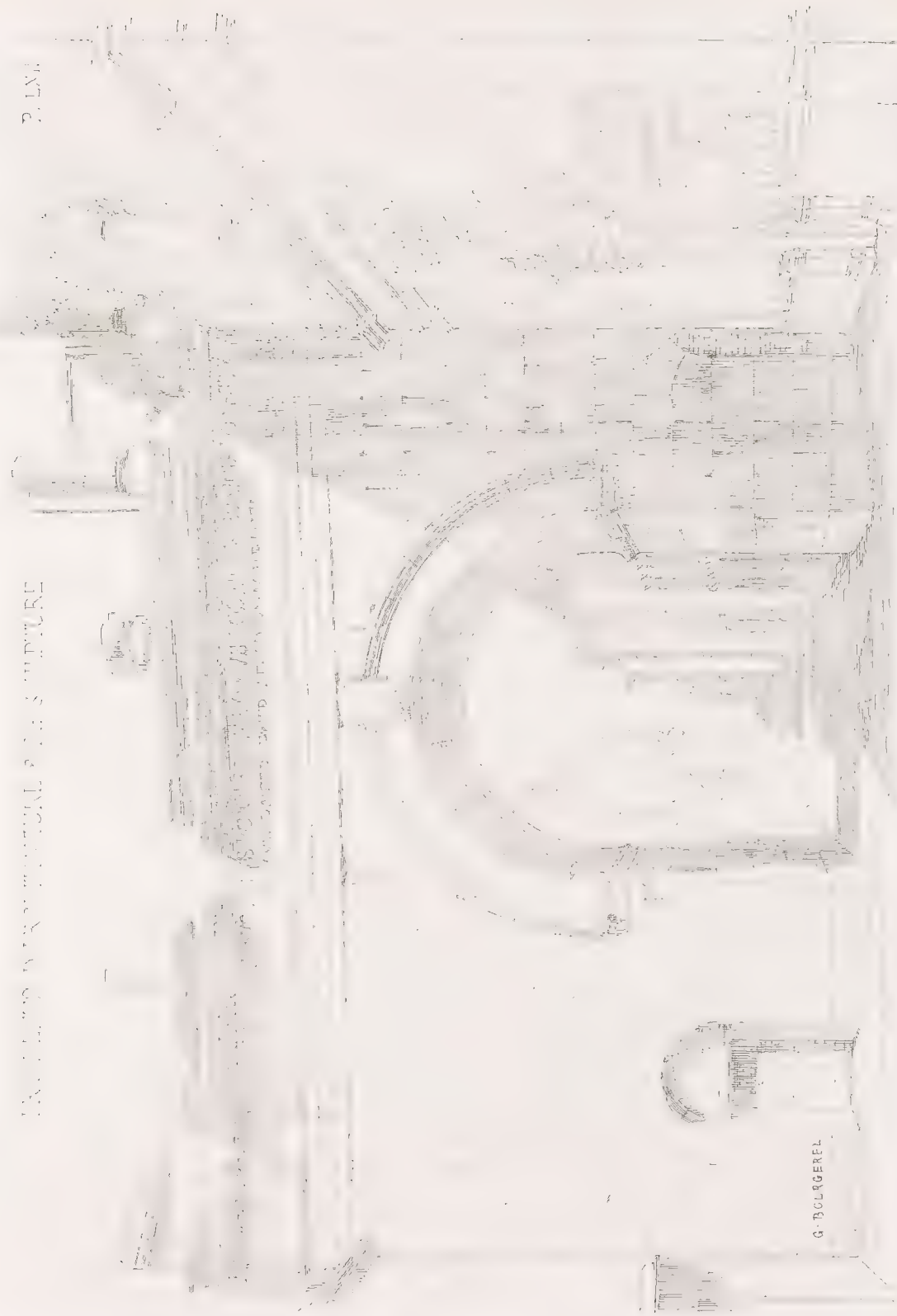




ARC ET TRAI

G. BOURGEREL

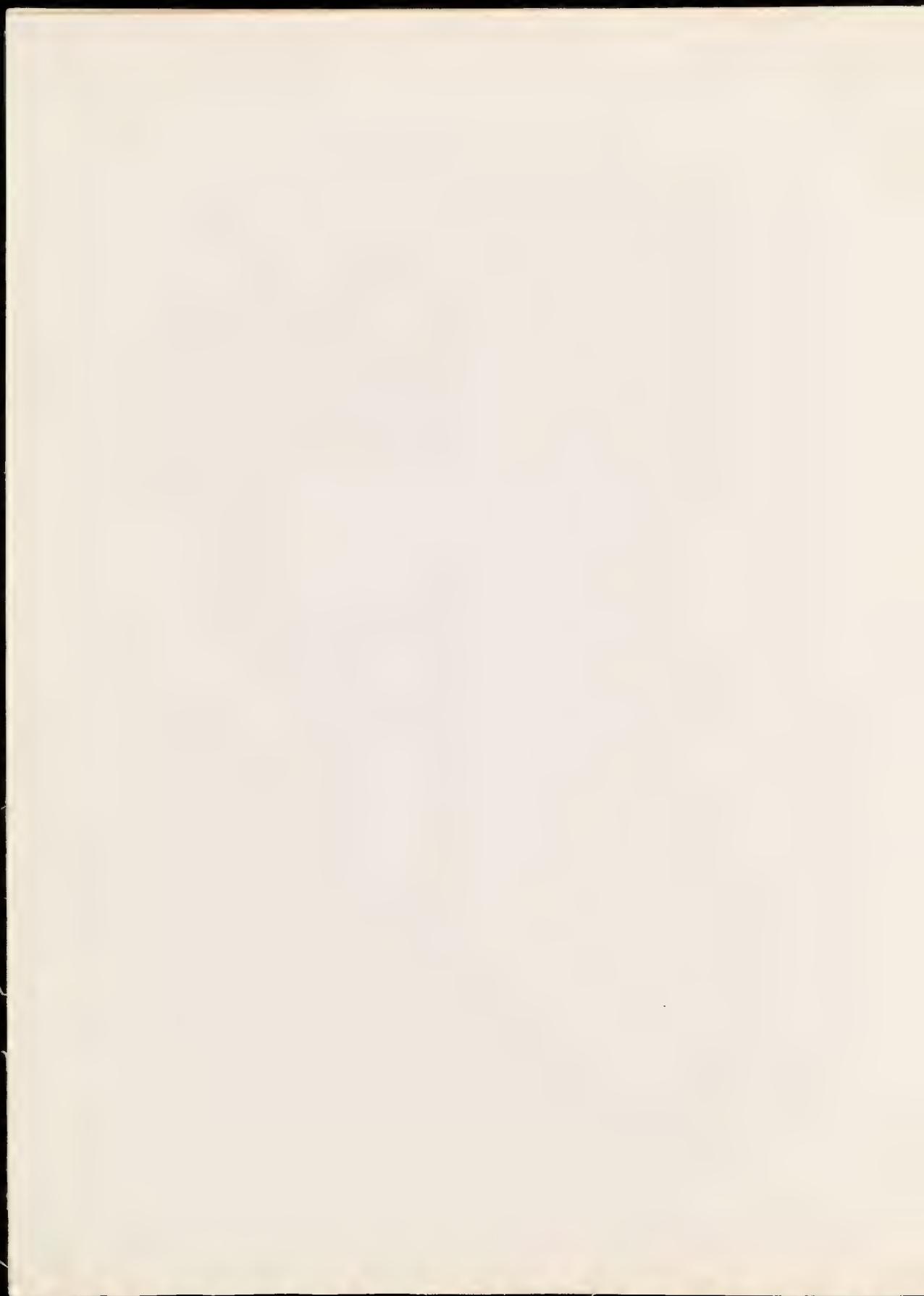


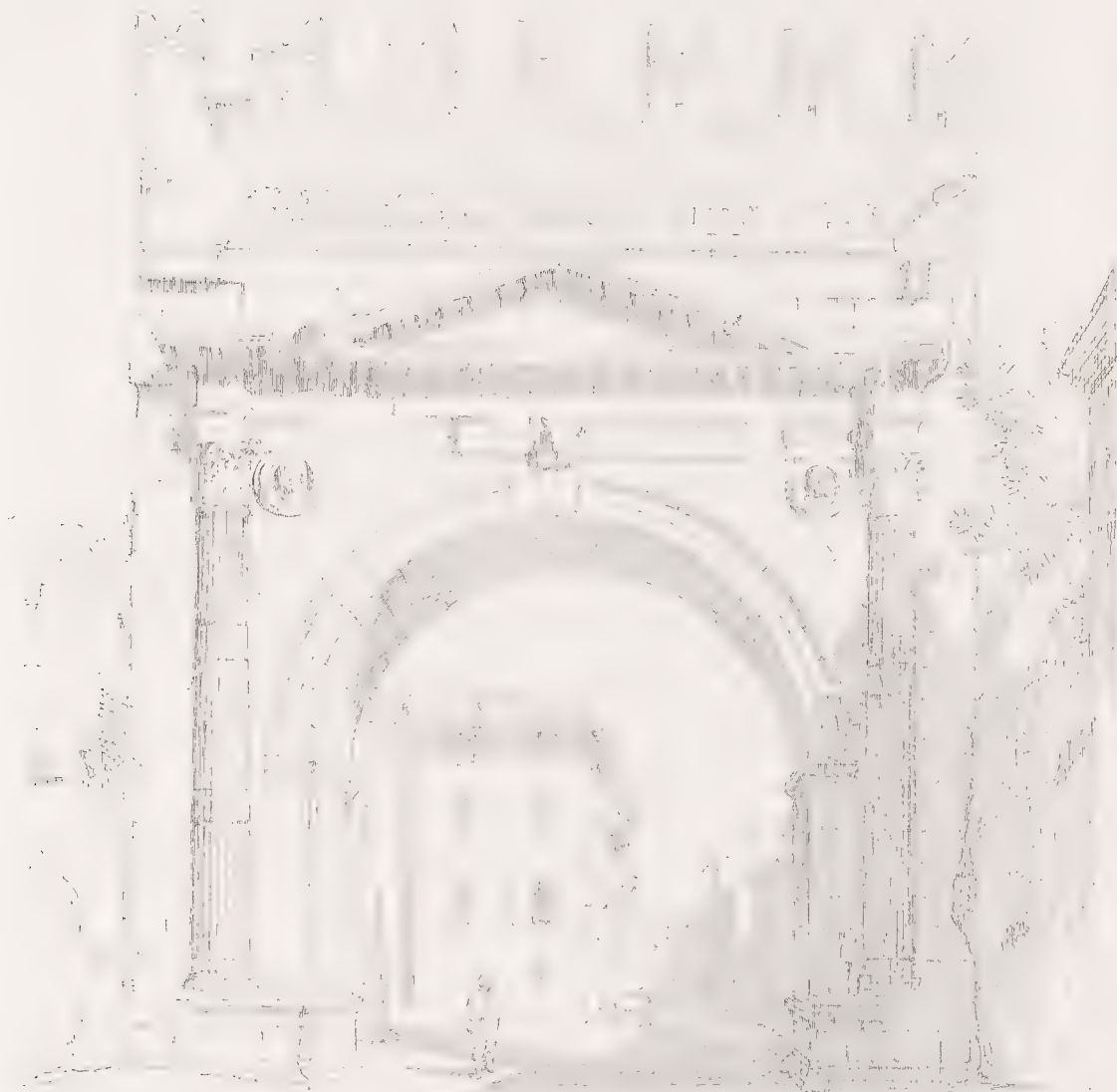


PORTE D'AUGUSTE A FANO

G. BOURGEREL

Paris, A. MOREL et Co Éditeurs



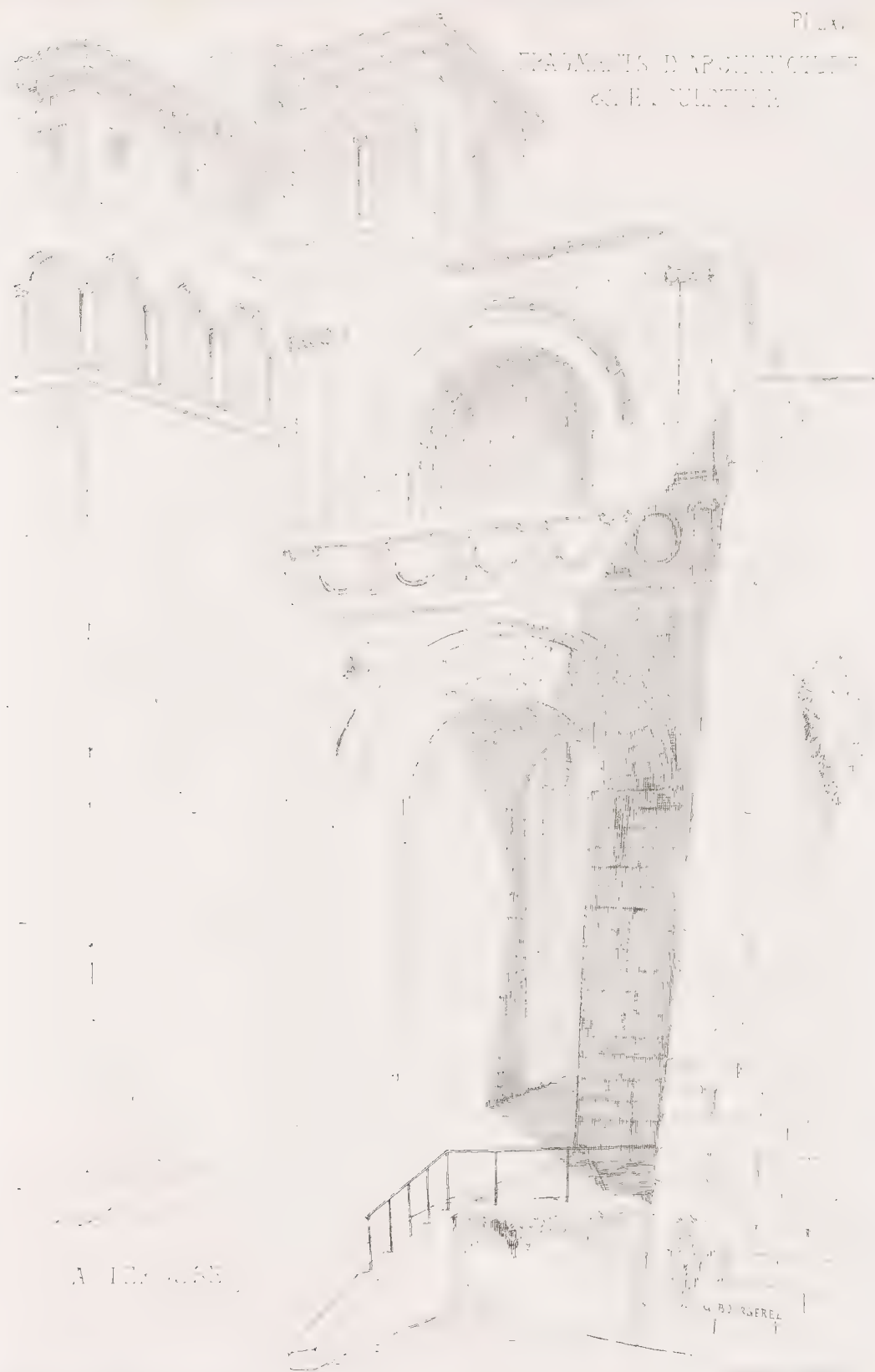


PORTE AUGUSTE A P. 10.



PILA.

FRAGMENTIS D'APOLLINARIS
& E. SEXTILIA

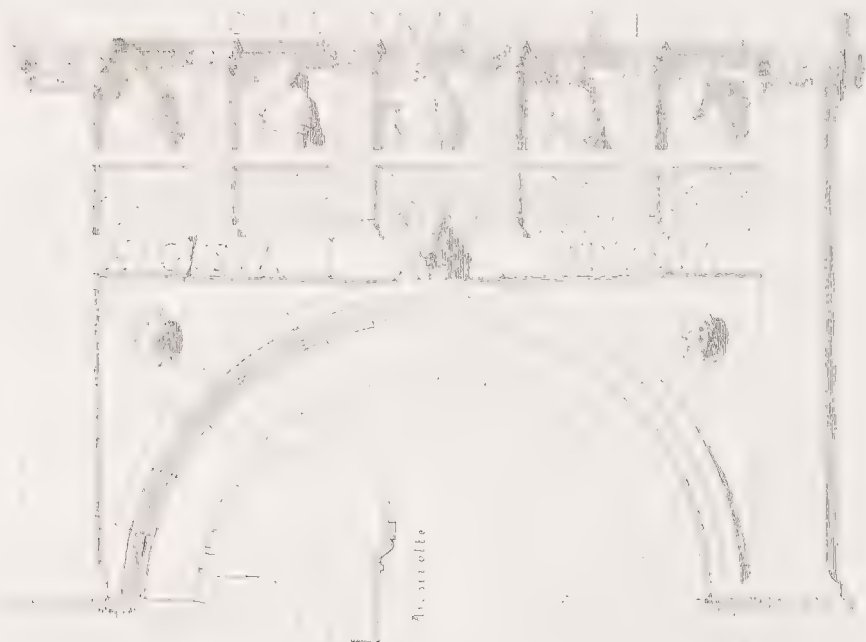


A 17. 6. 85

BY R. R. R. R.



FRAGMENTS D'ARCHITECTURE & DE SCULPTURE



A. 1870. 187

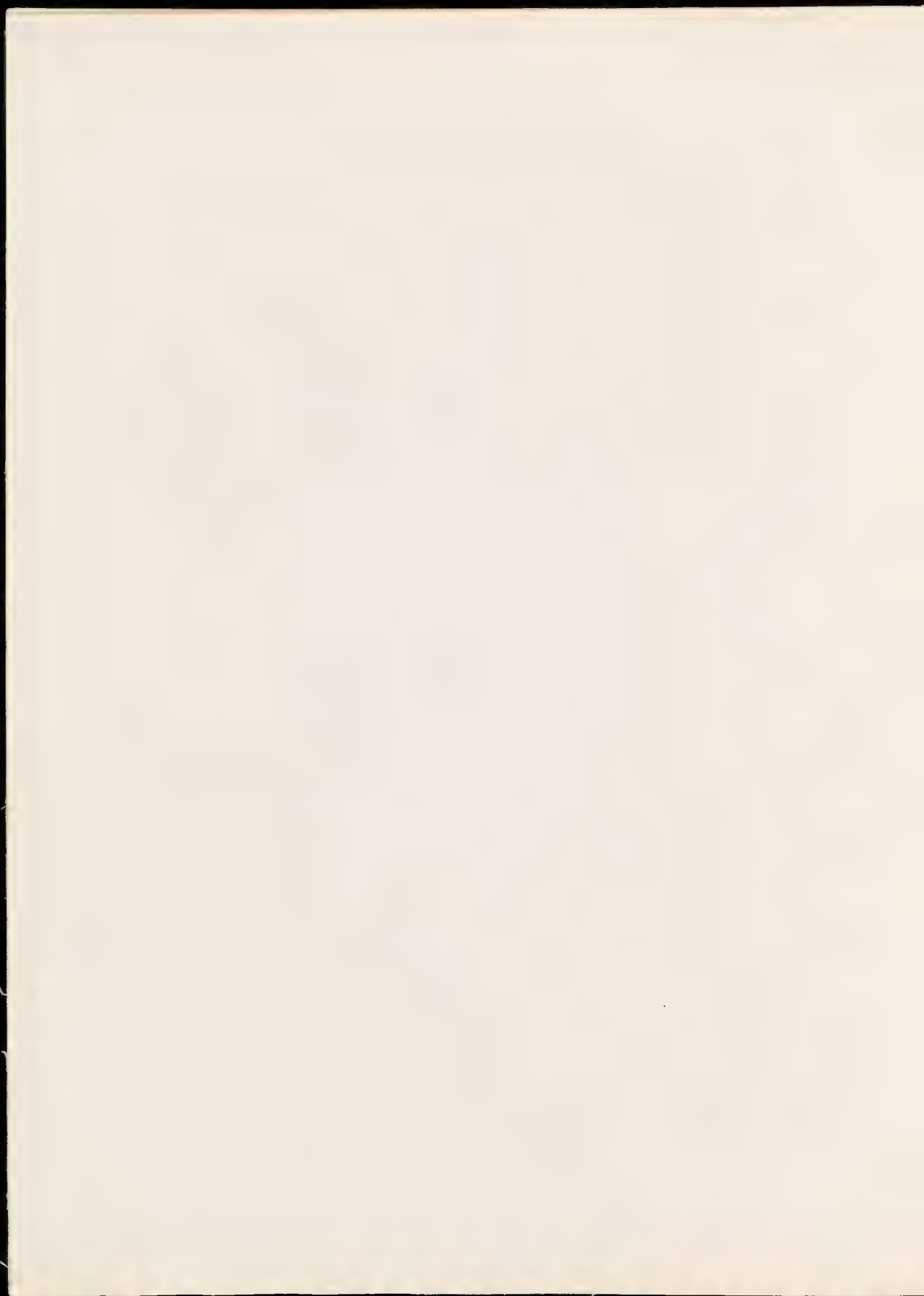


G. 1870. 188

À ROME

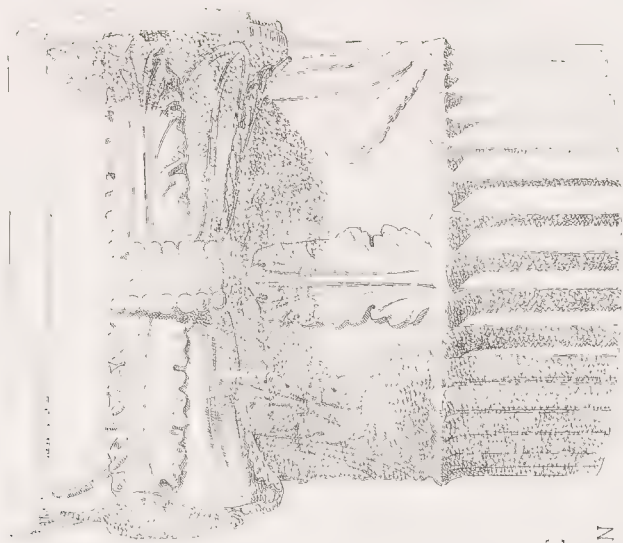
Paris A. M. P. et C. Éditeurs

Imp. Lemerier 57 Rue de Seine 1013





AU MUSÉE
DU VATICAN

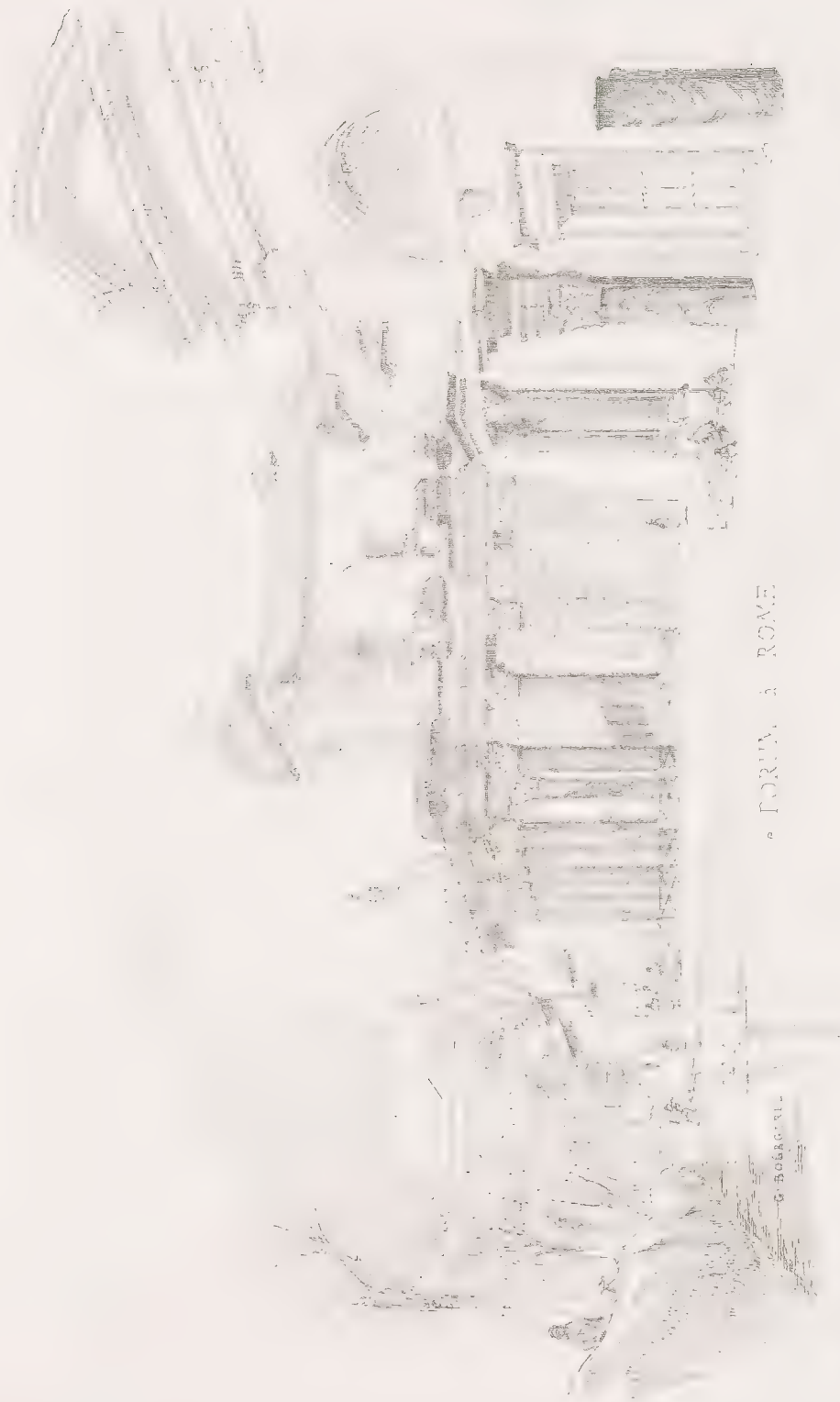


G. ROUGEREL



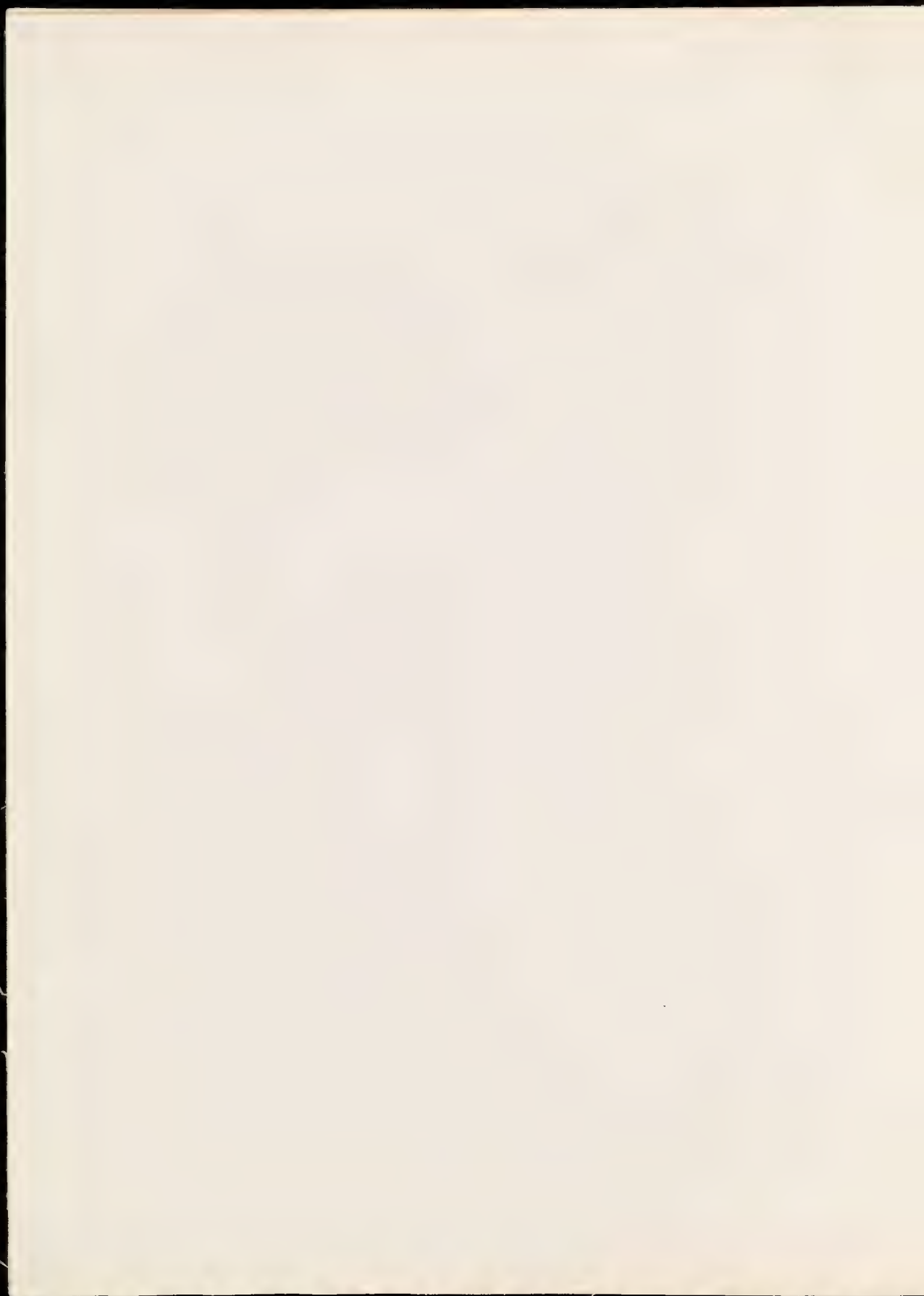
FRAGMENTS D'ARCHITECTURE & DE SCULPTURE

PL. LX.

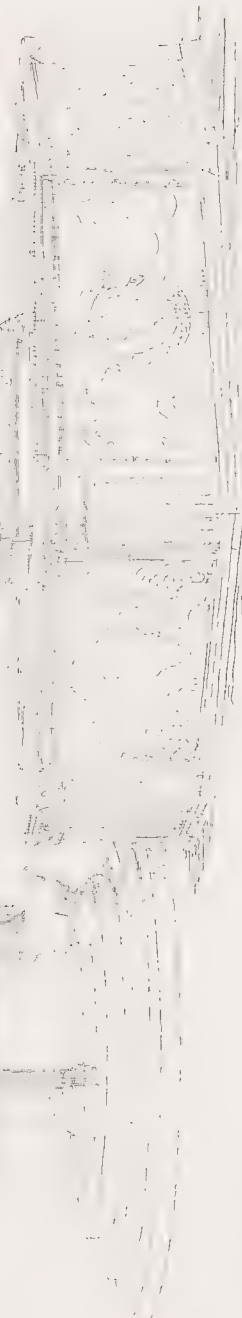


FORUM A ROME

Paris A. 1808. - 11. 11. 11.



RECEIVED OF THE OFFICE OF THE SECRETARY OF THE



G. B. 188

188





au V. de l'An

A. BOUGERE.

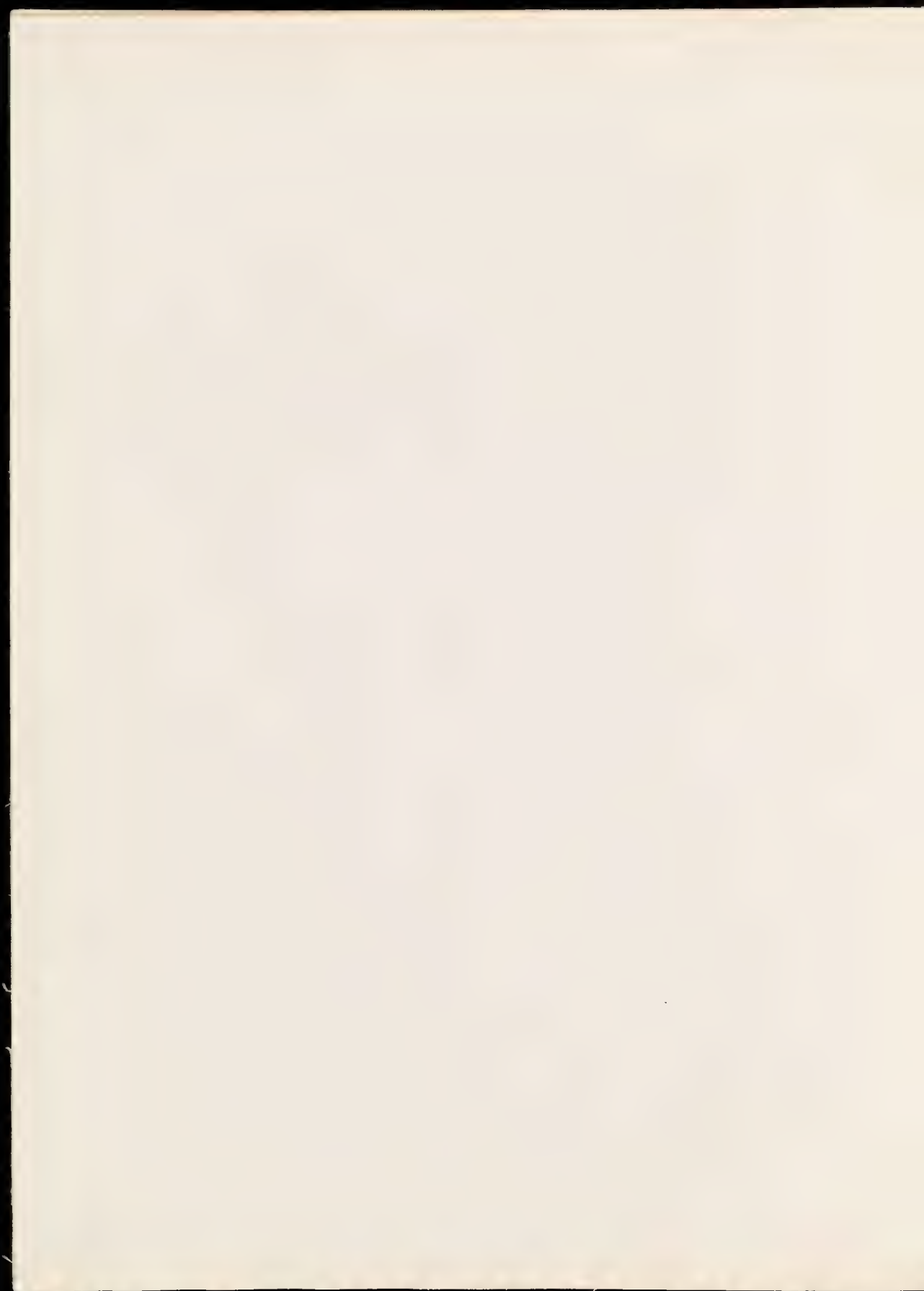
EN DE

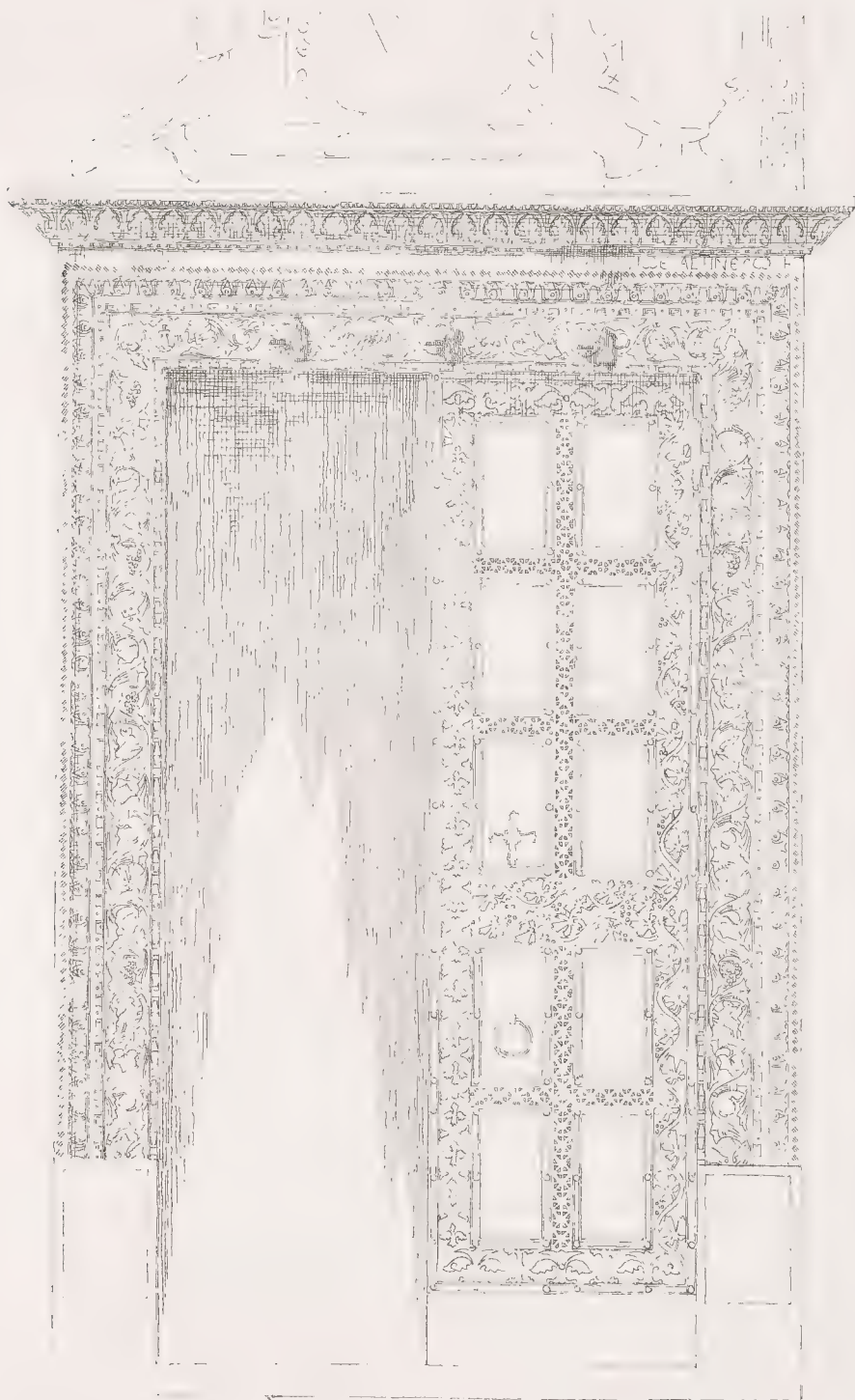




G. BOURGEREL

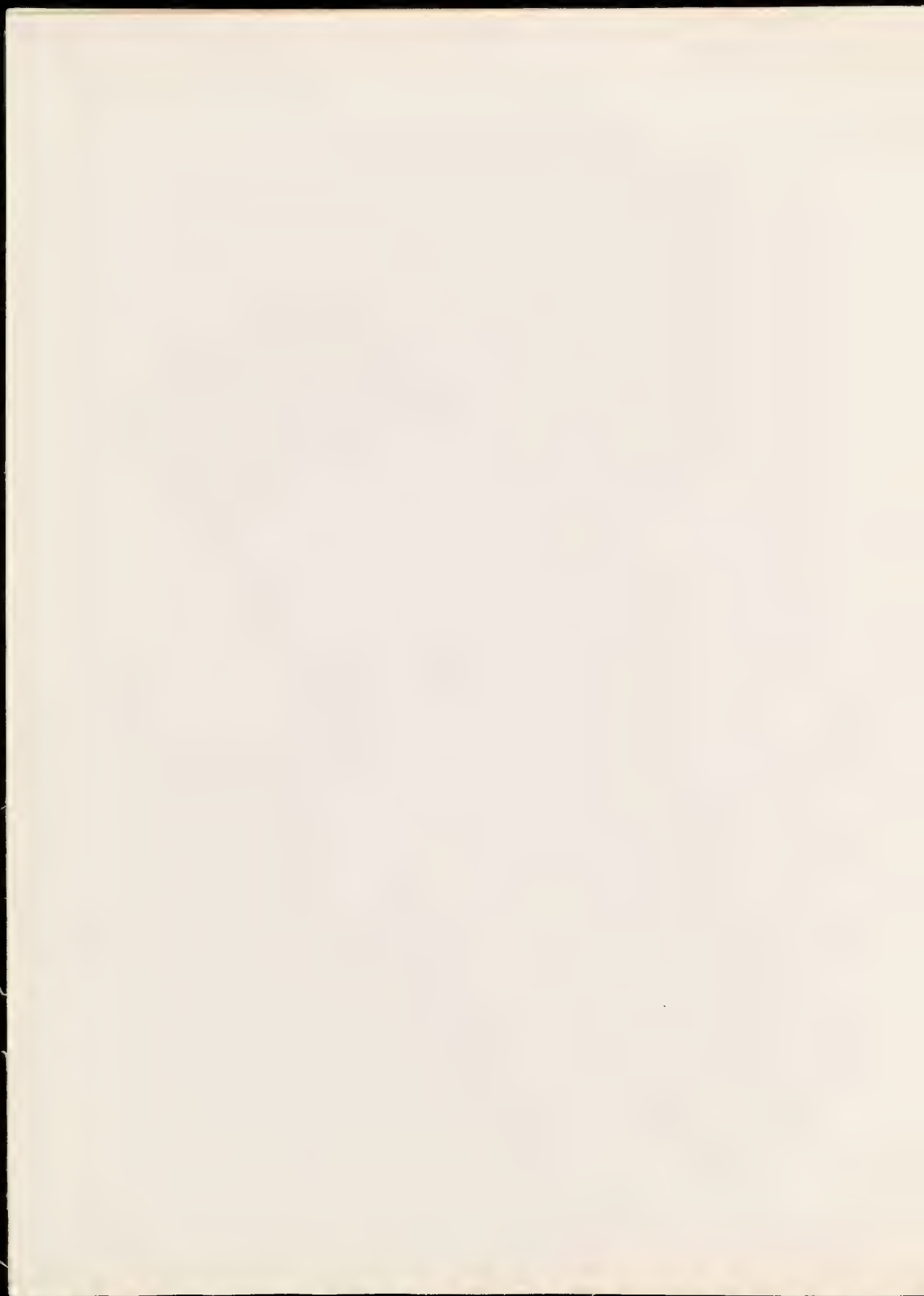
au MUSÉE du VATICAN





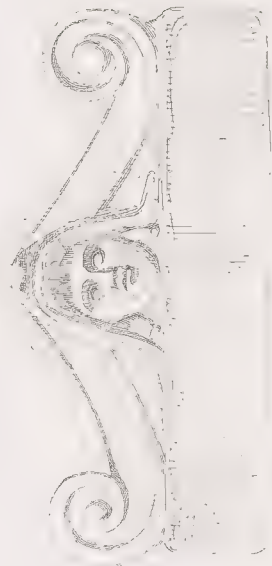
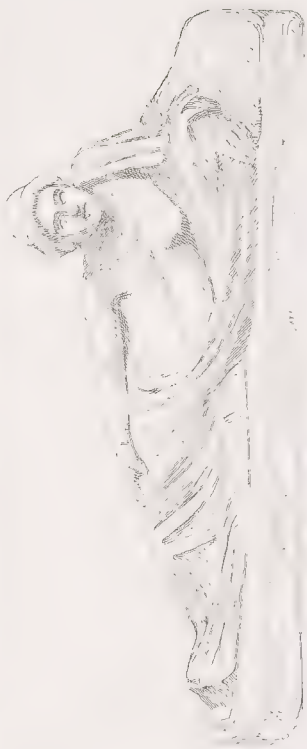
C. BELANGER

À GROTTA FERRATA



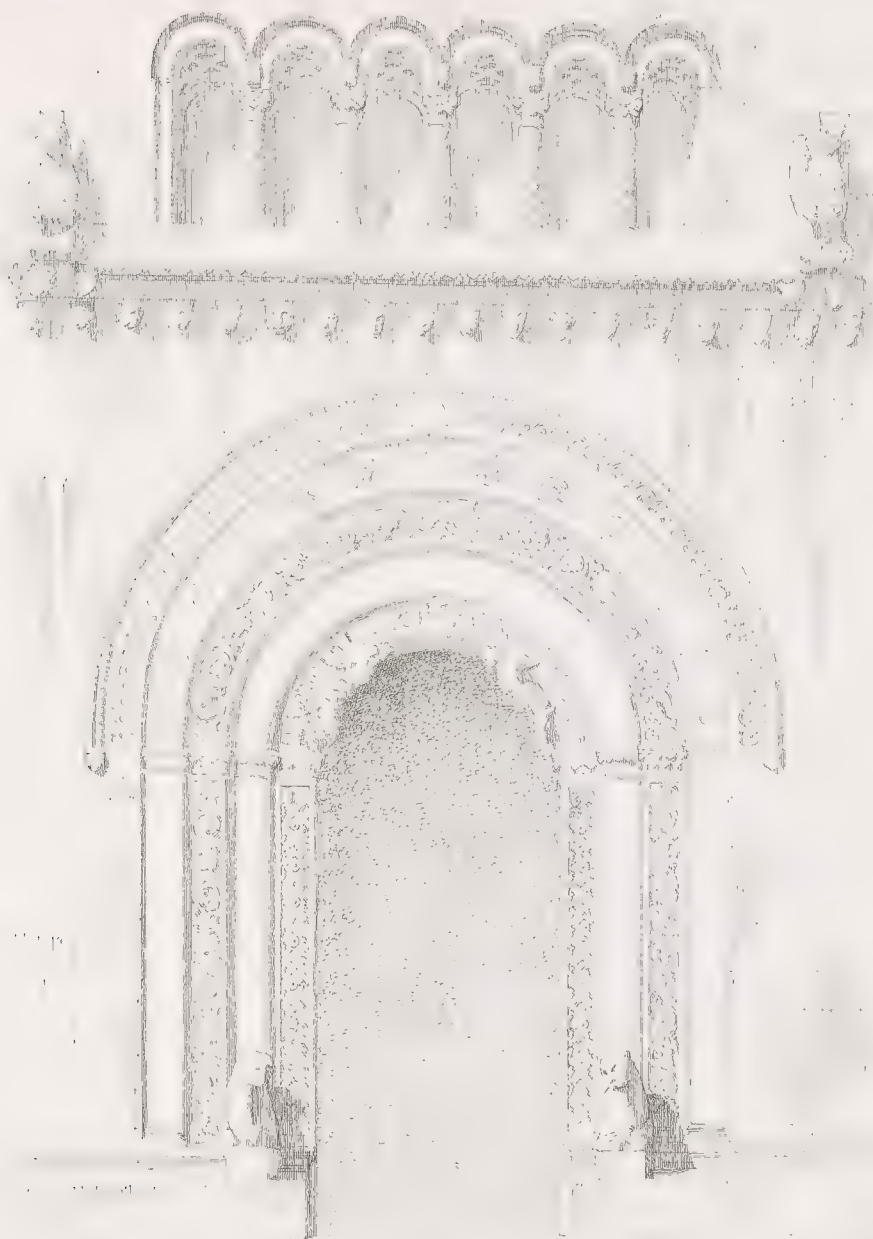


G. ROUGEREL



TOMBEAUX ET CIPPE À TOSCANELLE





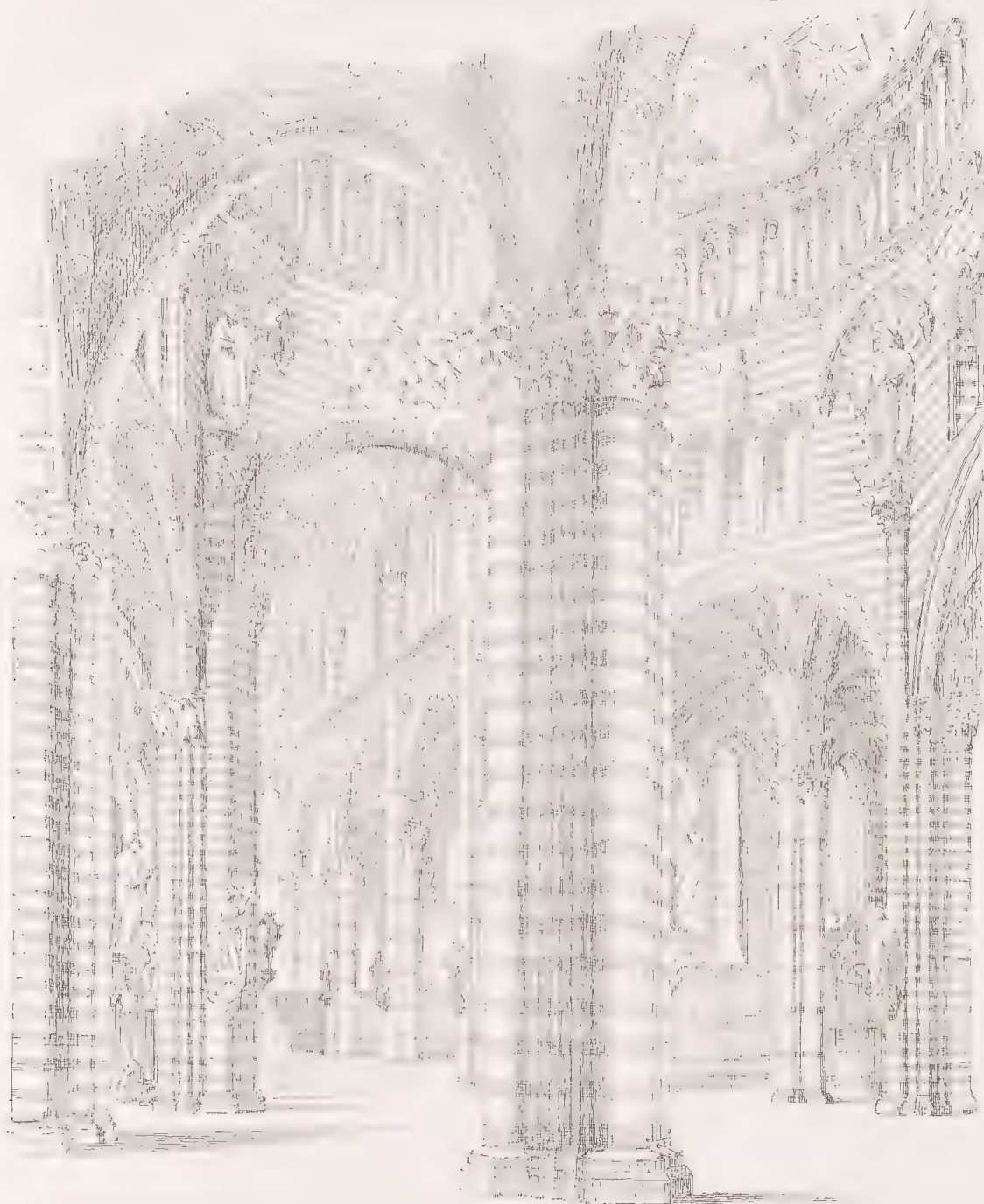




G. BOJAGEREL

à BOLOGNE.





G. BOURGEREL

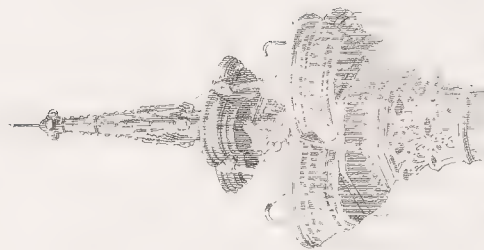
Cathédrale de SIENNE



FRAGMENTS D'ARCHITECTURE III

T X V

& DE SCULPTURE

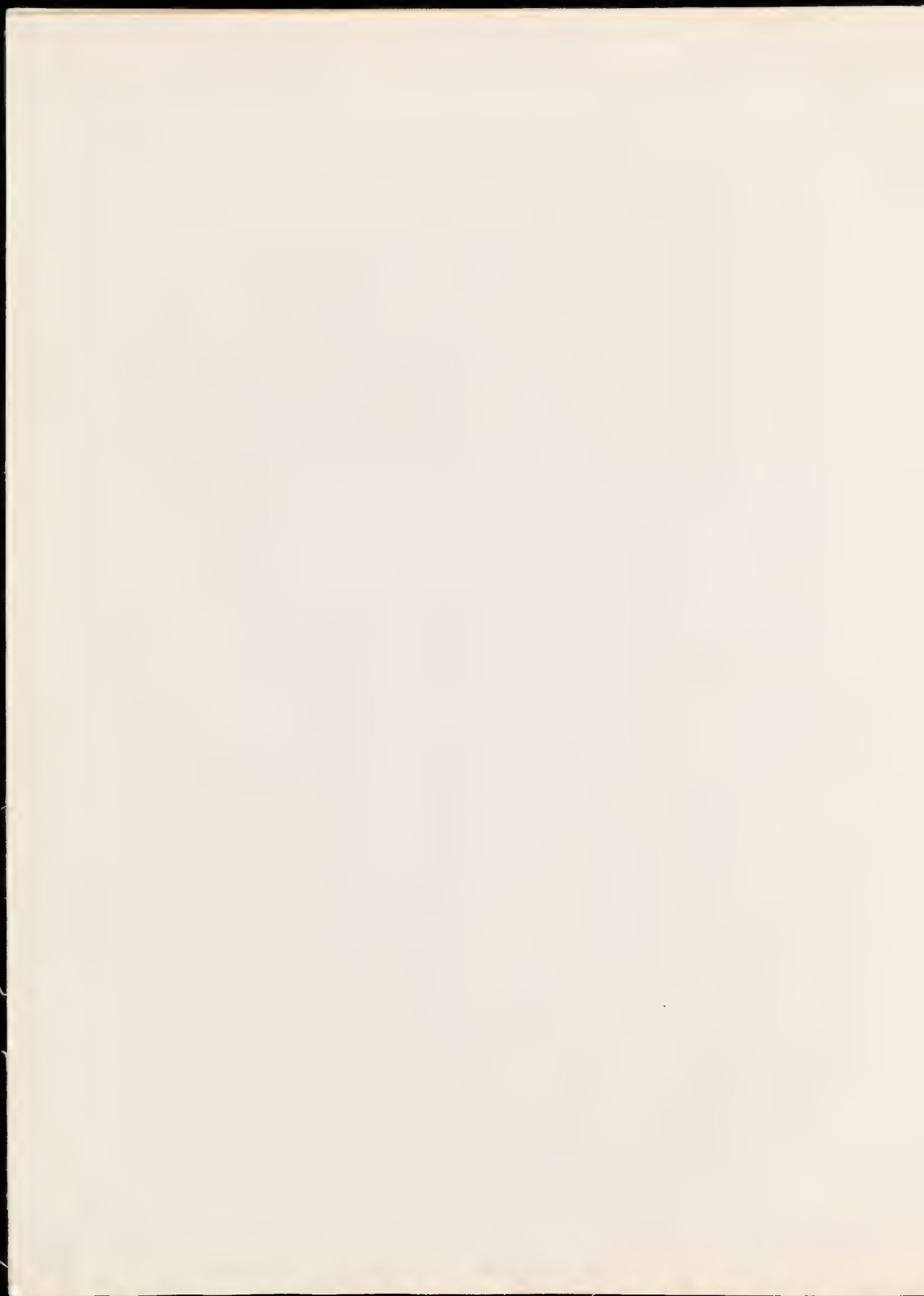


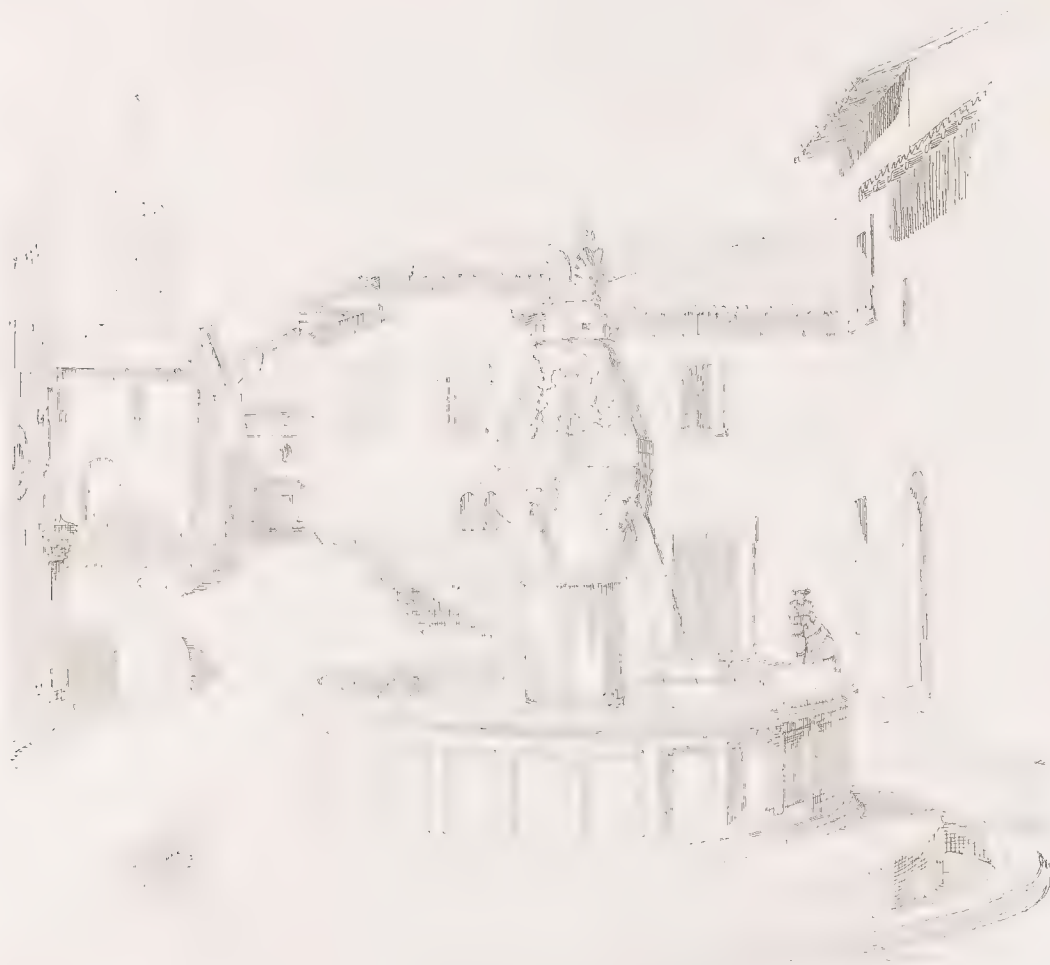
À VITERBE



Paris, A. MORPHEE, éditeur

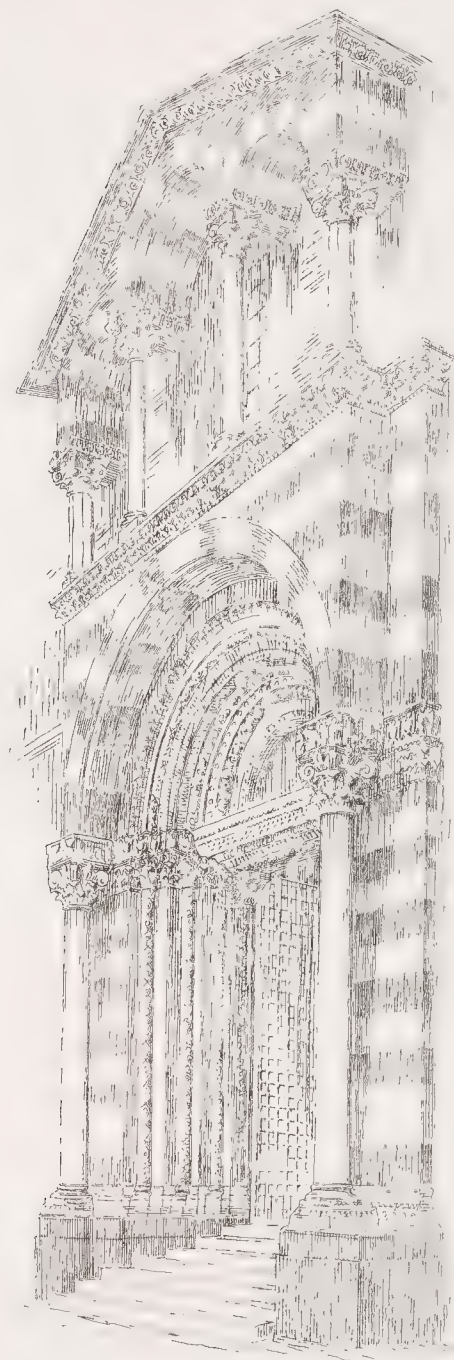
Impr. de M. L. L. 1840





à VITERBE

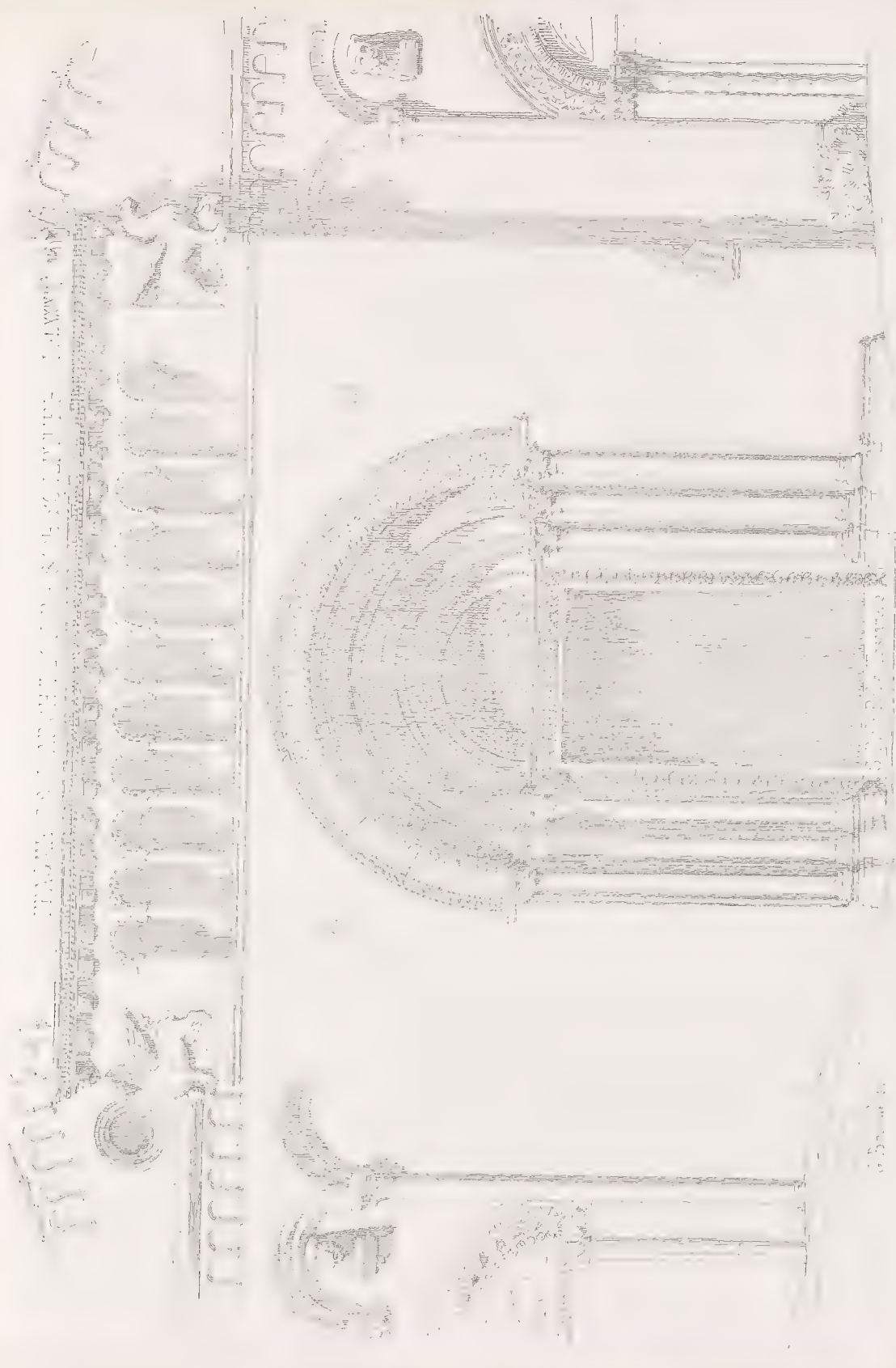




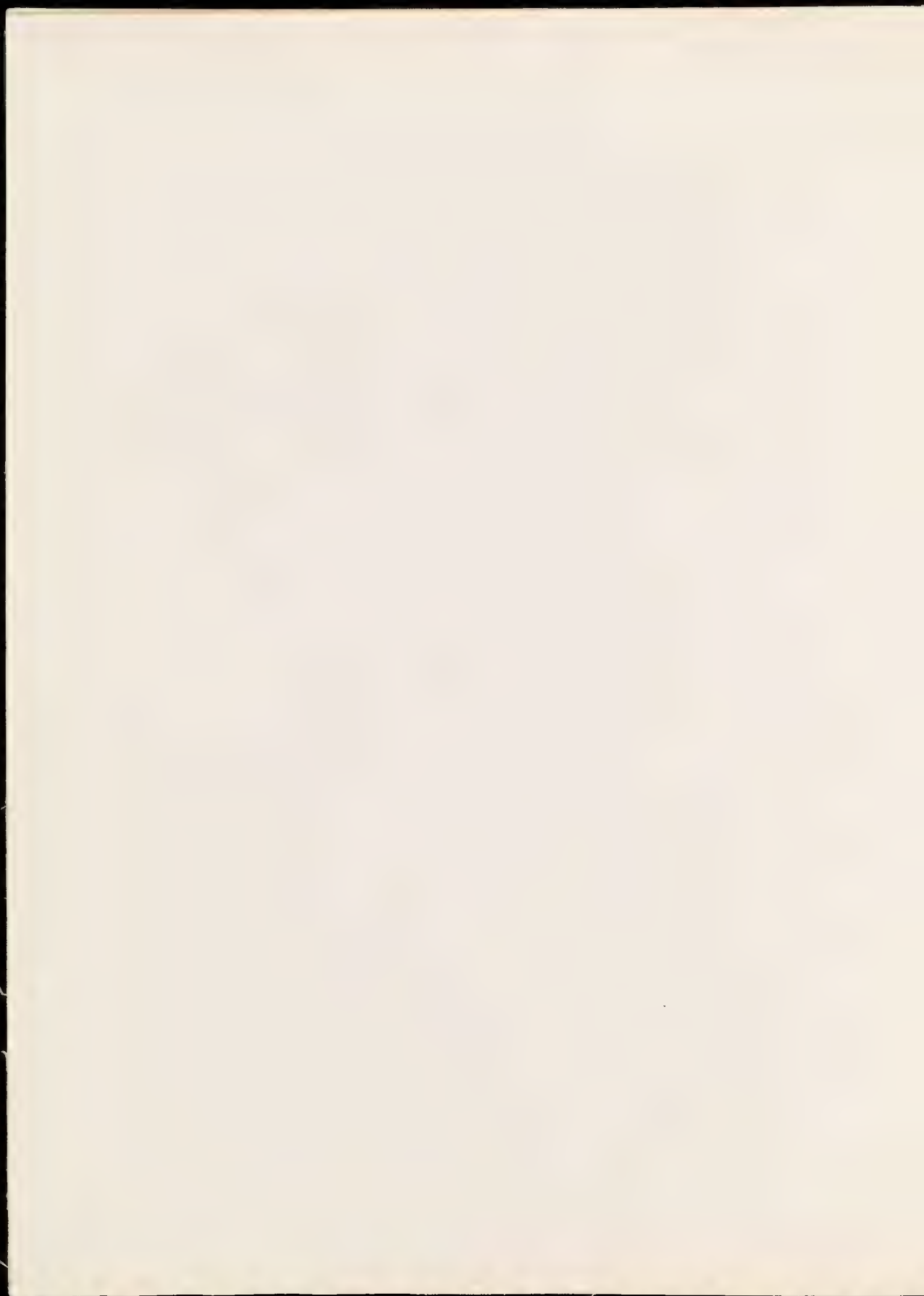
G. BOURGERS.

CATHÉDRALE de GÈNES. Portail latéral.





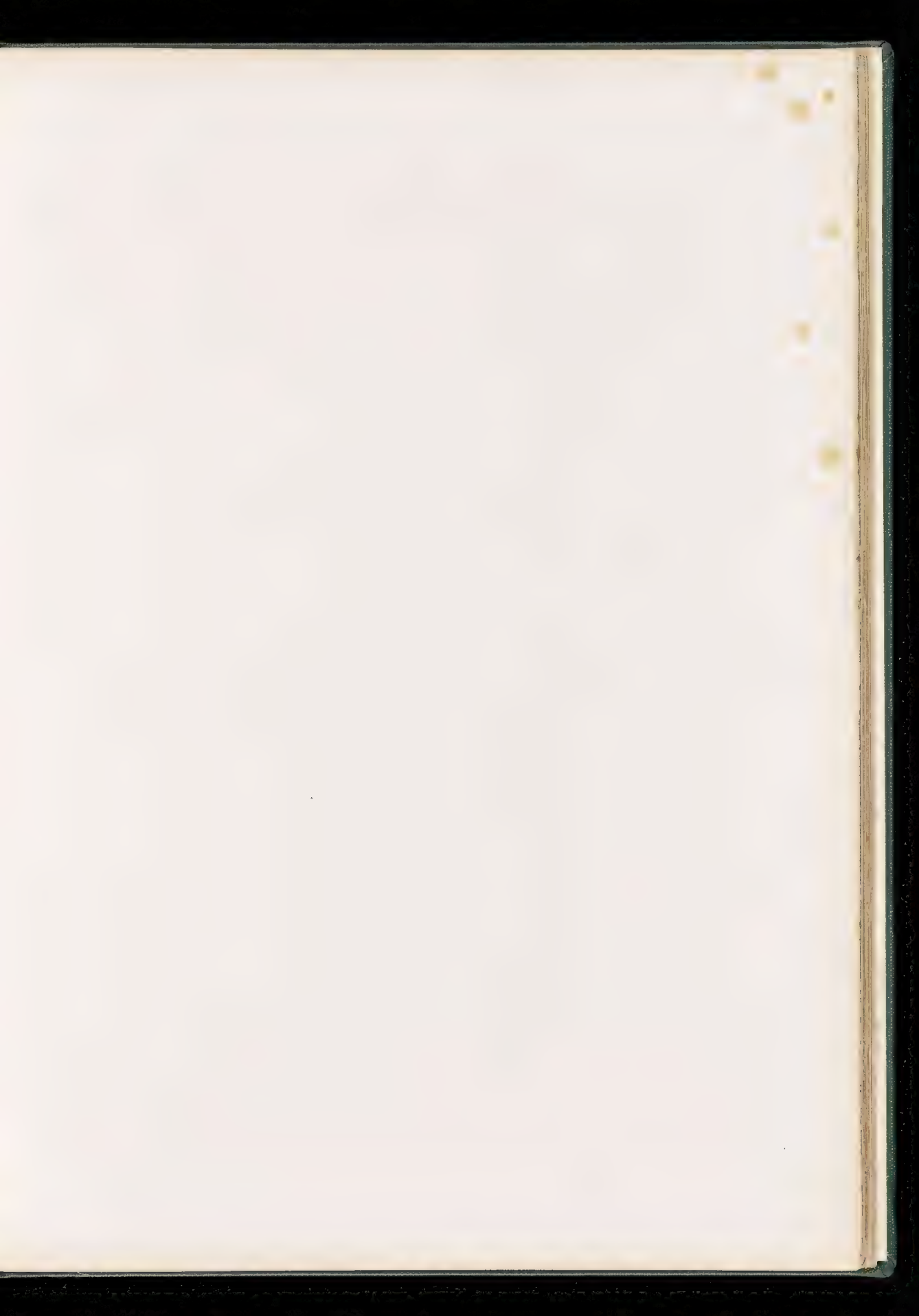
Imp. LEMERCIER rue de Seine 57 Paris





G. BOURGEL. TOMBEAUX - S^{te} MARIE NOUVELE FLORENCE





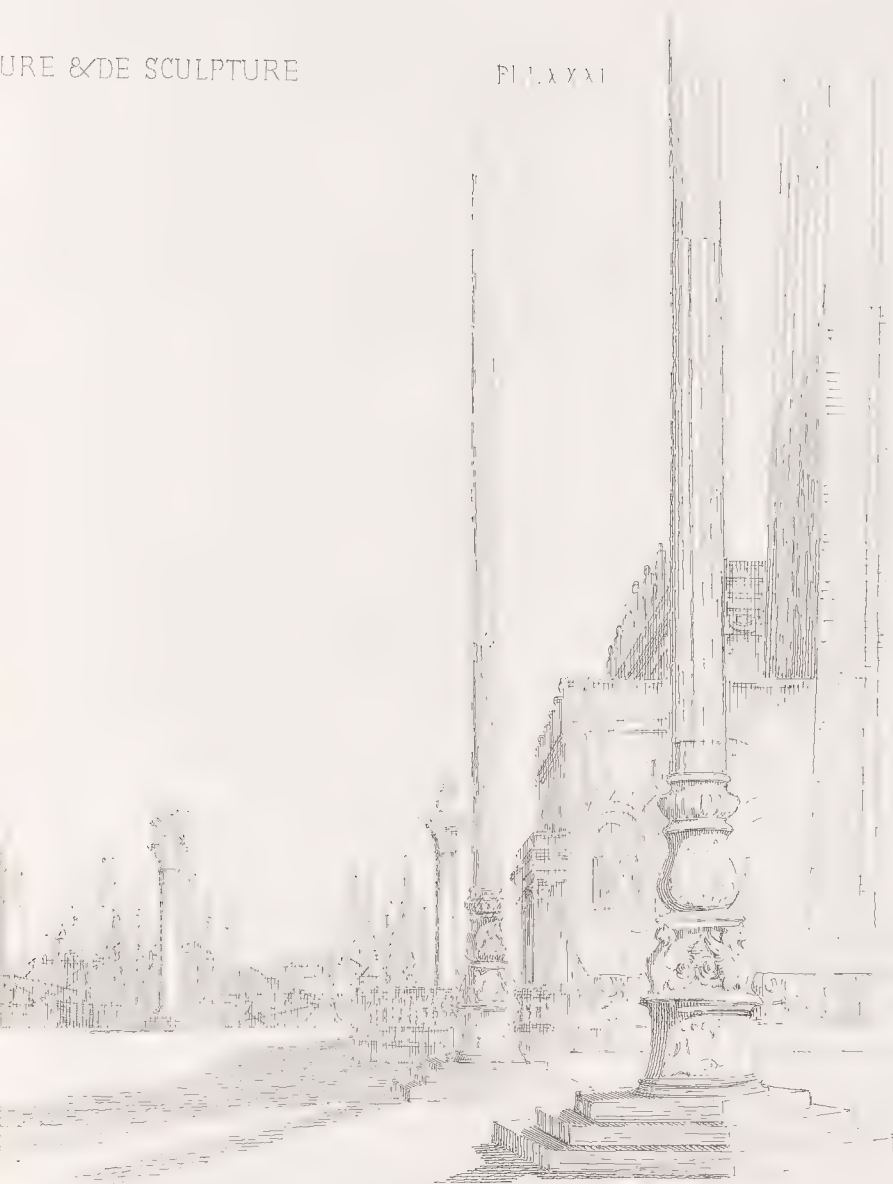
FRAGMENTS D'ARCHITECTURE



G. B. GERE.

a

1852

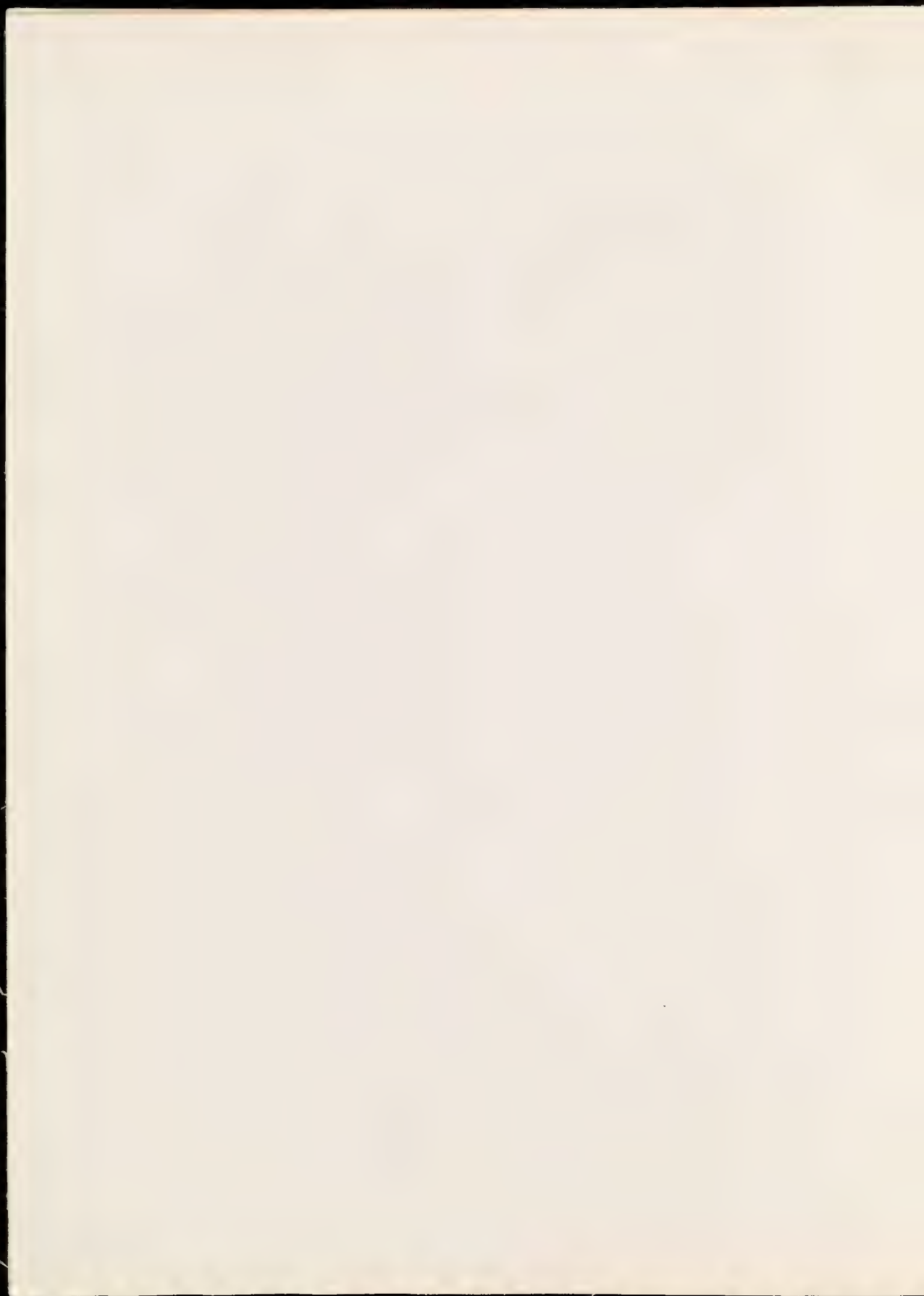






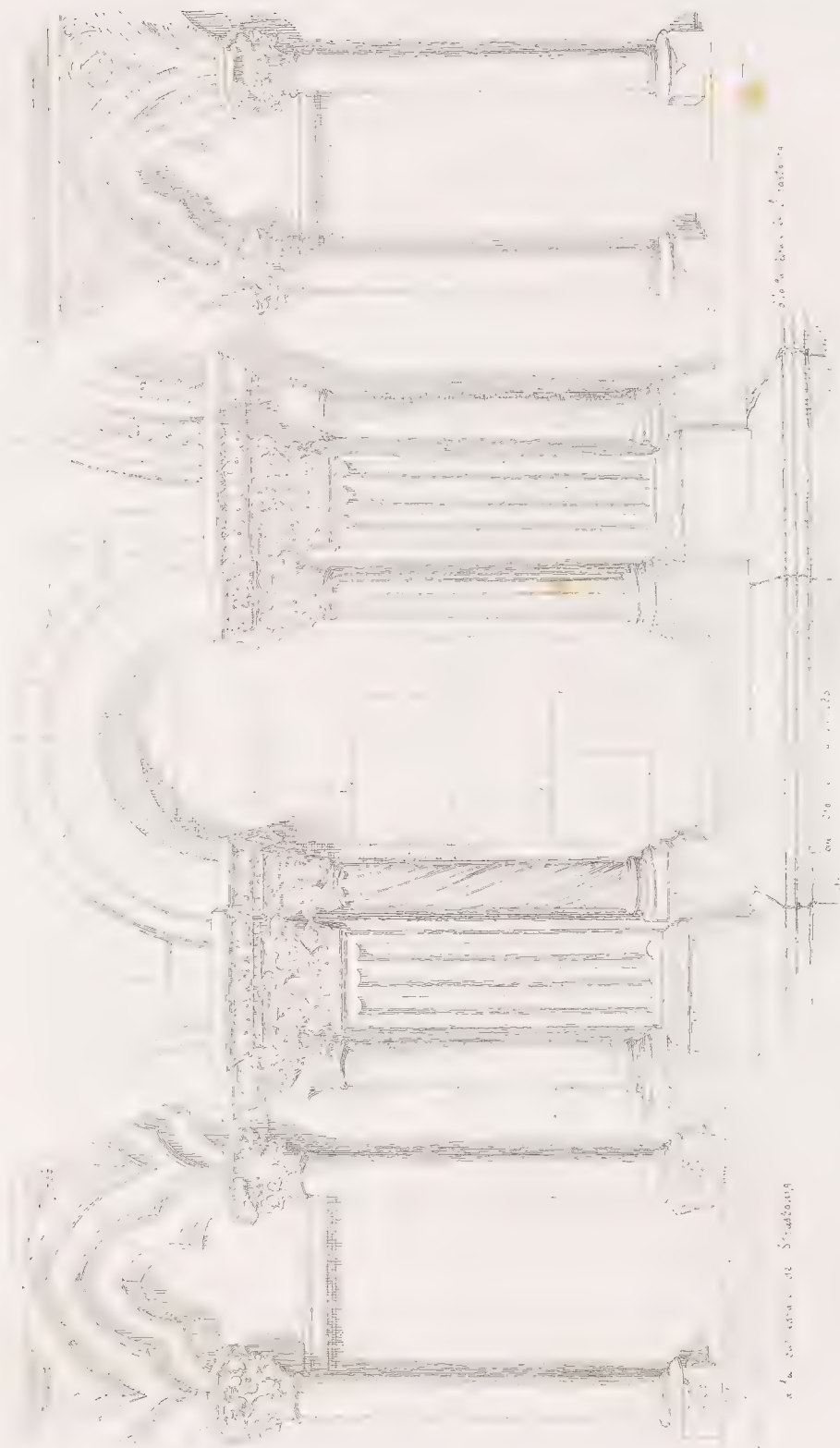








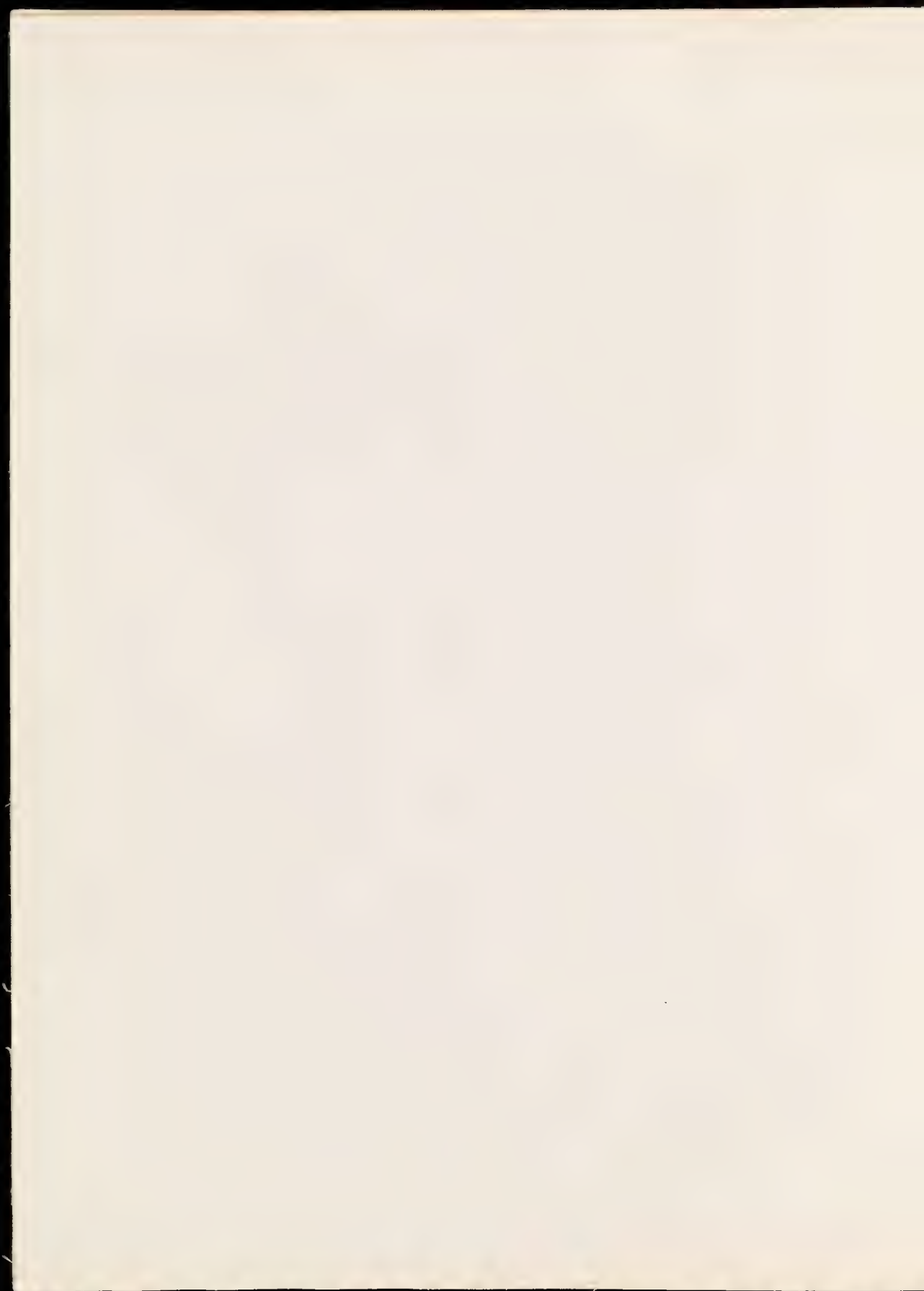




à la Couronne de Strasbourg

J. BOLLIGER.

1852





CATHEDRALE D'ANCONA





G. BOURCEREL

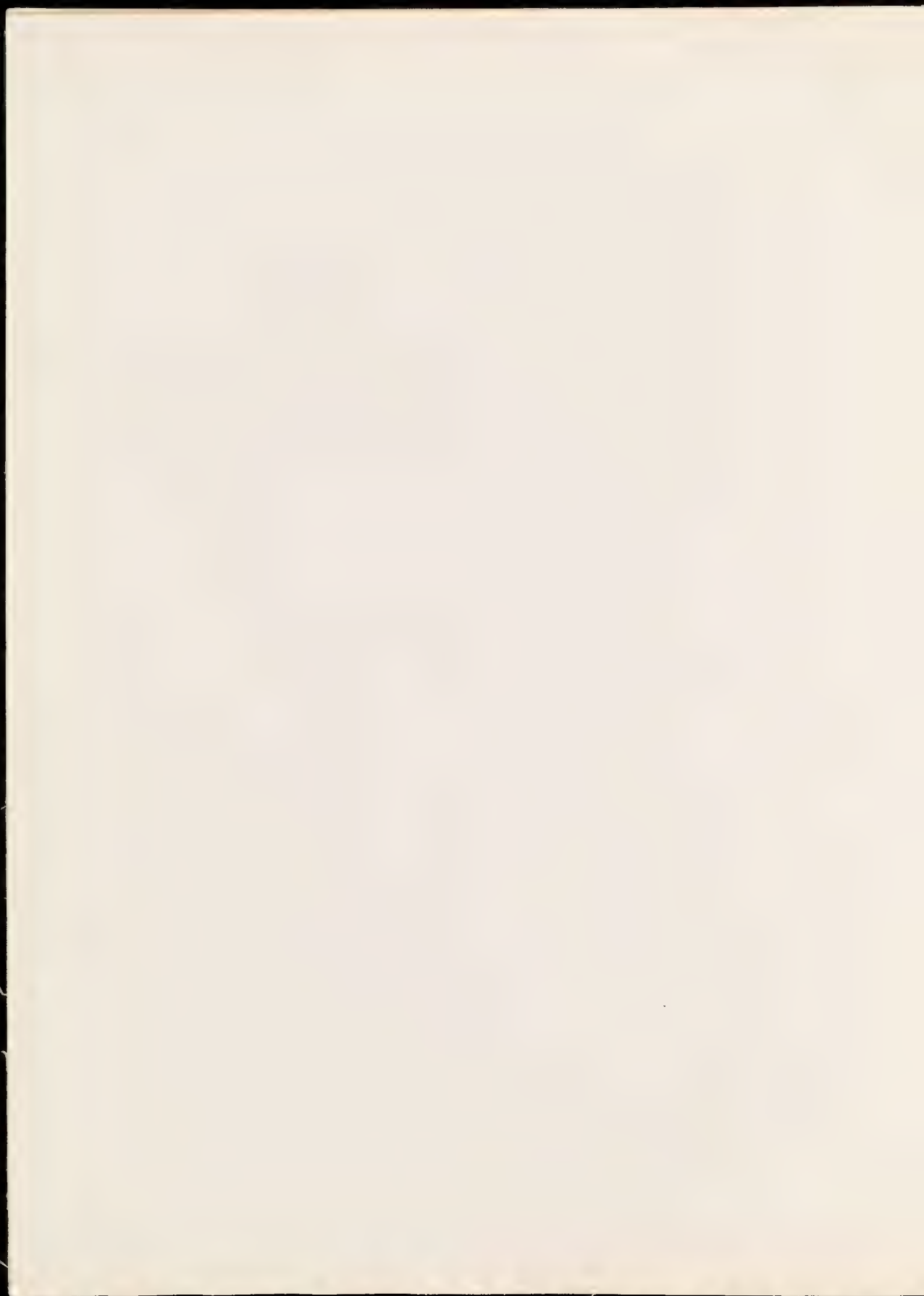
À STRASBOURG





G. BOUGEREL

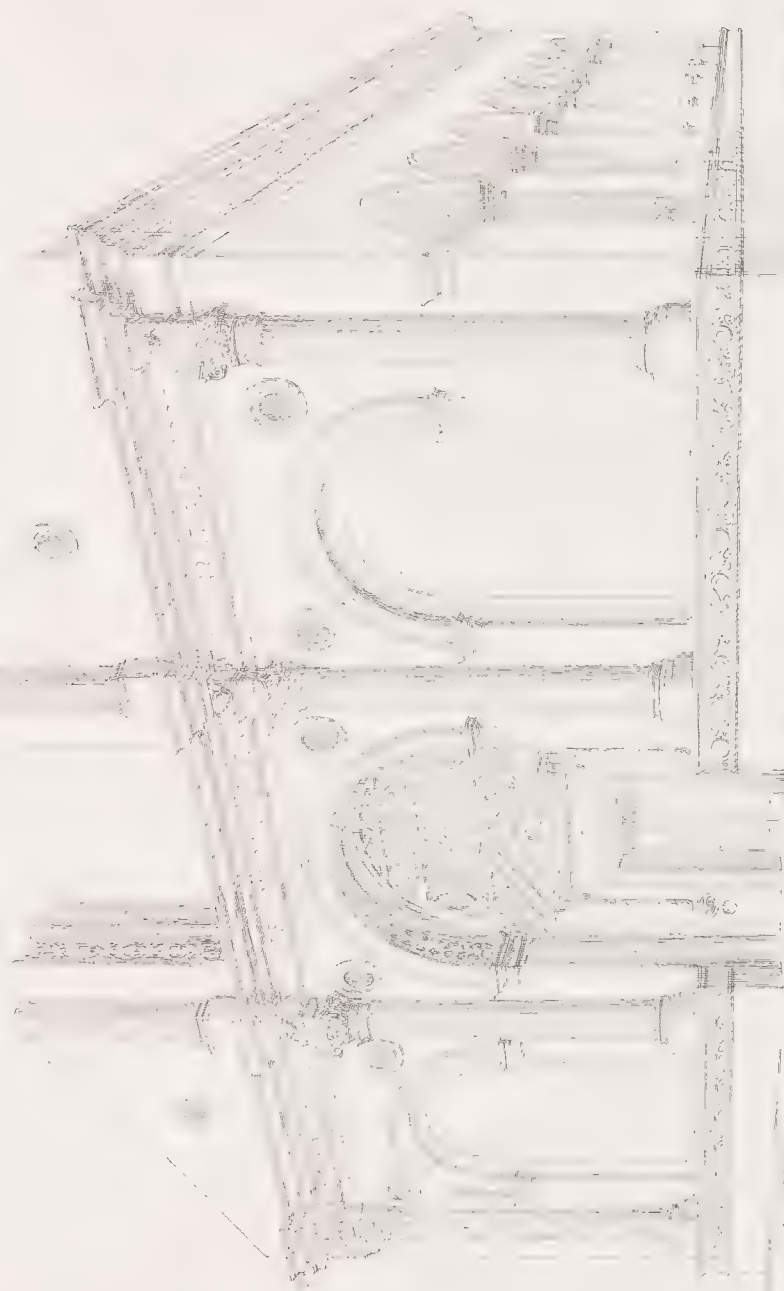
LES APOTRES À COLOGNE.







FRANCESCO DI S. GIUSEPPE

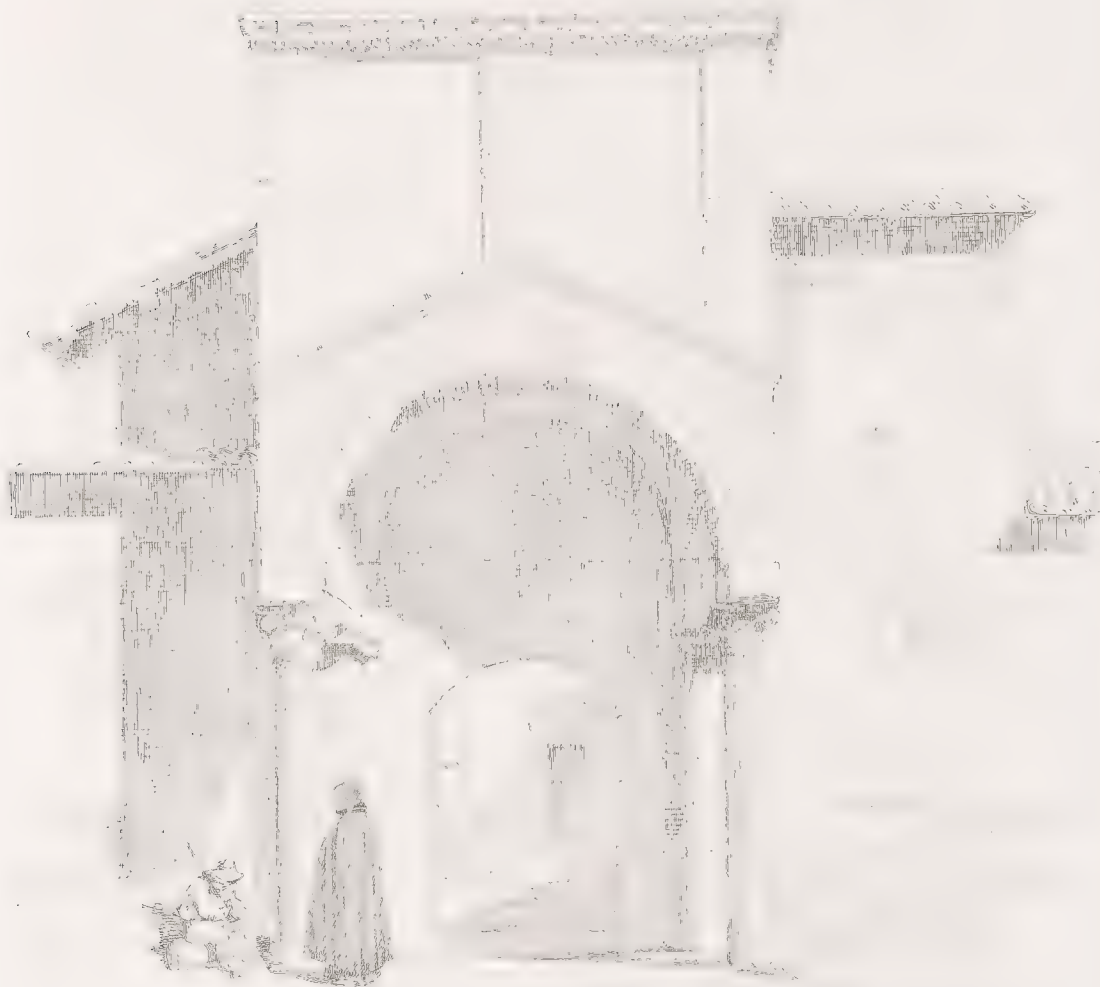


S. FRANCESCO A. ROMAN. [1850-1]

G. DALL'ARRELL







B. J. GER...

à ROME



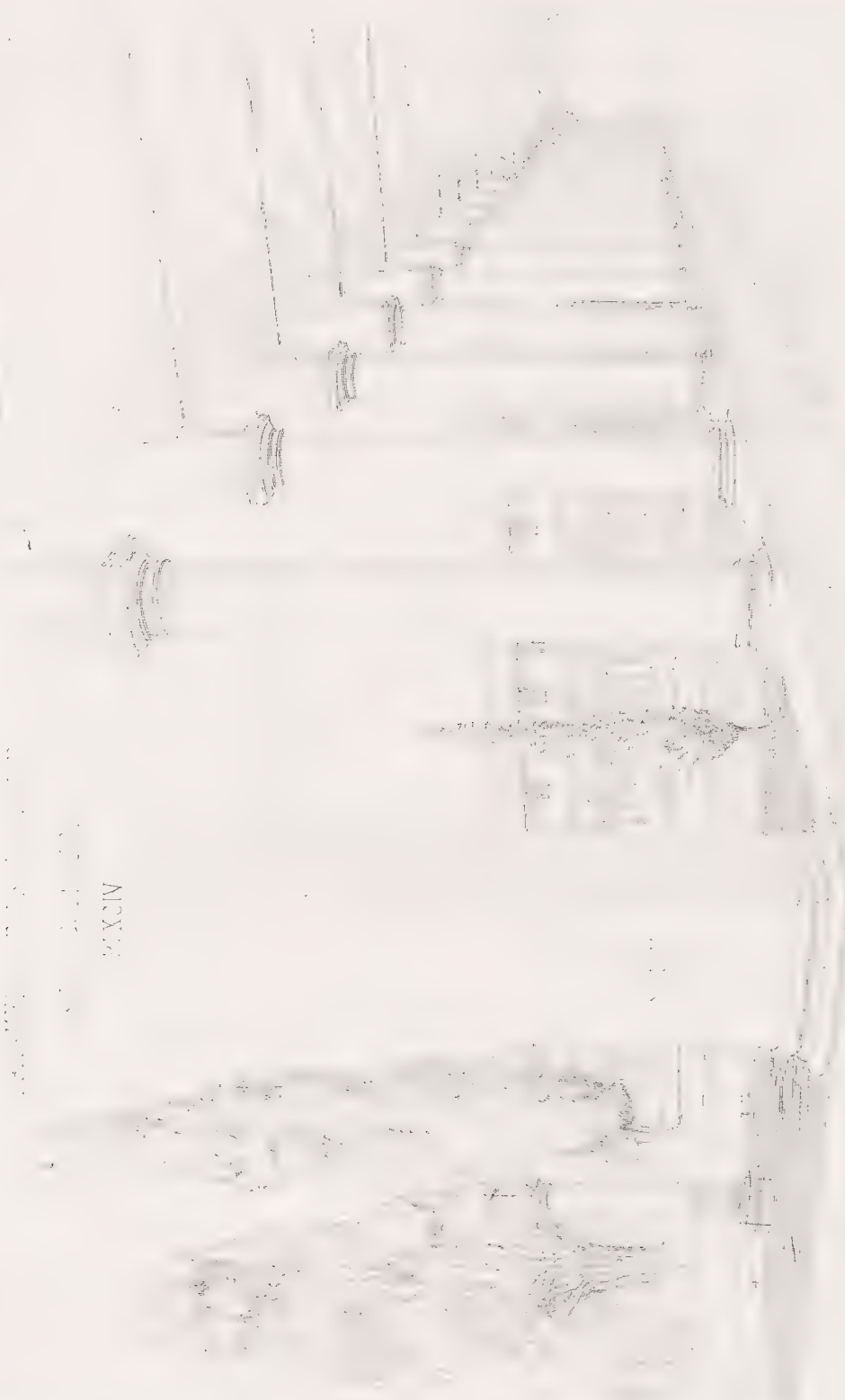


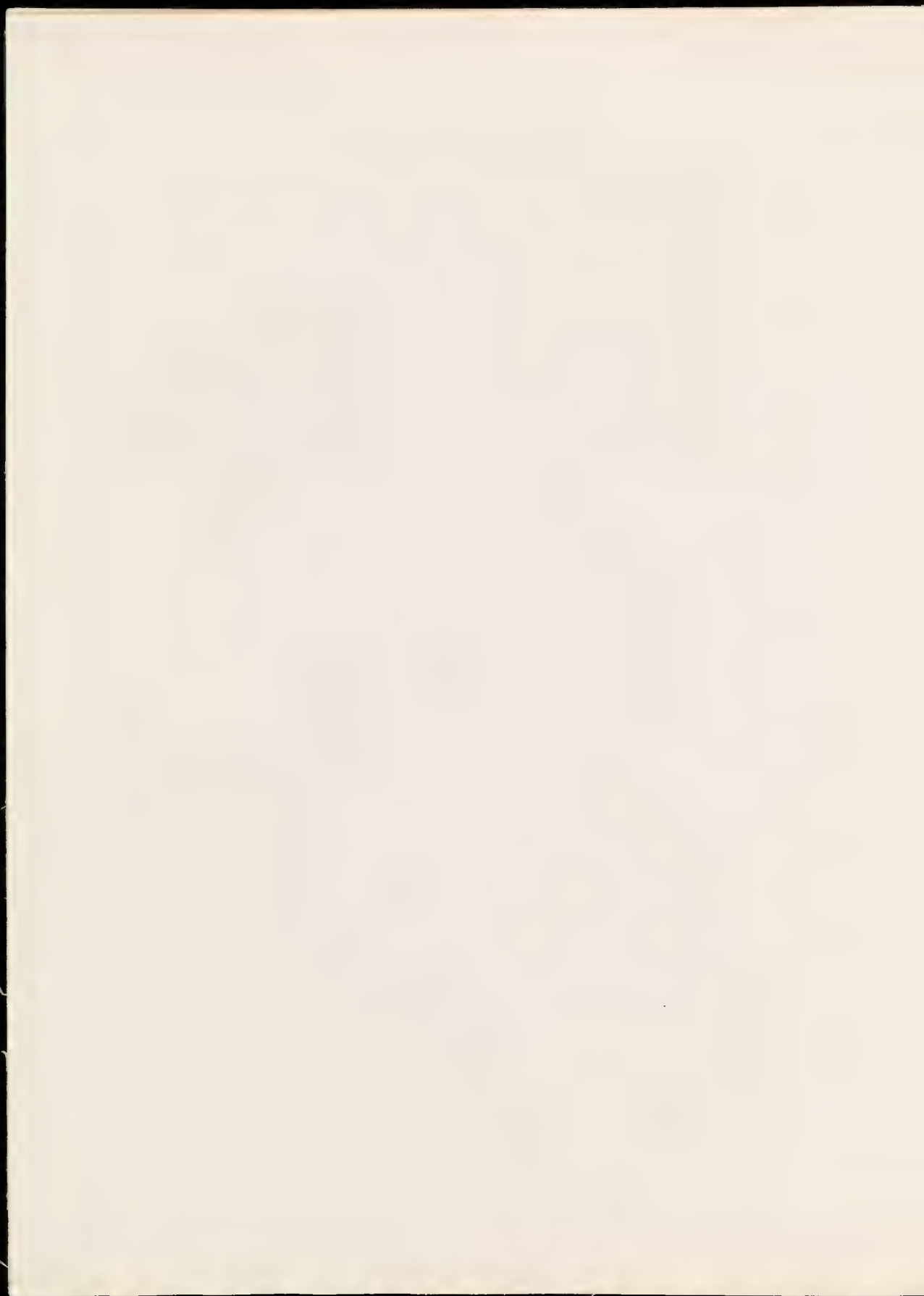
J. BOISGORET

FORCES & DÉFENSES



XXIV





Imp. Lemercier, 115, St. Louis, 115, St. Louis

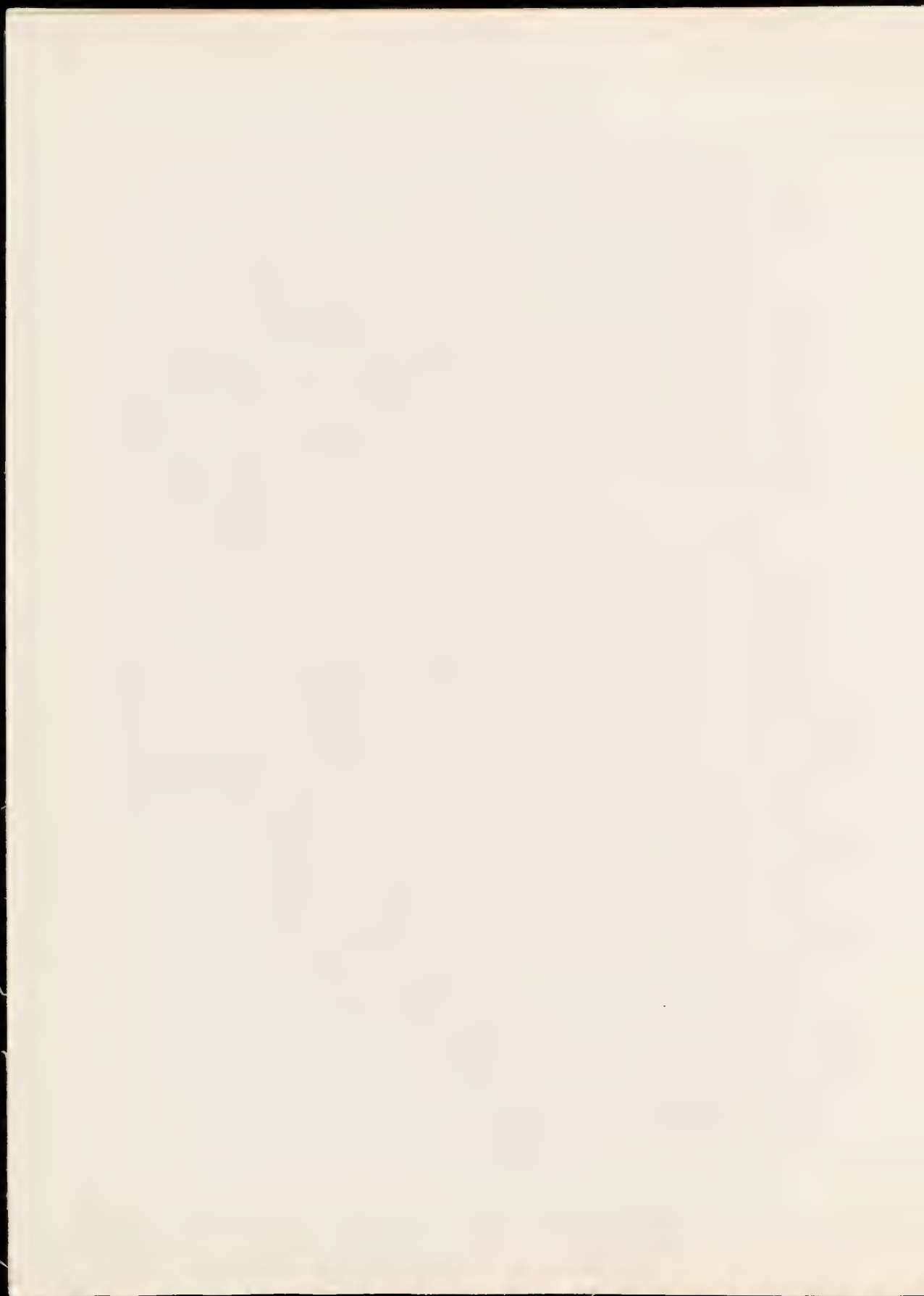
Per. A. MORILL & C^o Editors





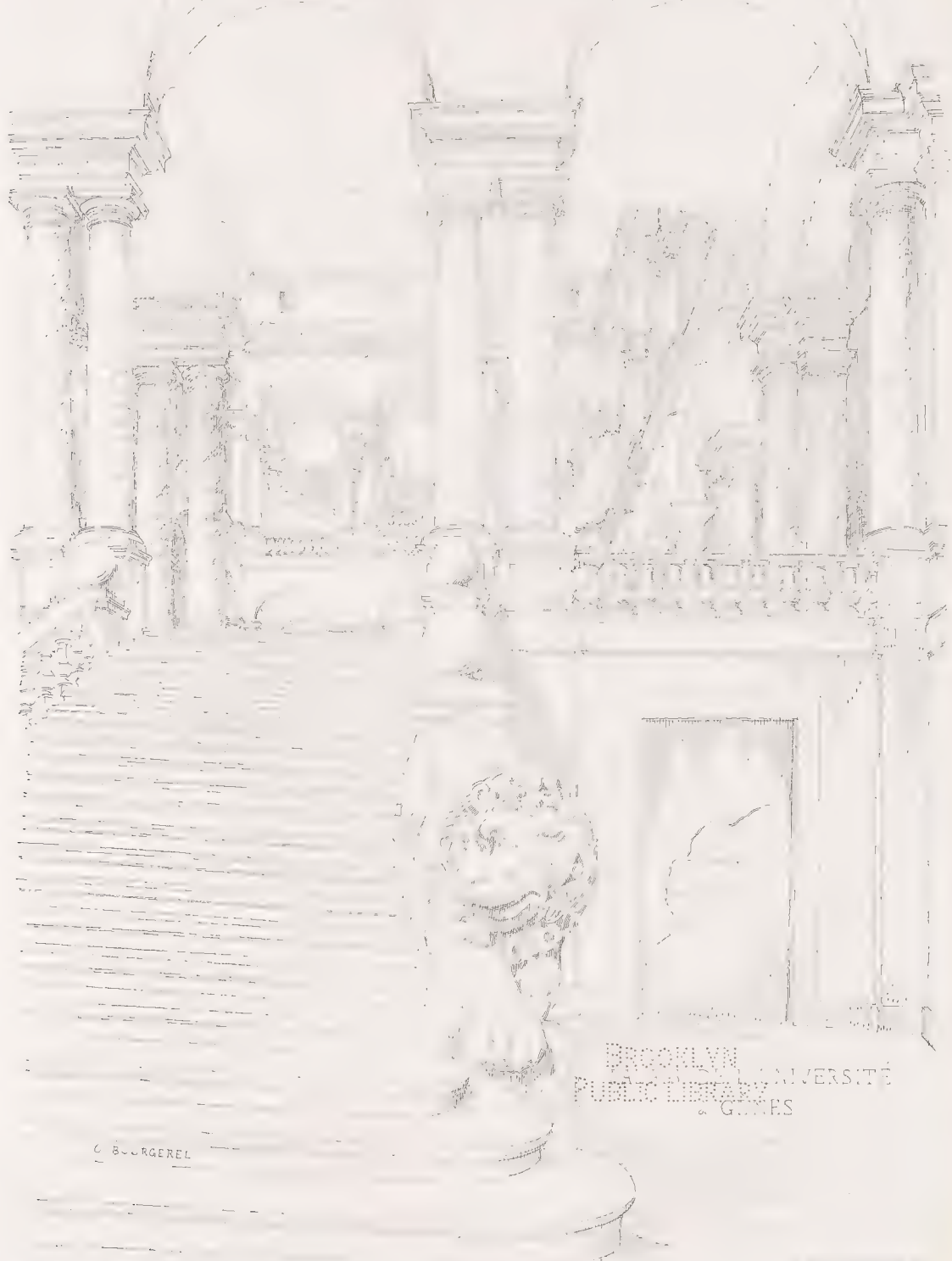
G. BOURGEREL

FONTAINES A DALE ET A THANN



THE UNIVERSITY OF CHICAGO PRESS

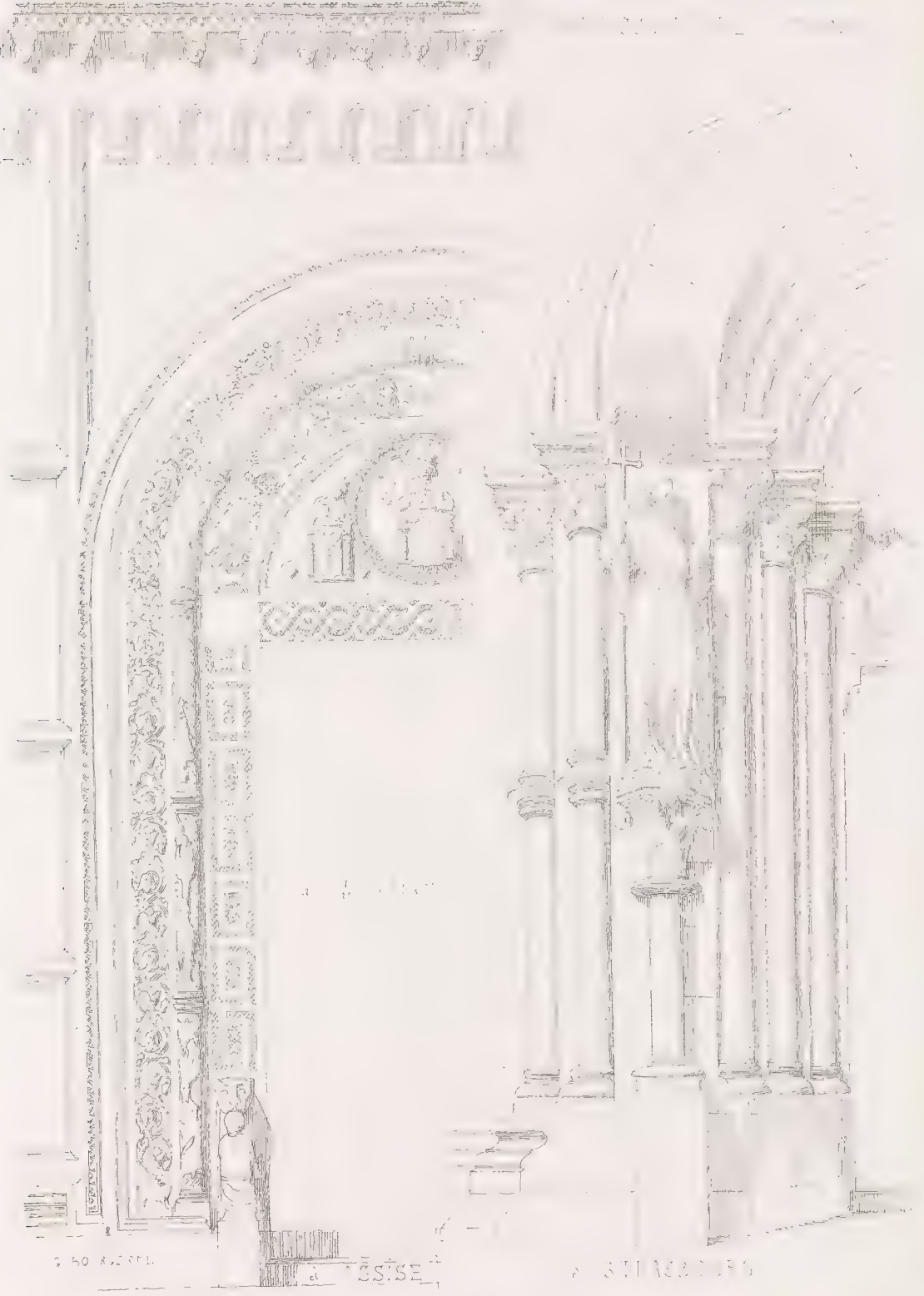
PL XCV



BROOKLYN UNIVERSITY
PUBLIC LIBRARY
OF GENE

C. BURGEREL









C. P. 1812

LORENTO







3.1.1 REL









BROOKLYN PUBLIC LIBRARY
Central Service
Grand Army Plaza
Brooklyn, N. Y. 11238

88-B6326

